DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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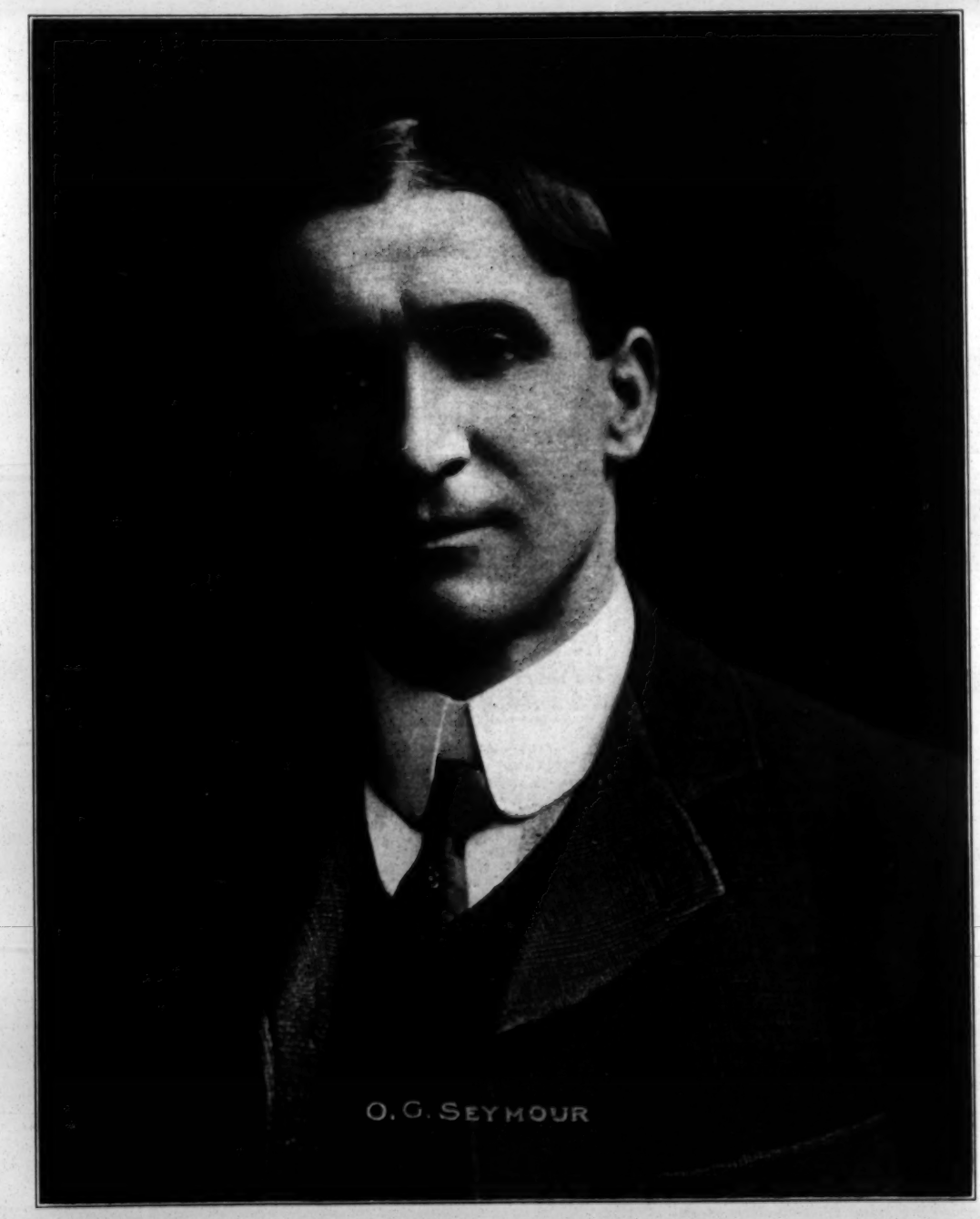

O. G. SEYMOUR

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The hieroglyphical tips that "weary-willies" frequently leave upon back doors, gate posts and nearby fences along their line of march through towns, for the information of others in the same precarious walk of life, is a mode of communication sometimes facetiously employed by the theatrical person. These strange signs, chalked by "weary-willies," are supposed to record the treatment received by them at the hands of the different inhabitants of towns through which they pass, and by these tips, hungry followers can plan their own approach to the same places.

The dressing room walls in many old theatres ong the line can testify to records left by traveling Thespians. Most of them are of a humorous nature, while not a few seem seriously meant.

Leo F. Harrison, "Our Hebrew Cousin," at present with the Francis Greene Co., found his dressing room walls in one of the towns they played unusually full of these writings. He called in his friend Greene, the manager, and together they had a few good laughs, which were overheard by the old, be-whiskered individual who looked after things at the back of the house.

Concerning the penciled line, "Rotten Show Town," with an added date and signature, Harrison remarked:

"I guess some 'trick' has recently played here to a losing game."

"And left this tip to all followers," added Greene.

"Yes," chimed in the old fellow, piling kindling wood into the big stove close at hand, "yes, b'gosh! but the show troupe that came here the next week after got fooled!"

Harrison goes on to relate that a few minutes later Greene asked the old fellow if he could furnish a "mossy bank" for the performance that night.

"Well," he drawled in reply, "I'll dew my best to git yeh the moss, but I'm gosh-blinged if I can git a bank, fer all of 'em 'round these parts are covered with tew feet of snow," then, as a happy thought seemed to strike him, he added, with a pert little shake of his head, "I can git yeh all the snow banks yeh kin use, if that'll dew yeh."

Arizona seems to be the mecca of many theatrical people. Some of them retire permanently from the stage and go to ranching in that productive country, where water, backed by a little hard work, results in health and dollars.

The many professional friends of Charles F. Berger will be glad to know that he has several good things there. Though temporarily retired from the stage, he is interested in it in a business way, being lessee and manager of the Doris Opera Houe, in Phœnix, and East Lake Park, and also of the Mesa Opera House, in Mesa, Ariz.

Besides staging productions and managing the Phœnix Bill Posting and Ad. Sign Co., Berger runs a ranch of one hundred and sixty acres, producing good crops of alfalfa, which, as he says, "feeds cattle, which give milk, which is churned into fine, yellow butter, which is sent to market each week, and returns to me in the form of fine, yellow gold pieces."

Among other outlets for Berger's energy, he has an apiary, and keeps a lot of bees working for him in the nearby orange groves. He is training his four-year-old son, Norwood, to succeed himself as boss bee keeper. He is a precocious youngster, and many tales are told of his adventures around the ranch.

Not long ago Norwood was aiding two half drowned bees to escape from a pail of water. The little creatures, appreciating his kindly effort, determined to give him something to remember them by. An instant later he ran to his mother, who, by the way, has been a member of "the profession," and yelled:

"Oh, Mamma! take these hot splinters out of my finger, they burn!"

When one of the boy's young turkeys died from his overfeeding, he was deeply interested in the burial of the bird. He seemed doubtful of its reaching heaven, and expressed great sorrow at the time. One day, a few months later, he rushed into the Berger bungalow and joyfully threw himself into his mother's arms, exclaiming:

"I'm sure, Mamma, that my dear little turkey went to heaven all right, all right—'cause I dug her up to-day and she wasn't there!"

Besides being carefully instructed in correct speech, young as he is, Norwood is being started in music. One day Mrs. Berger was teaching him the different notes, rests, signs, pauses, etc. The following day, wishing to know how deeply the lesson had settled in the young mind, she put a few questions to him, among which was:

"What is a pause, Norwood?"

The youngster, quickly associating the word with the kitten with which he was at the time playing, reprovingly said:

"Mamma, you should say, 'what *are* paws?'" then added, "why, they're what grows on the end of kitty's arms, to catch things with."

Nellie Florede, who heads the English Rocker act, was recently the victim of an amusing mistake. The young lady, who is at present an attractive vaudeville feature, aspires to the central position in a comic opera, and has for a long time been on the lookout for such a medium for her talents. Recently Miss Florede made an appointment with a young librettist to have him read the "book" of his new comic opera. Close to the appointed time the door bell rang, and a young man, package in hand, was ushered into her presence.

"I've a book ——" began the caller, when interrupted by the young aspirant for star honors.

"Yes, I know," she said, "but give me a quick outline of it first before reading."

The caller then proceeded to outline a most dramatic story, full of most interesting situations that seemed to Miss Florede to be just the thing she had been looking for. Quickly deciding to possess, if possible, the work, she asked the young man's price.

"Five dollars," was the reply that caused the young actress to gasp, for, to her best knowledge, scenarios and librettos are a matter of hundreds, or even thousands of dollars. Believing herself about to possess a prize at little cost, she quickly said:

"And do you mean to say that you'll take five dollars for your book outright—don't you expect royalties?"

"Five'll buy the book, and I'm sure I don't know what I'd do with royalties," said the young man.

"Here's the money then," exclaimed Miss Florede, counting it out in haste to close the matter before the caller should change his mind; "now give me a receipt, I'll read the libretto myself later."

As soon as the door closed upon the supposed librettist, Miss Florede tore the cover from the precious but cheaply acquired package. To her dismay it proved to be a popular novel, handsomely bound, and then it occurred to her that the caller must have been a book agent.

Julia Sanderson, who recently has signed with Frohman, to replace Edna May, in "The Dairy Maid," recalled a laughable incident that broke up one of her scenes during an engagement with a repertory company. In this particular play Miss Sanderson played the part of a persecuted daughter. The cruel father had forbidden her to see her sweetheart, consequently the lovers were meeting clandestinely.

In a dark garden scene the youthful sweethearts were holding hands and swearing to ever be true. The cruel father was observed to be creeping up from the back of the stage with the evident intent of eavesdropping.

In a seat not far from the front row, sat a long whiskered individual, whose feelings had been keeping pace with all the thrills in the performance. Forgetting that the scene was but a part of a play, on seeing the proximity of the stage father to the young folks, who held all his warmest sympathies, he rose from his seat at this point, and, shaking his fist in the direction of the former, exclaimed in a high pitched voice:

"Hi, there! you young idiots—don't you see the old man behind there a-sneakin' up on ye!"

MARGARET GRAYCE,
("The Summer Boy").

Miss Grayce, whose picture appears above, is the daughter of John McNeill, who was one of the prominent all around circus men of the sixties and seventies, being connected with P. T. Barnum's shows for many years. Miss Grayce made her first professional appearance in "America," the spectacle Irma Kiralfy produced in Chicago during the Columbian Exposition. Afterward she was a pupil of the Chicago Conservatory of Music and Dramatic Art, but was compelled to retire because of ill health. She returned to the stage to go in vaudeville. Always successful as a delineator of male characters, she has a vehicle in "The Summer Boy" that is winning for her the highest praise from the public, press and managers.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Lawrence Evart, in "We Are King," April 18 (special).

LYRIC (Chas. E. Hodkins, director).—Week of April 15: Tianita Midgets, J. H. Shaw, Cowles Family and Lyricscope.

GENTRY BROS.' SHOWS April 15.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column	**$7.50**
Double Column	**$15.00**

O. G. SEYMOUR,

Whose picture appears on the front page of this issue, was born in Norwich, Conn., and has spent most of his life in the amusement profession. His first engagement in vaudeville was at Keith's Union Square Theatre, New York City, as a member of the marvelous Seymour Trio, composed of his brothers Arthur J. Seymour, Henry N. La Rose and himself. While playing at Hammerstein's Olympia, now the New York Theatre, they were engaged as a feature act with the Primrose & West Minstrels, for the season of 1896-7. During this engagement Arthur was injured, at Los Angeles, Cal., and O. G. Seymour retired from the act and came to New York with the intention of working alone, but was advised by S. K. Hodgdon to take a partner, and then Mr. Seymour, assisted by Miss Dupree, appeared and scored immediate success. This act was continued until seven years ago, when Mr. Seymour formed a partnership with Maudie Corbett, one of the original English pony ballet, but the name of Dupree was retained, the name of the act being O. G. Seymour and Maude C. Dupree. Mr. Seymour has appeared in nearly every civilized country on the globe, and has traveled around the world three times. At the present time the team is filling dates in this country, but will begin another world's tour next March, on which they will appear in the leading cities of continental Europe, England, Japan, China and India.

Managers' Association of America.

The managers of traveling attractions are about to form an organization, with some form of exchange or club, where the managers can meet and compare notes, by which they hope to obtain many advantages for members of the organization.

They claim that such a club or exchange could be effective in compelling fair conduct and justice between the parties interested.

Among the objects of the association are: The mutual protection for all members; raising of funds to secure legal advice regarding breaking of contracts of all kinds, and hundreds of other evils; having a clearing house for protection of members; helping brother managers in sickness, distress, and in case of fire, railroad accidents, etc.; loaning scenery, costumes, etc., to brother members in the hour of need; preventing members from taking people from one another who are under contract; raising of funds for sickness of members of any company controlled by a member of the assiciation, such as securing medical aid, hospital funds, etc.; protecting managers and playwrights throughout the country from "play pirates;" securing an arbitration committee in case of any dispute; protecting theatrical agencies in their commissions; the association to look to the welfare of everyone making a livelihood in the profession from the humblest member to the highest; uniform contracts that are equitable for actors, printers, scene painters, costumers, etc.; securing legal talent to fight attachments, and securing bondsmen in every section of the country for the protection of its members.

Olga Nethersole's Plans.

Olga Nethersole will not appear in New York this season, owing to the length of her tour to the Pacific coast, which she is just closing. Arrangements had been made for her appearance in London, at the Lyric Theatre, next September, but, owing to the success of her first California tour, she has canceled her London dates in order that she may return to the Pacific coast at the earliest possible moment.

After playing engagements in Washington, Philadelphia and Boston, Miss Nethersole will close her season on May 18, sailing for Europe at once, and will open an engagement in Paris the first week in June, under the management of G. Astruo & Co.

In Paris Miss Nethersole will appear in "The Second Mrs. Tanqueray," "Camille," "Carmen," "Adrienne Lecouvreur," "Sapho," "The Labyrinth" and "The Awakening." All of the original scenery which Miss Nethersole is using in America will be shipped to Paris, and her supporting company will be the same as now.

Miss Nethersole will return to the United States in August, and open her preliminary Western tour in Omaha on Labor Day. Her regular season will begin in Chicago about Thanksgiving and she will be seen in New York early in 1908, at the Astor Theatre, in Paul Hervieu's new play, "The Awakening."

Eastern Circuit Association Election.

The members of the Eastern circuit met April 17, at Brooklyn, and elected the following officers for the ensuing year: Richard Hyde, president; Chas. Waldron, vice president; Henry C. Jacobs, secretary; Richard Hyde, treasurer.

A full number of representatives were on hand, and reports were very favorable.

The new theatre, in Chicago, which will be the largest and finest on the circuit, erected at a cost of $900,000, will be ready for the next season.

Actors' Fund Fair.

The Twelfth Night Club has been able to secure for exhibit at the Anne Hathaway cottage, which is their donation at the fair, the favorite scarf pins worn by the leading actors of our time. Those who have donated pins are: John Drew, Henry Miller, William Faversham, Jas. K. Hackett, Robert Edeson, Guy Standing, Edward Abeles, Robert Lorraine, Cyril Scott, Thos. W. Ross, De Wolf Hopper, Frank Worthing, Chas. Richman, William Collier, Edmund Breese, Richard Bennett, Eddie Foy, H. B. Warner, Bruce McRae, John Barrymore, Melville Ellis, and many others.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Old Arkansaw" scored well April 18, to fair house. "The Tenderfoot" 21, 22.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 14, "The Roof Garden Tragedy," by the Lulu Sutton Co., had immense audiences, with the Loretta Troupe, Olga, and the moving pictures between the acts.

FAMILY (F. Nelsonia, manager).—Week of 14: Parisian Grand Opera Co. of six, Earl and Wilson, Whelan and Searles, Burton and Vass, Clever Conkey, George Evers, Walter Jeffrey, and the motion pictures. Houses were large all week.

NOTE.—Sullivan & Considine have signed a contract for a number of years whereby they secure the Grand Opera House, this city, for their vaudeville. Butte will make an important link in the chain of houses now playing Orpheum attractions, and theatregoers are much elated over the matter. For the past year and a half the Grand has been showing the Lulu Sutton Stock Co., which will make way for the vaudeville on Sept. 2, of this year. "Uncle" Dick Sutton, present manager of the Grand, will look after the interests of Sullivan & Considine, and will also build a theatre for the Lulu Sutton Stock Co. The new theatre he expects to have finished by Sept. 2 also, and will name it after his daughter, Miss Lulu, the present leading lady of the stock company bearing her name.

ARKANSAS.

Little Rock.—At the Majestic (Sol. S. Harris, manager) week of April 15: Huntress, Edgar Foreman and Lillian Orr, Joe Callahan, Brown and Wilmot, John Dunn, Wilhelmenia Frances and company, in "The Hold-up." Big business rules.

LYRIC (F. J. Furlong, manager).—Week of 15: Cruze and Gresham, Leonza, juggler; Atlantis and Mack, and Lew Hopkins.

ILLINOIS.

Peoria.—At the Grand "The Rajah of Bhong" had S. R. O. April 14. "The Lion and the Mouse," 15-17, did big business. John Drew 19, Dandy Dixie Minstrels 20, "The Village Vagabond" 21.

MAJESTIC.—"Holty Tolty," 14-17, pleased good houses. "The Convict's Daughter" 18-20. Creston Clarke 21-24. "Big Hearted Jim" 25-27. "The Bonnie Brier Bush" 28-May 1.

MAIN STREET.—Bill for week of 22: Martin's dogs and monkeys, Three Troubadours, Connelly and Klein, Edna Davenport, Wright Huntington and company, and the kinodrome.

WEAST'S.—Bill for week of 15: Corena Sisters, Tognarelly Trio, Joe Carroll, Bingham and Thornton, Harry De Coe, and moving pictures.

STAR.—Stock company, in "East Lynne," 15-21, pleased large audiences.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "The Lighthouse Robbery," drew large business last week.

NOTES.—"The Mummy and the Humming Bird" Co. closed its season here 13..... Allen Mathes and E. C. Sprague have joined the Star Stock Co....."Holty Tolty" Co. closed, 20, at Kankakee, Ill.....Livingston Stock Co., which had such great success at Main Street, last Summer, will be seen this year at the Majestic, opening on May 5..... Orpheum Stock Co. closed at Pekin, Ill., 13. .....Main Street announces the Paycen Stock Co. for the Summer attraction, opening on June 2.....Brothers Rossi will go with Pain's fireworks road company, opening in May.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The District Leader," matinee and night, April 14, had good houses. Billy Link and his vaudeville company 15-20.

GAIETY (Burton & Smith, managers).—Good business all last week. For week of 15: The Four Lincolns, Josh Dreano, Smith and Brown, Lucille Harper, Marvelous McClure, Cinderella, and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Bill week of 15: May Foster, Larrivee and Lee, May Lawson, Bob and Daisy Cunningham, Dorothea Sisters, Huegel Bros., Myrtle Edwards, and moving pictures.

EMPIRE (Johnnie Connors, manager).—Bill week of 15: The Langdons, Halcott and Farley, Worth and Delmar, Ruth Hamilton, Sisters Millar, West, Drane and company, in burlesque, "Satan's Bride."

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "The County Chairman," April 17, pleased. John Drew 20, Dandy Dixie Minstrels 23, "The Moonshiner's Daughter" 24, Creston Clark 25.

CASTLE (Wm. Avery, manager).—Bill week of 15: McWatters and Tyson, Burnett and Wyerson, McKee and Van, Jas. McDuff, Henrietta Greuess and the motion pictures.

Canton.—At the Grand (F. B. Powelson, manager) "The Rajah of Bhong" pleased April 13. "The Village Vagabond" 23, Goforth's Vaudeville Co. 29-May 4.

NOTE.—The Family Theatre, with continuous illustrated songs and moving pictures, is drawing big houses nightly.

Alton.—At the Temple (W. M. Savage, manager) "The James Boys in Missouri" scored a hit April 12, 13. "Uncle Josh Perkins" pleased good houses 14. Alton Literary Society entertainment (local) 19, Porter J. White's 'Faust" 20, "The Clansman" 21, "The District Leader" 28.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) James O'Neill delighted a packed house April 12. Max Figman, in "The Man on the Box," gave two performances 13, to uniform good business. "The Gingerbread Man" 27. "The Clansman" opens 29.

GRANBY (Otto Wells, local manager).—"A Message from Mars," 15-20, had packed houses. "A Child of the Regiment" week of 22.

MAJESTIC (Bert Gagnon, manager).—"The Black Flag" played to good business week of 15. "East Lynne" 22-27.

BIJOU (Abb Smith, manager).—New people week of 22: The Great Miano, Elsie Fay, Josie Olinger, Christine Vance, Julia Stewart, the Wonder Meeker, E. H. Roach, Pearl Davis, and "The Coal Heaver's Revenge," by the stock company. Business is good.

ACME (Wilkerson & Manzie, managers).—People for week of 22: Gardner and Hess, Helen Lambert, Mike Stennett, Binney and Chapman, Babe Wilson, and Rentz and Edwards. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 22: Parker and Harvey, Eva Howard, Emma Wallace, Sadie Burgess, Beatrice Clay, Minnie Irving, Joe Downey, F. E. Farrell, Frank Leahy, and Sheldon and Wilson. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people week of 22: Kirk-Adams and company, Guy Johnson, Parker, Florence and Weir, Carrie Scott, Jas. C. Barton Jr., and Patterson and Sullivan. Business is good.

Staunton.—At the Beverley (Barkman & Shultz, managers) "The New Minister," April 15 (return), had two large audiences. Kilties Band 18, Morrison Comedy Co. week of 22.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Our New Minister" pleased a fair sized house April 11.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) business was good last week, and especially so on Patiots' Day, April 19. The attractions appearing were "Peck's Bad Boy," April 15; Hi Henry's Minstrels, 16; United States Marine Band, 18, and Hattie Williams, 19, 20. A season of vaudeville will be inaugurated 22, with bookings furnished by Klaw & Erlanger.

PORTLAND (J. E. Moore, manager).—Bill for the week of 22: Gallagher and Barrett, the Picaro Trio, Ford and Swor, the Three Roses, Lawson and Namon, and Ray Cox.

NOTES.—The Savoy moving picture theatre offers as attractions, Austin and Dorr, in illustrated songs, and a list of eight different moving pictures weekly, with Prof. F. Earl Bishop at the piano.....Great progress is being made in the construction of the new Keith Theatre, of which Manager Moore, of the Portland, will have charge.... George Hamblen is assistant to Treasurer Bowdren, at the Jefferson.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Umpire," April 8, pleased. "Susan in Search of a Husband" had capacity 11, and gave a fine performance. Lawrence Evart, in "We Are King," 12, 13, pleased. The local season will close 20, with Lew Dockstader's Minstrels.

LYRIC AIR DOME (John Lee, manager).—This place opened 14, in the same space as the Bijou Air Dome, of last season, and put on for week of 14: Dan Anderson, Tull and Tull, moving pictures and songs.

NOTES.—The Cosmopolitan Carnival Co. showed at Delmar for week of 14.....Ed. Overholser, manager, left for New York 13, and can be found at the American Theatrical Exchange.

RICTON AND FIELDING have separated, after a partnership of five years. Mr. Ricton informs us that he is now doing a single act and meeting with more success than ever.

HOWARRD THURSTON writes from Delhi, India, March 20, that he will leave India in a few days, *en route* for America, where he will be seen on tour in a magnificent series of magical productions.

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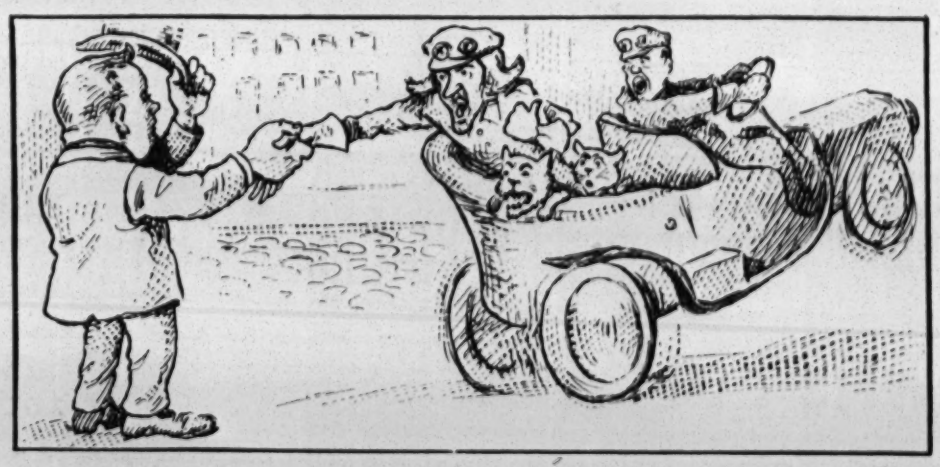

6. The strong man's affectionate farewell delays the chauffeur.

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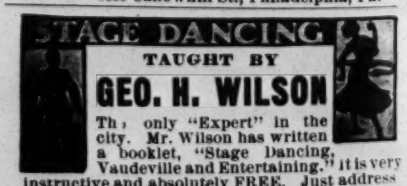

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World of Players.

NOTES FROM THE MILLSON COMEDY CO., C. E. Millson manager.—We will open our Summer tenting season on May 6, near Pittsburg, with a brand new outfit, electric lights, etc., and have engaged the Keyes Sisters as an added attraction. They will also play parts. Chester A. Keyes has also been secured as the comedian, and to do his famous buck and wing, and eccentric dancing. Mr. V. A. Varney will have complete control of all bills, and the company is looking forward to a most successful and profitable season. The Keyes Sisters, the "Automobile Girls," report that they are meeting with great success on the Royer & Baisdon circuit, playing at New Kensington, Pa., this week, having just closed engagements at Kittanning and Washington, Pa., and East Liverpool, Ohio, respectively. They will soon join the Millson Comedy Co., doing their specialties, and will be assisted by their brother, Chester A. Keyes, who is at present with the Carroll Comedy Co., in West Virginia. THE OLD RELIABLE is always a welcome visitor.

MRS. JAMES W. SMITH, who died recently at Attleboro, Mass., from congestion of the brain, was the mother of Mrs. John Patten, of the Three Pattens, now with the "Jerry from Kerry" Co. Mrs. Smith was in the seventy-fifth year of her age.

MRS. ELLEN SPEICHER died March 28, at St. Mary's Hospital, Rochester, Minn. Mrs. Speicher was the mother of Clyde Franklin Speicher, professionally known as Clyde Franklin. Her death resulted from a surgical operation.

NOTES FROM THE LEWIS STOCK CO.—We closed a prosperous season of forty-seven weeks at Belvidere, Neb., March 30. W. F. Lewis, Iva Lewis and Chas. G. Johnson returned to Grafton, Neb., where Mr. Lewis opens his tenting season May 9; W. B. Darcey returned to his home in St. Louis, Mich., and Gus Rapier, Jessalee Rapier, W. L. Matthews, Eilleen Matthews, Frank Le Moind and Estella Le Moind went to Kansas City, Mo. Gus Rapier and W. L. Matthews next season will launch a one night stand company, "Telegraph Station 21," for which a full line of special paper is being prepared. The Le Moinds have signed for next season with this attraction.

ANNA CREATORE was granted a divorce, in the Supreme Court of New York, on April 8, from Joseph Creatore, the bandmaster.

NOTES FROM THE TRAHERN STOCK, J. H Gerard, manager.—Jessie Mae Hall will appear at the head of this company for a Spring and Summer season of eighteen consecutive weeks, visiting Long Island towns. The company will number twenty-five people, including Harry Masten's Concert Band and Orchestra. "A Southern Vendetta," "The Princess of Patches," "The Girl from Wyoming" will be included in the list of plays.

ANNA KILDUFF will continue as a member of the Blunkall-Atwood Stock Co., of East St. Louis, and has no intention of joining any other company.

HARRIS-PARKINSON STOCK CO. NOTES.—We have enjoyed the most successful season ever known, and will close April 27, a season of forty weeks. There has been only two changes on the season. Mr. Harris returns to Bloomington, Ind., to look after his interest there, and to complete his company for the Summer. The Harris-Parkinson Co. opens next season at Lexington, Ky. The following plays will then be used: "Way Out West," "Across the Desert," "Slaves of the Orient," "Daniel Boone On the Trail," "Gambler and the Waif," and other royalty bills. "Daniel Boone On the Trail" Co. opens at Crawfordsville, Ind., Aug. 10, with a band of Sioux Indians, and is now booked almost solid in the best time available.

THE VADES are in their twenty-second week with De Pew-Burdette Co. Mr. Vade is presenting his feature vaudeville novelties, and is also treasurer for Mr. De Pew, while Mrs. Vade is musical director. Mr. Vade states he is originating one of the finest illusions ever witnessed, which will be seen next season.

AN AGREEMENT has been entered into between the Edward R. Salter Amusement Co. and the Selwyns, by which James Slevin has been released from his existing five year contract with Selwyn & Co., and has gone over to the forces of the Edward R. Salter Amusement Co. Henceforth Mr. Salter will be exclusive representative of all the Slevin plays, and the young author will be special staff writer for Mr. Salter.

KARL LANHAM, who has been playing the lead with Kritchfield's "My Friend from Arkansaw" Co., closed a successful season of twenty-six weeks on April 2, at Danville, Ill.

MILO KIRKPATRICK, who has been connected with high class attractions, is at his Springbrook farm, La Fayette, Ind. Next season he will launch a first class stock company.

LOUISE LE BARON, formerly contralto with Fritzi Scheff, has been engaged to fill the same position with the Castle Square Co., in Boston, for the Summer season.

W. OMER HEBERT, musical expert, late of the Musical Monarchs, has signed with the Shaw Comedy Co., as musical director.

MRS. C. B. RADFORD, wife of C. B. Radford, of "The Banker's Child" Co., had a large sum of money left her by her aunt, Madame E. D. York, we are informed.

JEANNETTE WILSON, recently of the "Busy Izzy" Co., has been in the Prospect Heights Hospital, Brooklyn, for the past month, having undergone a very serious surgical operation. She is now on her way to recovery, and expects to be at her home in another week.

ROBT. VON SKINSKI has left the Bush Temple Stock, Chicago, having been engaged for the part of Guido Farrare, in Rowland & Clifford's production of "Fablo Romani," opening in Chicago, April 14.

ED. H. BURNSTEAD writes: "I have signed as general agent, with La Reane & Lee's 'Mr. Dooley's Troubles' Co. The company will number twenty-three people. Our band and orchestra will number twelve pieces. The band uniforms are of the latest design, and the best that money can buy. Our street parade will be a great novelty. The show is booked solid from Halifax, N. S. to the Pacific coast and return, playing only the best theatres. Harry La Reane and Harry W. Lee are managers and proprietors, and they have left no stone unturned to make this attraction the strongest of its kind on the road next season."

ROBERT HARDANAY has rejoined "The Country Editor" Co., after an absence of eight weeks, to play the heavy, Eugene Dumas, a part he created and made a success in last season. His wife (Mayme Kennedy), is also with the company.

GUY MAYNARD has closed with Walter Perkins, in his sketch, "The Man from Macy's," and is now playing the lead in "Are You a Mason?" under the management of Julius Cahn & James Treadwell.

HENRY CROSBY will play the leading heavies with the Spring Stock Co., in Indianapolis, Ind., opening May 13, in "The Darling of the Gods."

WILLARD AND REEVES are in their thirty-third week with the Big Eastern Murray & Mackey Co., and report a pleasant and profitable season.

BROWNING AND WELP, the vaudeville duo, have been under the management of Nixon & Zimmerman for the past thirty weeks, with "Simple Simon Simple." William Welp playing the title role, and Bessie Browning, Hula, the soubrette.

RICHARD CARLE has engaged for his new Summer show, "The Hurdy Gurdy Girl." Mrs. Annie Yeamans, Jacques Kruger, Mae Botti, J. E. Hazard and the Constantine Sisters. The piece will be first presented at the Tremont Theatre, Boston, on June 3.

NOTES FROM the Shaw-Gallagher Marie Young Co., producing "The Burglar and the Waif."—Through the burning of Mor's Theatre, at Nevada, Mo., on April 9, this company sustained losses that cannot be replaced for $5,000, including seven Taylor trunks of scenery, properties and effects, together with valuable manuscripts, papers and set scenery. Fortunately for the members of the company, the dressing rooms were in an annex back of the stage, and all personal trunks were saved. Our carpenter, together with the house man, after hanging our drops and setting the first act for the evening performance, left the theatre at 6 P. M. At 6.30 fire was discovered on the stage, and as all the company property was there, it was completely destroyed, which necessitated the canceling of St. Louis, Chicago, Cleveland and Detroit dates. Shaw-Gallagher will star Miss Young next season in a brand new production, playing the Stair-Havlin and Klaw & Erlanger time exclusively.

LOUISE VALE has been engaged by Hurtig & Seamon as leading woman for the Summer stock company at the National Theatre, Rochester, N. Y. The present will be her fourth successive season in that city, and Hurtig & Seamon have the option on her services for the following Summer. Miss Vale is immensely popular in Rochester, and her re-engagement will be hailed with delight by her admirers.

MAY STEWART closed a successful tour at Okmulgee, I. T. Mrs. Stewart, her mother, and her manager, J. E. Cline, will go to New York, after a short visit, to prepare for next season's tour. Mr. Cline will present his star in a musical production of "As You Like." Jack Kenedy went to Canada; Dan Felger, to Waukesha, Wis., for the Summer; Edith Morales and Wm. Van Winefurter, after a few weeks' visit in the South, will go to New York; Wm. Waltz, James Ellison and Harry Gay return to New York for the Summer.

H. TALBOT SMITH writes: "I am no longer connected with the Wills Musical Comedy Co., as business manager, having closed with the company, in this city, April 6. The company is *en route* North, for the Summer season. I leave for Kokomo, Ind., in a few days, to rest up, after a season of thirty-eight weeks."

DANIEL FROHMAN has engaged Rida Johnson Young to write another comedy, to be produced next season.

MAUDE FEALY'S tour, in "The Illusions of Beatrice," will terminate April 20, and the star will go to London to see "The Stronger Sex," in which she will appear in this country next season.

"THE AMERICAN GIRL," a musical comedy, by Frederic Chapin, Arthur Gillespie and Collin Davis, will be produced by John Cort, in Chicago, on Aug. 4.

HARRISON GREY FISKE has purchased from Percy MacKaye, the stage rights of his play, "Sappho and Phaon," for Bertha Kalich, who will appear in it as Sappho, next season. The play is a poetic tragedy.

GEORGIA THOMAS, who has been a favorite through the Southern States for several years, has been obliged to cancel all engagements and return to her home in Brooklyn, to care for her father, who is critically ill.

MARIE VAN ETTEN ECHOLS, who has been very ill at the Nichols Hospital, Battle Creek, Mich., for several weeks following a surgical operation, is convalescent, and will soon be able to be removed to her home. Her condition was considered quite serious, and little hope was expressed for her recovery. A turn for the better took place, and a complete recovery is looked for. Many letters of condolence have been received by her from friends in the profession.

THE E. O. ROGERS Big Stock Co., Notes: Our business since Easter has been very big, and S. R. O. has been in demand during every engagement. We have some good time booked in Pennsylvania. Mr. Rogers' new play, "The Unwritten Law," has proved a winner, and a pronounced hit. Mr. Rogers has leased the play to Murray and Bailey, who will take it on tour in one night stands through the East, carrying everything new for the play, with a good company. Our company remains the same as when we opened. Mofets' moving pictures are a feature, also Earl Evens, in illustrated songs.

REHEARSALS OF "THE GIRL BEHIND THE COUNTER," the American edition of the English musical comedy of that name, in which Lew Fields will appear this Summer, will begin shortly. Julian Mitchell and Mark Swan are concerned in the reconstruction and staging of the piece. One of the early engagements for the cast is Pilar Morin.

MRS. CORNELIA A. WIRTH was granted an interlocutory decree of divorce from Louis F. Wirth, an actor, by Justice Truax, in the Supreme Court of New York, on April 9.

WELCH BROS. will have out two park shows the coming Summer to present farce comedy and high class vaudeville.

HENRY B. HARRIS has arranged with Charles Frohman to present Robert Edeson, in "Strongheart," at the Duke of York's Theatre, London, early in May. Mr. Edeson will end his American season, April 20, at the Park Theatre, Boston. The entire company will sail for England on April 24.

SALLIE FISHER has been engaged for the prima donna role of Rosebud, in "Noah's Ark," and will open with the company in Baltimore, April 22.

THE "OLE OLSON" Co., Wm. Gray, manager, closes at Sandusky, O., April 27, after thirty-five weeks of good business.

ISABELLE TURNER closed a nine months' engagement with the Bijou Stock Co., at Evansville, Ind. She is resting at her home in Northern Wisconsin, where she will remain until Sept. 1. She intends to return to Evansville, where she has been engaged as leading woman for next season. Miss Turner states that her season was a very pleasant one.

ROSTER OF THE STAR OPERA CO.—Herman Nadell, manager and proprietor; Andrew O'Neill, business manager; Chas. A. Watson, advance agent; Jack Harris, musical director; Mme. Lizzie Winner, costumer; May Gouch, John T. MacSweeny, Emily Selwyn, Sol. Solomon, Rudolph L. Koch, Susie Winner, Frand Edwards, Calvin Tebbetts, Lottie McCree, Amy Carr, Abbie Lamra Moore, Kitty Walden, Josephine Knoll, Evelyn Dale, Ada Adair, R. Hale, Carl Kane, J. E. Scott, Chester Melrose, Edgar Norda and James Kennedy.

MATT NASHER, of the business staff of A. H. Woods, was taken suddenly ill Wednesday evening, Jan. 10, at the Hartford Opera House, where he was looking after the business interests of "Queen of the White Slaves" Co., and was compelled to return to New York. He left for Mt. Clemens, Mich., Sunday, April 14, where he was sent by Mr. Woods. He will remain there for some weeks.

NOTES FROM the "Buster Brown" Co., under the management of the Buster Brown Amusement Co.—We have enjoyed a very prosperous season. Two companies, headed by Master Rosen and Master Rice, will tour the country next season, opening early in September.

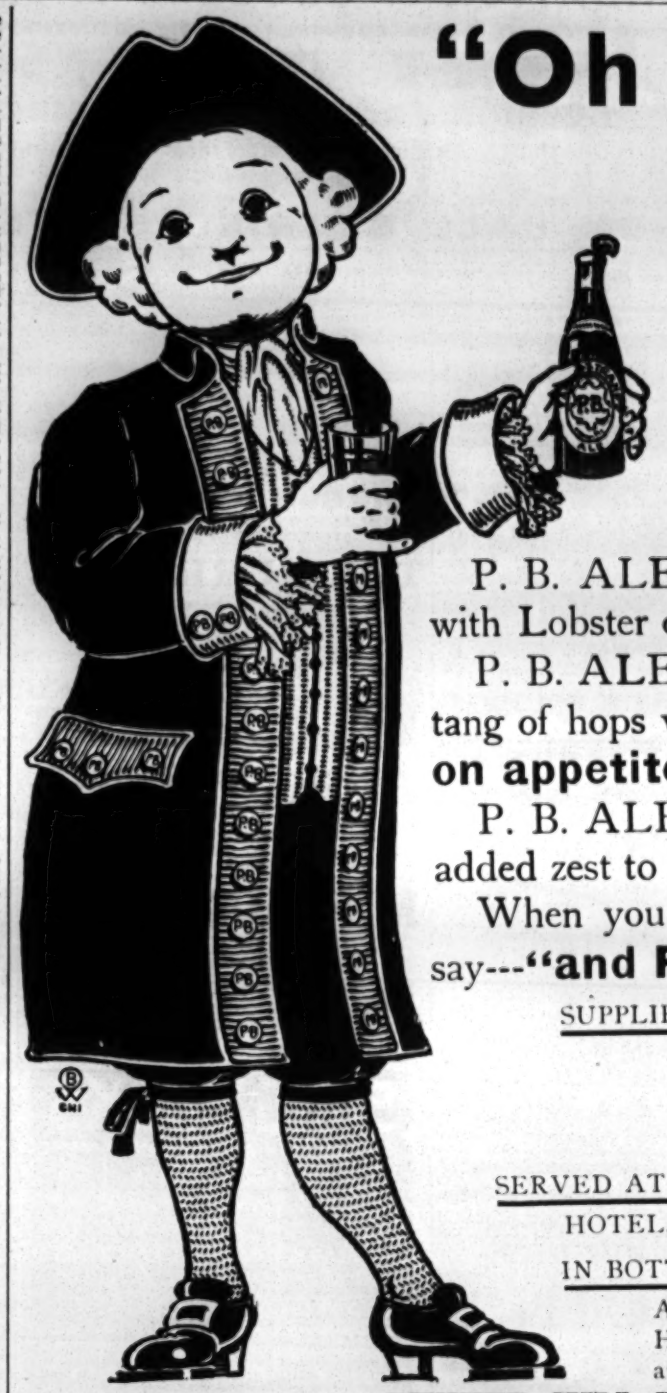
NOTES FROM the Edwards' Stock Co.—We are now playing four weeks' return dates through Mississippi, to good business. "Rip Van Winkle" is a feature bill.

MR. AND MRS. W. H. BELMONT have joined Howard Hall, in "The Millionaire Detective" Co.

NOTE FROM SHELDON'S ATTTRACTIONS.—Sheldon's Comedians, Sheldon's National Stock Co., Sheldon's Imperial Stock will play all Summer season at Newport News, Hampton and Norfolk, Va., Jamestown Exposition.

WILLIAM RICHARDS AND EDWINA BARRY are at Dingman's Ferry, Pa., for the Summer.

JIMMIE COWPER writes: "I closed with the Clara Turner Co., April 13, at Danbury, Conn., after a forty weeks' successful season. I will open next season in my new play, entitled "The Con Man."



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Vaudeville and Minstrel.

NAGEL AND ADAMS write: "We played Keeney's Theatre, New Britian, Conn., April 8, and were a decided hit. We were to open Monday, 8, but we got in Sunday night, 7, and as the manager was short of an act, we went on direct from the train, in street clothes, and made good."

JOHN GRIEVES, the well known burlesque manager, who suffered from an accident last November, found more difficulty in getting well than was at first anticipated. Recently he underwent an examination with the x-ray. It showed that although the arm had been set all right, that it did not fit in the socket at the shoulders. So it was decided that a second operation had to be resorted to. On Saturday, April 6, he went to the Post Graduate Hospital, New York City, and had the arm rebroken. The doctors stated that it was a very bad case, but that now he has a good chance to regain the full use of the injured arm. However, it will take time and careful nursing before the ill effects wear off. He was to have taken the management of the Nightingales Co. last week. He was unable to leave, however, but may join later.

ERNIE AND HONEGGER joined Scribner's Gay Mesqueraders, in Indianapolis, Jan. 28, for the rest of this season, and report "making good." The show is on its way East.

HUMES AND LEWIS played week April 8, at the Empire, Frankford, Pa., but did not play the Bon Ton, Philadelphia, Pa., as intended, week April 15.

MCCABE AND EMMETT announce the death of their trained dog, Count.

JAS. GAYLOR, of Gaylor and Graff, mourns the loss of his mother, who died April 5, at his home in New York City.

DAVID COUTURE, acrobat, has recovered from a long spell of illness in the South. He states that he has lost the whereabouts of his partner, Chas. Gillette. Any information of Mr. Gillette sent to Mr. Couture at 920 Cottage Ave., Anderson, Ind., will be appreciated.

JULIA SINCLAIR, as Salome, in the "Dance of the Seven Veils," an extra attraction, with Phil. Sheridan's City Sports Co., reports meeting with much success for the ease and grace with which she executes the difficult dances.

MONTREAL, CAN., Notes.—Charles H. Thompson, the well known adjuster and circus man, has disposed of his theatre here, the Palace, to local parties. Mr. Thompson will go to Norfolk for the Summer. The new proprietor is J. A. Simard, of Montreal. The house still remains under the management of J. Jefferson Brott, with the same house staff.

CHAS. BARNOLD writes: "My act, Barnold's Dog and Monkey Pantomime Co., is creating the liveliest interest all along the line. I am *en route* with Manchester's Vanity Fair Co., but am booked for Hammerstein's, New York, for four weeks. Managers compliment me on the 'acting' merits of my animal performers, and I receive curtain calls at every performance. Copyrights for every feature of the act have been applied for, and I will be legally protected in this country and Europe. Several tempting offers have been made to me by European agents for next season."

W. J. SCHERTZINGER writes: "After having spent the Winter in St. Joseph's Hospital, at Clinton, Ia., suffering with typhoid fever, I am now at my home and doing finely. Have signed with Gorton's Minstrels for next season, which makes my second season with them. THE OLD RELIABLE cheered me up in the hospital."

ED. O'CONNELL, formerly manager of a vaudeville theatre at Port Angeles, Wash., has accepted the management of the Klinger Grand Theatre, Salem, Ore.

JACK VAN EPPS, who is featured in an act with the Sophomore Girls, reports success.

HARRY RADFORD AND MLLE. VALENTINE have been compelled to cancel several weeks over the Keith circuit, on account of Mr. Radford's ill health. They returned from Mt. Clemens, where Mr. Radford had been taking the waters. They sailed for England April 10, and open in London April 24, this making their sixth trip across the "pond." They return in 1910, to play another American tour.

THE MILLAR BROS., with their mechanical novelty, closed a four weeks' engagement at the Empire Theatre, St. Paul, Minn., April 7, and are now engaged at the Windsor Novelty Theatre, in the same city. They open with the Hippodrome Amusement Co. for the Summer season, commencing May 14, at Bayonne, N. J.

TED MARKS was initiated in the B. P. O. Elks, New York Lodge, No. 1, Sunday evening, April 7.

NOTES FROM FINNIN & KLINE'S COMEDIANS.—We closed our season at Boardman, Pa., April 6. We were out twenty-four weeks, playing three night stands. Our business has been good. The Boyd Brothers play the parks the coming Summer, but will be with us again next season. Maud Hileman and Ella Morris go with Myers' Vaudeville, under canvas. Billy Finnin will spend the Summer on his farm, at Slate Lick, Pa. H. J. Kline goes to Pittsburg, from whence he will book the show for next season. We reopen early in September.

ALBERT SUTHERLAND has closed a contract whereby he has exclusive control of the celebrated De Russe Family of eight. The act consists of trick bicycle riding and skating, and finishes with a sensational flight on a unicycle. The De Russe Family carries a patent floor, made of strips of hardwood, mounted on heavy canvas, which, when placed in position, makes a perfect skating surface. This floor can be rolled up in transportation. The De Russes' first appearance in this country will be made at one of the Canadian expositions.

CORA BEACH TURNER, assisted by W. S. Draper, in "A Bluffer Bluffed," a domestic comedy, scored successfully week of April 1, at Keeney's Theatre, Brooklyn. Her singing was a feature of the act.

BONNIE VAN TYLE writes that she has retired from the act of Jacobs and Van Tyle.

LEVINA AND MILBOURNE write as follows: "We have been playing on the Sullivan & Considine circuit through Indiana, and also playing Wm. Henderson's circuit, in our novelty act, 'The Silly Kid and the Maid,' in which we introduce burlesque magic, and have made a laughing success. We are now playing through Minnesota, playing the best opera houses on Wm. Prescott's circuit. We are booked up 'till the middle of May, after which we play our park time for which we are booked up 'till the last of July."

LARRIVEE AND LEE report that since the closing of the Ringling Bros.' Circus, on Nov. 19, 1906, they have been working steadily in vaudeville with the exception of a couple of weeks spent with the "Texas Ranger" Co., where they played the parts of Hop Wah and Anna Washington. Their act, "The Candy Kid and the Girl," is meeting with much success. Instead of playing Danville, Ill., April 8, they played Kokomo, Ind. Next season they go with one of Kilroy & Britton's attractions.

THE CARDOWNIE SISTERS will be unable to work the rest of this season on account of the serious illness of Gladys Cardownie.

THE FOUR SHANNONS report meeting with fine success, and are booked solid till Sept. 2, 1907.

MARTINNETTIE AND SYLVESTER are playing the Keith time. Week of April 8 they closed the show at Keeney's Theatre, New Britain, Conn., and report a big hit with their act. They are using their own scenery.

THE VERDIER SISTERS have joined hands with Lottie Vernon, and will now be known as the Verdier Trio. They will play the Western circuit.

KENO AND CAMPBELL, with the "Busy Izzy" Co., are closing a successful season of forty weeks. They report being one of the big hits of the show, in an acrobatic novelty dancing and singing sketch, entitled "A Couple of Rubes."

AL. H. FOX AND NELLIE CARBER write that they are meeting with big success on the Ammons circuit, in their singing and dancing act, and are at present playing through Indiana.

RAYMOND MERRITT, who is now in his twenty-fourth week on the Pacific coast, will return East in May. He was recently made a member of the Los Angeles Lodge, No. 35, T. M. A.

JAS. H. O'NEILL AND COMPANY, after completing twelve weeks over the Western Vaudeville circuit, opened April 8, for six weeks, on the Ammon circuit. Their sketch, "Dooley's Adventure," is meeting with success everywhere, and they are working all the time.

THE COLUMBIA CIRCUS closed their Winter season April 13, and opened their Summer engagements 15, at Vueltabayo, Cuba, for ten weeks. Dan Du Crow will remain in Havana for a few weeks, at Palatina Park, with Jack Abacco, putting on pantomime. They are doing a big business. After this engagement Du Crow and Abacco will go to Spain for two months' engagement.

HARRY NYE, a well known agent and manager, has been engaged by a consolidation of Ohio and Indiana Inter-urban Lines as general manager of the parks and resorts on their lines, the most important being located at Newark, Buckeye Lake, Springfield, Dayton, Hamilton and Columbus, O.; Richmond Winchester, Anderson, Muncie, Greenfield, Frankfort and Eaton, Ind. West Side Park, at Muncie, Ind., will hereafter be known as Electric Park.

THE HILL AND EDMUNDS Trio, who are at present playing the Ammon's Crystal circuit, write that their act, "The Wrong Man," is a hit. They are booked up for sometime to come.

OLLIE YOUNG AND BRO., will close, on April 28, at Hopkins' Theatre, Memphis, Tenn., a season of fifty-five straight weeks, having played thirty-three weeks with Ringling Bros.' Circus, and immediately thereafter opening on the Orpheum circuit, and playing twenty-two consecutive weeks for the Western Vaudeville Association.

THE CRESCENT COMEDY FOUR, consisting of Fulton, Robertson, Hamson and Keenan, are in their thirty-third week with Martin's "U. T. C." Co., and report success. They are now booking the Summer parks with an interesting new act.

MARTIN AND KING write: "We have been meeting with big success for the past fifteen weeks, through Iowa, Minnesota and Dakota, with our Dutch comedy sketch, in which we introduce buck and wing dancing in big wooden shoes. We open with Col. Bert Fisher's City Railroad Shows, May 2, as the feature of the concert."

BOB ROMOLA sends the following: "I wish to extend to all performers my sincere thanks and appreciation for their kindness and assistance in my bereavement of the loss of my wife, May Williams."

THE AIRDOME, at Terre Haute, Ind., is nearing completion, and will be ready to open its preliminary season May 13. The regular vaudeville-circus opening will occur May 27. Sam M. Young, the manager of the new enterprise, is hustling to have everything in readiness for the opening date.

JAMES HENRY, of Henry and Young, was called to the death-bed of his sister, at Philadelphia, Pa., April 11.

WILLIAM MOORE, the "Minstrel Tenor," is with Primrose's All Star Minstrels.

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Miscellaneous.

NOTES FROM Harry F. Miller's Ko-le-no Medicine Co., No. 11.—We are touring Texas in our own private car, and report the best season in our history. Indomitable pluck and hustle has won for Mr. Miller a reputation second to none in the Lone Star State. Following is the roster of the company: Harry F. Miller, sole owner and manager, introducing marvelous feats of strength and iron jawed work, black face comedy and his phenomenal fire act; Mrs. H. F. Miller, treasurer and character impersonator; the Windells (Ed. and Cora), pianist and vocalist, in their second year with the company; the Williams (Leslie and Virgie), comedy sketch and musical team, are back again after five months' lay off; Mack McHenry, who was with the company three years ago, is back again, introducing Irish and black face comedy, his wonderful disrobing and juggling act on the slack wire; Howard Poyner, boss canvas man; Dr. J. C. Keely, consulting physician, and Dr. E. B. Grubs, lecturer and office.

NOTES FROM the Emerson New Grand Floating Palace (Ralph Emerson, manager).—We are traversing the Ohio and Mississippi rivers and tributaries, having opened our regular Summer and Winter season at Elizabeth, Pa., April 1, to the capacity of the boat. The musical comedy, written and staged by Joe K. Kelly, and named "Hooligan's Mishaps," a satire on "Happy Hooligan," is a sure winner from start to finish. It is a two act musical farce, in nine scenes, and fourteen up-to-date song numbers are introduced. The wardrobe is appropriate. Press and public say it's the best farce comedy that has been produced on the river. Great Gay, the "King of Hand Cuffs," is closing the show, and he sends them home guessing. Following is the roster of the company: Ralph G. Emerson and wife, Joe K. Kelly, Walter M. Monroe, Francis Rogers, Clarence Runton, James Bonhaur, Robert Rymer, Virginia Kelsy, Ida Williams, Ida Runton, Virginia Rogers, Marguerite Maxwell, Tillie Twinkle, Myrtle Huntington Stella St. Claire, Elsie Fedesses, Agnes Grey, Tillie Sommers and Agnes Daly. The band and orchestra consists of Gus. L. Glover, leader of orchestra; Theron J. Fahl, leader of band; Walter Faulkstein, Louie Sturzenboch, Joy C. Fahl, Henry Mohn, George Buckholtze, Chas. M. Treadway, Earl W. Pound, Thomas Morris, Frank Hull, Mack Morningstar, Harry Yale, Tom Gunshenan and Nant Bolan. We carry a boat crew of nine people. Our No. 2 show in Mareles will make its first appearance at Donora, Pa., April 17. Joe K. Kelly is stage director.

NOTES FROM Woods' Big Albus Ad. Co.—We recently closed a long and successful season to good business. Roster was: Little Allright, the Jap; Vernon and Ives, the Rackard Sisters, Lee Levant, with moving pictures; Walt Baker, comedian, and Clinton D. Woodruff, M. D.

MOORE, a magician, who has signed with Himmelsin's Imperial Stock Co., for the season of 1907-08, was a recent CLIPPER caller. His wife, Ada Melrose, coon shouter and soubrette, also has signed with the same company.

GREAT DE VILBIS writes: "I have joined the Eisenbarth-Henderson Floating Palace (now in my third week), doing my unsupported balancing ladder and comedy wire act, which is creating a sensation along the river."

NOTES FROM DR. MORGAN'S SHOW.—We closed a two weeks' engagement in Putnam's Opera House, Malone, N. Y., to the largest business in the history of the theatre. More people were turned away the last night than the capacity, and such has been our experience since opening Sept. 1. Our season closes June 15.

Under the Tents.

HOLDER'S HOOSIER CIRCUS opened the season at the Eagle Theatre, Wabash, Ind., March 29. The executive staff: Ed. S. Holder, proprietor; C. R. Summerland, business manager; W. H. Wright, general representative; Howard Mayne, press representative. Band: E. M. Tolan, musical director; Oliver Gamble, L. E. Smith, L. L. Miller, Alonzo Hackleman, Carl Mosier, M. C. Beeker and P. J. Cahill. Performers: Jimmie Howard and Chas. Burtyn, comedy sketch; a dog act, with six dogs and a goat; Lord Golden, menage act, with high jumping horses, Woodson and Helen, leaping greyhounds, riding dogs, troupe of trained hogs, Maud, the "kicker;" bovine soldiers, eight head of performing cattle, in a drill; Diavolo, the dog who loops the loop. The show carries six grooms and four property men.

GERALD FITZGERALD has finished his season ahead of the Shubert attractions, and has signed as press representative of the Hagenbeck-Wallace Shows.

HARRY C. FITZGERALD closed his season with Liebler & Co., and is contracting agent ahead of the Great Cole Bros. Shows.

EDWARD GAVIN, exponent of physical culture, has signed contracts with the Great Fashion Plate Shows, to do his act in the side show, this making his second season with Walter L. Main.

BOB COOK joined Sun Bros.' World's Progressive Shows, to do a black face concert turn, also act as ticket seller. The show opened April 3, at Macon, Ga.

NOTES FROM TURNER & KIEFER'S BIG SILVER PLATE SHOW.—We will start our seventh annual tour about May 6, and will tour this season through the State of New Jersey. The show will be much larger than last season. Roster of show: Turner & Kieffer, proprietors and managers; Wm. A. Mack, business manager; Prof. T. E. Girtanner, musical director; Jim Renaut, master of props; Jack Spader, boss of canvas, with four assistants; the Great Nelson, comedy juggler; the Turners, comedy acrobatic sketch; Sadie Turner, serio comic; Pearl Hubbard, soubrette; the Dunbar Sisters, character singers and change act; Little Edith Turner, the clever child performer; Mack-Turner, Irish comedians; Perry and Thomas, novelty act, and the moving pictures. We will open at Matteawan, N. J., and all look forward to a pleasant season. THE CLIPPER will be a welcome visitor each week, as it always has been in the past.

THE LE VARDS (Wm. and Beatrice) have signed with the Great Fashion Plate Shows. Wm. La Vard will have charge of the colored band and minstrel people, eighteen in number.

COL. M. SCHULT has just returned from a twenty-five weeks' successful trip through Cuba, with the Pubillones Show, and has signed with the Hargreaves Big R. R. Shows.

THE CAMPBELL BROS.' SHOWS open season at Fairbury, Neb., April 27, and will have thirty cars, newly painted, and much other material to astonish the natives.

NOTES FROM CANCIE BROS.' UNION SHOWS.—Everything is in readiness for the opening of the "Pride of New England" shows, initiating the premier of Cancie Bros.' trade mark. Seldom, if ever, has a show of this calibre been in complete readiness for action as early, or as far in advance of opening date (May 1), as in this case. The entire working department is at present on the retired list, awaiting "moving day." Frank E. Tracy, our general agent, is now ahead, contracting the towns, and Special Agent John E. Garvey, with his brigade of twelve, left on their "action tour" Tuesday, April 16. The show will be what may be described as "the advanced one ring show of modern times." There will be eight cars required to transport the show, instead of five, as was at first calculated.

HI TOM LONG joined Cole Bros.' Shows, April 15, for the season, as a singing and talking clown and concert manager.

FOLLOWING is the roster of the opposition brigade of the Cole Bros.' Show: Bob Simons, manager; Kid Mills, F. McCormick, A. Markey, C. Stiles, G. Miller, J. Sullivan, O. Robinson, F. Robertson, M. Montgomery and B. Burns.

ED. H. BELL and his son, Harry, have left for Oxford, Pa., to join the Al. F. Wheeler Show.

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dy, In the bright sun-ny hours, As you roam'mid the flow'rs. May each
fond lov-ing thought be of me, When the fair gold-en sun-set you
view, May your eyes shine with love-light so true, For I'll come back in
spring time to wed you, When the vi-o-lets whis per "Ma - rie."

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MASSACHUSETTS.

Boston.—Considerable interest centers in the theatrical developments of the current days. At the Park, Nance O'Neil will be seen for the first time locally, in "Cleo:" Richard Carle, at the Colonial, gives "The Spring Chicken" its first local hearing, and James K. Hackett returns to the Tremont with "The Walls of Jericho." Ellen Terry is seen in a change of bill at the Hollis; Henry Woodruff, in "Brown of Harvard," remains for a third and final week, at the Majestic, and "Coming Thro' the Rye" continues at the Boston. The regular season at the Globe ends this week, with Fiske O'Hara, in "Mr. Blarney from Ireland." At the Grand Opera House, Bob Fitzsimmons will offer "A Fight for Love." "Much Ado About Nothing" will close the dramatic stock season at the Castle Square. The other houses make the usual weekly change of bill. Business was excellent last week, especially so on Patriot's Day, 19, when the usual big holiday crowds were out in force.

PARK (Chas. Frohman, Rich & Harris, managers).—"Cleo," by Edwin Milton Royle, with Nance O'Neil in the title role, has its first Boston presentation April 22. In the supporting company are: W. L. Abingdon, Wm. Courtleigh, W. J. Ferguson, Claude Gillingwater, McKee Rankin, Lizzie Hudson Collier, Lelia Repton, Nell Moran, Ann Archer, Helen Graham, William Hazeltine, Frank Dekum and others. The production is made by Charles Dillingham, and the engagement is indefinite. James R. Keene, treasurer, and Frank Cauley, ticket agent, of the Park, will benefit by the performance on Tuesday evening. Robt. Edeson, in "Strongheart," closed a successful fortnight, 20.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle will be seen here for five weeks, opening 22, presenting "The Spring Chicken," for the first time in Boston. Fay Templeton prospered during her annual engagement, in "Forty-five Minutes From Broadway," 8-20.

TREMONT (John B. Schoeffel, manager).—James K. Hackett is here for a return engagement of two weeks, in "The Walls of Jericho." He follows "The Girl in White," which met with a goodly measure of success during the past fortnight.

HOLLIS STREET (Isaac B. Rich, manager).—Ellen Terry is now in her second and final week, the first half of which will be devoted to the double bill, "The Good Hope" and "Nance Oldfield," and the latter half to "Captain Brassbound's Conversion." Big audiences saw the latter play last week. "The Rogers Brothers in Ireland" will follow.

MAJESTIC (A. L. Wilbur, manager).—Henry Woodruff continues "Brown of Harvard," into its third and final week, starting Monday evening. Attendance has been large, and the play and star well received. Virginia Harned 29, in "The Great Question."

BOSTON (Lawrence McCarty, manager).—"Coming Thro' the Rye," in which Frank Lalor and Stella Mayhew are featured, is now in its third week of prosperity, with the end of the engagement not mentioned.

GLOBE (Stair, Wilbur & Nicolai, managers).—Fiske O'Hara this week, in "Mr. Blarney from Ireland," closing the regular season of this house. During the past week George Sidney found much favor, in "Busy Izzy's Vacation." The John Craig Stock Co. will open a Summer season here, 29, with "The Heart of Maryland."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Bob Fitzsimmons, in "A Fight for Life," this week. "Billy the Kid," with Joseph Santley, is booked to follow. A splendid week's business was totaled for "Young Buffalo, King of the Wild West."

CASTLE SQUARE (Boston Stage Society, managers).—The dramatic stock company will close its season this week, with "Much Ado About Nothing." During the past week "The Second Mrs. Tanqueray" pleased large audiences. A Summer season of stock opera will commence 29. "Robin Hood" will be the opening bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "Two Little Sailor Boys" as this week's bill, following the patronage for "Woman Against Woman," in which Charlotte Hunt scored heavily. Next week, "No Mother to Guide Her."

KEITH'S (B. F. Keith, manager).—A bill of the usual Keith excellence, for week of "3, includes: Ethel Levey, John C. Rice and Sally Cohen, Smith and Campbell, Willis Family, May Edouin and Fred Edwards, Casting Dunbars (4), Leona Thurber and "picks," Murray Sisters, Borani and Nevaro, Shefried, Leonard and Drake, Miles and Nitram, Hill and Hill, and new motion pictures. Capacity business ruled last week.

ORPHEUM (Percy Williams, manager).—Joe Taylor and company, Harrigan, Therese Renz, Fred Ray and company, W. E. Whittle and company, Armstrong and Clarke, Fortune and Davis, Mlle. Madji, the Four Londons, and the kinetograph is the live array of features presented twice daily this week. The first season of this house under the present management has been a decided success.

HOWARD (Jay Hunt, business manager).—The London Gaiety Girls Co., headed by Pat White, 22-27. The ollo employs: Velde Trio, Three Delions, Lewis and Green, the Musical Bells, Washburn and Austin and Ames. The Howard's own vaudeville bill presents: Emma Francis and her Arabs, Mitchell and Cain, Harrington and Giles, Dunn and Barry, Lew Watson, Demonella Trio, Ronald and Marr, Inman and the Howardscope. Big crowds saw the Champagne Girls last week. Rialto Rounders 29.

PALACE (C. H. Waldron, manager).—Clark's Runaway Girls 22-27. Prominent are: Frank Damsel, Abe Reynolds, Clara Burg, Bert Wiggin, Bowery Boys' Quartette, Delsarto and Starr, Mollie Williams, and the Four Livingstons. The house specialties include: Clarke and Hanson, the Bertinos, William Hilton, Tennis Trio, Allen Wightman, and the National Trio. The Trans-Atlantics repeated former successes last week. Next week, Rentz-Santley Co.

COLUMBIA (Harry N. Farren, manager).—Feature acts with the Nightingales here, are: Barlow and Darling, Yorke Comedy Four, Mozelle and Kennett, and Corbley and Conley. A special attraction on Tuesday night will be a wrestling bout between Prokos and Young Miller. During the past week packed houses enjoyed the fine show given by the Tiger Lilies Co.

LYCEUM (G. H. Batcheller, manager).—The Dainty Paree Burlesquers, led by Tim Cronin, return 22-27. Ollo specialties are: Cronin and Marshall, Ruth Elliott, Tom White, Annie Goldie, Belle Travers, Madison Bros., Cunningham and Fowley, Renzetta and Lyman, McLain Sisters and John McVickers. The Behman Show was in profitable evidence last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, second and final week: Big Frank, trick bear; Bonnette, gymnast; Robertos, impalement act; Annie Howard, tattooed Venus; Prof. Riley, G. A. R. fiddler; John Topp's Band, Tilt's Marionettes, Trixie, queen of snake charmers, and the big python. In the theatre the Minstrel Maids are celebrating their ninety-fifth week with specialties by Violette Dale, Ida Campbell, Ethel Norman, Dorothy Norton, Cassie French, Lottie Blanchard, Louise Brandon, the Silvers, Frank Cook, Lew Benedict, John Harrington and Alton. Extra vaudeville is presented by Arberg and Wagner, Winnie Clark, the Martinez, Tuscano Sisters, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Geo. French, king of handcuffs, heads the curio hall features this week. Others are: Walter Wentworth, contortionist; Hall and Gray, wonder workers; C. Vanderburt, harmonica king, and Prof. Lynch's Manaikins. Stage show: Alice Jordan's Big Gaiety Co. Ollo—Smith and Cooper, Edith Farrington, May School, Fay Harding, Purcell Sisters, Grace Foster, and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—In the curio hall 22-27: Prof. Rusha, king of cages; Cantara's Working World, and Hall, magician. The American Rose Burlesquers furnish stage entertainment. Ollo includes: Dollie Clifford, Gladie Fisher, Maud Crandall, Olga King, Edna Kerr, Rose Crawford, Lilly Learned, Monsolla and Russell, and new pictures.

NOTES.—The United States Marine Band will give a concert at Symphony Hall, Thursday afternoon, 25.....In the same hall, Sunday evening, 28, the Boston Symphony Orchestra will give its pension fund concert. .....Maud Powell will give a violin recital in Steinert Hall, Tuesday evening, 23.....Charles H. Smith, formerly manager of Boston Music Hall and the Majestic Theatre here, died in a private hospital, in this city, 19, from heart failure. He was fifty-five years of age and unmarried.....Manager Walker, of Walker's Museum, has leased the old Dewey Theatre, Gloucester, Mass., and will add it to his burlesque circuit, changing the name to Walker's Theatre....Fire chiefs of several Massachusetts cities visited the new Dreamland Theatre, last week, and enjoyed the special entertainment arranged by Manager M. S. Epstein.....The Star Comedy Co. will present "Clover Farm," at Potter Hall, Friday evening, 26.....Adelaide Manola has joined "Brown, of Harvard," replacing Lolita Robertson in the role of Miriam Thorne.

Springfield.—At the Court Square (D. O. Gilmore, manager) Springfield took a great interest in the Harvard Pi Eta Society's presentation of "The Financier," as the music is by Ralph J. De Golyer, and R. D. and H. L. Murphy had prominent roles, all being from this city. The performance was a creditable one, and was witnessed by a large house. Lecture by Peary April 19. Rogers Bros. 22; "The Isle of Bong Bong" 23, "Mrs. Warren's Profession" 30, Ellen Terry May 1, Hattie Williams 2, Fay Templeton 3, 4.

POLI'S (Gordon Wrighter, resident manager).—Master Gabriel heads this weeks' bill. Ward and Curran, Bowers-Walters-Crooker, Leroy and Woodford, Orth and Fern, Lelia Taylor, Henry and Frances, and electrograph complete the programme. Business last week was large.

GILMORE (J. A. Hennessey, manager).—Vanity Fair Burlesquers, 15-17, made merry before large houses. Prominent in the company were Belle Wilton, Anna Arline and Reed and Shaw. "Queen of the White Slaves," 18-20, crowded the theatre, and was as popular as ever. Wm. Lang, J. F. Miltern, Grace Vinton and Lydia Powell were worthy of special mention. Behman's Show 22-24, "Yankee Bess" 25-27.

IN THE LIMELIGHT.—Julia Sanderson, of this city, who has been scoring such a success in vaudeville since she left "The Tourists," will return to musical comedy, having signed with Chas. Frohman, to assume the leading role (originally intended for Edna May). In "The Dairy Maids."....George S. Hunscomb, business manager of the Clara Turner Co., has returned to his home in this city, the company having closed 13.....Thomas V. Morrison, who has been appearing in vaudeville in the sketch, "Beggars," with Ann Hamilton, is visiting friends here.....Jos. M. Norcross, the well known minstrel, now a citizen of our city, is to act as interlocutor for the Old Times Minstrels, a local affair, 19, 20.

Lynn.—At the Lynn (F. G. Harrison, manager) "Joshua Simpkins," "At the Old Cross Roads," and "As Told in the Hills" were the attractions here week of April 15, and all did well. "In Louisana" 22, Fay Templeton 23, Mildred Holland 24, the United States Marine Band 25, "Mrs. Warren's Profession" 26, Rogers Brothers 27.

AUDITORIUM (Harry Katzes, manager).—Last week's business was good. Current: The Phays, Reidy and Currier, John Birch, Frank Mayne and company, the Sexton's Dream, George Abel and company, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—This house played to good business last week. Current: Graham and Lang, the German Rose, Tony Mack, Gordon and Wilson, Osgood and Helston, and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—Vaudeville was witnessed by good houses last week. "Forty-five Minutes from Broadway" 22, "In Louisana" 23, United States Marine Band 24.

NOTES.—The Theatre Comique opened 15, under the management of M. Mark, and is doing big business. The house is one of the handsomest in this part of the country. Moving pictures and illustrated songs are given.....The Dreamland Theatre, Electric and Casino are playing to good business, with moving picture shows.....Sam Cohen, the expansionist, has gone to join the Robbins Circus, and previous to his departure, 15, he was presented with a handsome gold watch charm by the employees of the Gem and Electric Theatres, where he was employed.....Frothingham and Denham, who appeared here last week, are meeting with great success on the Eastern circuit. They will shortly go on to the Summer parks.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Wm. Faversham played to a large house April 12. Trouble arose over using the young child in the third act, and the manager agreed not to use her again in this State. "The Little Cherub" played to S. R. O. 15. Kirk Brown Co. gave a good repertory 16-20. Home talent presents "Iolanthe," 22, 23, for the benefit of the Universalist Church; Fay Templeton, in "Forty-five Minutes from Broadway," 25; "Mrs. Warren's Profession" 24.

HATHAWAY'S (T. B. Bayles, manager).—Bill week of 22: Pekin Zouaves, Avon Comedy Four, Daisy Harcourt, Milt Wood, Keefe and Pearl, Fields and Wolley, Tanna, and vitagraph.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager), last week, the Gage Stock Co., featuring Rita Davis, offered an excellent repertory of plays, to good business. The ollo included The La Noles, a very clever troupe of acrobats. Rogers Brothers 25, "In Louisiana," 26, with matinee; "Mrs. Warren's Profession," with Virginia Drew Prescott, 27, matinee and night.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Ingram Stock Co. gave an excellent production of "The Fatal Wedding" last week. Harry J. Ingram and Mary Stockwell, in the leading roles, were liberally applauded for clever work. John Milton, Hal Donohue, Charles Gibney, Julia Varney, Dorothy La Marr and Marion Leonard gave capable support. The house closed for the season 20, owing to the company's Summer engagement. It will re-open with the Ingram Stock early next Fall.

HATHAWAY'S (John J. Shannon, resident manager).—The Casting Dunbars were a big feature of last week's bill. Business was S. R. O. Bill week of 22: Pat Rooney and Marion Bent, Binns, Binns and Binns, Adams and Drew, Alcide Capitaine, Vera De Bassini, Kittie Steavens, La Vine-Cameron Trio, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—Annetia Rosa's Burlesquers gave an excellent show last week. Mlle. Rosa is a big favorite here, having played in stock several seasons ago. The ollo included the Zarrell Brothers, gymnasts, who offered a particularly fine act. This week, Nina Searle's Burlesquers. The ollo will be headed by Charles Hamilton, and will include illustrated songs, and the always popular Boston bioscope.

WALKER'S (L. B. Walker, manager).—Last week the house was devoted to motion pictures and illustrated songs. It closed for the season 20.

THEATRE ANTIQUE (Frank L. Altman, manager).—The first week of motion pictures and illustrated songs proved very successful. The patrons were delighted with the excellent entertainment and pleasing surroundings. The Theatre Antique orchestra, Henry A. Patenaude, violinist-director, adds much to the programme. Continuous performances, with change of bill twice weekly.

ROLLAWAY RINK.—Prof. Ness' horse and pony carnival drew big business here during its two weeks' stay. The horses and ponies do almost everything but speak. Prof. Ness is soon to introduce a roller skating horse, and claims to be the originator of this kind of act. Mechanics' Hall, Manchester, N. H., will be their next stand, week of 22. The motion pictures of Thaw-White tragedy will be featured here this week.

MENTION.—Independence Day, 19, being a holiday, all places of amusement were filled to overflowing..... Owing to illness, Lillian Tice was unable to appear at the Hathaway last week, and Ray Cox successfully filled her place..... The Lowell Choral Society gives its annual music festival at Associate Hall 24, 25, with Henri G. Blaisdell, conductor; Etta Kleski-Bradbury, Dorothy McTaggart-Mills, John Young, Charles Delmont, Robert McKenzie, John H. Jackson, Oscar L. Hunting, William H. Boomshover, George Y. Kells, Mable Ware Murphy, Caroline White and Wilfred Kershaw, soloists. Chorus of one hundred voices and orchestra of fifty pieces.....'Elijah" will be sung 24, "Tannhauser" 25.....The Lowell Aerie of Eagles, 223, will celebrate its fifth anniversary, 22, with a concert and ball. The grand worthy president will be the guest of honor, and performers from the local theatres will furnish the entertainment.

Fall River.—At the Savoy (W. F. Mason, resident manager) "At the Old Cross Roads," April 16, pleased, as did Mildred Holland, in "A Paradise of Lies," 18. Thomas Jefferson, in "Rip Van Winkle," 19, 20, was greatly enjoyed. Shepard's moving pictures 21. "Mrs. Warren's Profession" 23. "The Isle of Spice" 25, "Forty-five Minutes from Broadway" 26.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—The vaudeville bill, last week, pleased good sized audiences. William J. Bryan 22, Shepard's moving pictures 23-27.

SHEDDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co., under the management of John W. Barry, has established itself firmly in public favor, and is doing excellent business. "A Soldier of the Empire" was given a clever presentation last week, and was artistically staged, under the direction of Harry Andrews. Week of 22, "The Indian."

BOSTON.—Stock burlesque and vaudeville. Business is good.

NICKELODEON.—Week of 22: Grace Toledo, Boulder and Quinn, Hall and Hall, and optiscope. Business is up to the usual high standard.

Lawrence.—At the Opera House (Julius Cahn, manager) "Side Tracked" pleased April 16. "La Sorciere" (local) had a good house 17. "At the Old Cross Roads" pleased big houses 19. Shephard's moving pictures did good business 21. United States Marine Band 22, Francis Wilson 26, Hi Henry's Minstrels 27.

COLONIAL (J. Fred Lees, manager).—Big houses prevailed daily week of 15. Booked week of 22: Harry L. Tighe and his Collegians, Diamond and Smith, Gardner and Maddern, Jas. Richmond Glenroy, the Vans, Helene Lebocuf, Abullah Bros., Will H. Slogan and company, and moving pictures.

Taunton.—At the Taunton (Cahn & Cross, managers) Thomas Jefferson, in "Rip Van Winkle," came April 16, and pleased. Cosgrove's Stock Co. 19, "In Louisiana" 20, "Mrs. Warren's Profession" 22, Mildred Holland, in "A Paradise of Lies," 23; Stetson's "Uncle Tom's Cabin" 24, "The Dutchman's Honeymoon" 26.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Man on the Box," April 18, drew a good house. Mask and Wig Club (U. of P.) 17, had S. R. O. Boston Belles 25-27.

LYCEUM.—"Hans and Nix, 18-20, did excellent business. "At Cripple Creek" 22-24, "The Choir Singer" 25-27, "The Fatal Wedding" May 2-4.

GARRICK.—World and Kingston, Mrs. Jimmy Barry, Ralston and Son, Bros. Latell, McNamee, clay modeller, and James Hearn and company.

FOREPAUGH & SELLS BROS.' CIRCUS May 3.

MISSOURI.

St. Louis.—At the Olympic (E. Short, manager) Maude Adams, in "Peter Pan," drew capacity audiences week of April 15. Owing to the great demand for seats an extra performance was given 19. "Mrs. Warren's Profession" 22 and week.

CENTURY (P. Short, manager).—"The Clansman," with Maurice Freeman, an old stock favorite, in the title role, pleased 15-20. An excellent company was in support. "The District Leader" 22-27.

GARRICK (Dan Fishell, manager).—Lew Fields proved a big attraction last week, playing to immense houses. Thos. W. Ross, always a favorite here, presents "The Other Girl," 21 and week.

GRAND (J. Sheehey, manager).—Cecil Spooner made a most pleasing impression, 14-20, in "The Girl Raffles." She was supported by an unusually good company, Al. Leach, in "Girls Will Be Girls," this week.

IMPERIAL (D. E. Russell, manager).—"The James Boys in Missouri" played to the usual large business 14-20. "The Bonnie Brier Bush" this week.

HAILIN'S (Wm. Garen, manager).—Manager Garen offered "Down Mobile" last week, and it pleased immensely. "The Cow Puncher" this week.

GAYETY (O. T. Crawford, manager).—The Golden Crook Co. presented a farce and the usual vaudeville bill last week. Fred Irwin's Big Show this week.

STANDARD (Leo Reichenbach, manager).—The Avenue Girls week of 14. Miner's Merry Burlesquers this week.

COLUMBIA (Middleton & Tate, managers).—For this week: Hedrix and Prescott, La Mothe Trio, Maddox and Melvin, Patrice and company, Amelia Summerville, Snyder and Buckley, Sherman and De Forest Company, Woodward's sea lions, and new moving pictures.

GLOBE (H. E. Rice, manager).—This week: Rudolph Askeland, Lulu Besselman, illustrated songs; Dodson Trio, Newton, club swinger; Otto Weaver, and the kinodrome.

ODEON.—Grand opera, under Heinrich Conried's direction, was presented, beginning 17, the opening bill being "Aida," followed Thursday, by "Tannhauser;" "Madame Butterfly," Friday, and "La Boheme" for the closing bill, Saturday.

NOTES.—Finishing touches are being put to all the Summer garden theatres, for the openings are in view. Forest Park Highlands will take the lead, being billed to open April 21. Wm. Weil's band and vaudeville attractions will furnish entertainment the opening week.....West End Heights, with Ethel Fuller and first class stock company, will be in line May 12, and Suburban Garden follows May 19, with Amelia Bingham, for four weeks.....D. E. Russell, now manager of the Imperial Theatre, has been selected by Col. Hopkins, to manage Forest Park, in Kansas City, for the coming Summer season.

Kansas City.—At the Shubert (Walter Sanford, manager), last week, Thos. W. Ross, in "The Other Girl," pleased greatly. Mr. Ross did excellent work, and was ably supported by Russ Whytal, Dallas Tyler and a competent company. This week, the long-awaited David Warfield, in "The Music Master." There is an immense advance sale, hundreds having stood in line all night Wednesday and all day Thursday, so a record breaking engagement is assured. Next week, "Charlie's Aunt."

WILLIS WOOD.—Last week Creston Clarke, in "The Ragged Messenger," April 14-17, pleased. This week, "The Lion and the Mouse." Next week, Roselle Knott, in "Alice Sit-by-the-Fire."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," scored a hit, to good business. This week, "The County Chairman." Next week, "Buster Brown."

ORPHEUM (Martin Beck, general manager).—Last week an exceptionally good bill drew big houses. This week: Valerie Bergere and company, the Cessems, Howard and Bland, Warren and Blanchard, Allan Shaw, Willie Weston, and Ethel MacDonough.

GILLIS (E. S. Brigham, manager).—Last week "The Phantom Detective," with its den of real lions, proved a thriller. This week, "Lost in New York." Next week, "The Cow Puncher."

AUDITORIUM.—Last week the Woodward Stock Co. gave fine performances of "Faust," in which Lester Lonergan, George Arvine and Eva Lang did praiseworthy work. This week, "If I Were King." "The Little Minister" next.

MAJESTIC (Clinton Wilson, manager).—Last week, Fred Irwin's Big Show gave excellent burlesque performances to delighted audiences. This week, the Jersey Lillies. The Rose Hill Co. next.

CENTURY (Jos. Donegan, manager).—Last week, the Merry Burlesquers, with Max Luttberg, the light weight wrestler, as a special feature, drew big attendance. This week, the Empire Burlesquers. Fay Foster Co. next.

CONVENTION HALL (Louis Shouse, manager).—The Metropolitan Opera Co. gave two performances, 20, presenting "La Tosca" and "La Boheme," to large audiences. The operas were finely produced and all the principals were warmly welcomed.

CLIFFERINGS.—At Electric Park Manager Mike Heim has made wonderful progress. Everything will be in first class shape for the opening on May 19, and the public of Kansas City have a great surprise in store for them. The new park covers twenty-seven and three-fourth acres, and many new concessions will be added this season.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Fred Mace, in "The Umpire," pleased one of the best houses of the season, April 14. Ferris' Comedians 15-20. This house will close about May 1.

LYRIC (F. W. Diemer, manager).—Ray Freman, Wayne-La Mare, Herbeta and Rogers, Glen Wagoner, illustrated songs and moving pictures.

NOTES.—Edna Valentine, of the Diemer Stock Co., will leave for her home in St. Louis this week.....The following people of the Diemer Stock Co. will go to Springfield Ill., for the Summer season: G. A. Young, Geo. Fisher, J. R. Peyton, S. A. Warner, Leon Mellerpoldt, and Nettie Woods. Mrs. Lenard, Miss Battelle and Harry Lenard.....The Gentry Bros. Dog and Pony Show will have a date here April 23..... Will Coulon, who has managed the Dolig Park Stock Co. for the past four seasons, will have charge of it this season.....The Diemer Stock Co. will give the lady receiving the largest number of seat checks in the last month a $350 diamond on their closing night.....The Theatorium opened to big business 15.....The White City will open May 1.....Lorena Tolson will be with the Doling Park Stock Co. this season.

St. Joseph.—At Tootles (C. U. Philley, manager) Creston Clark pleased April 13. Howe's moving pictures, 17, 18, had good business. Isabel Irving 19, "The County Chairman" 20, "The Lion and the Mouse" 29.

LYCEUM (C. U. Philley, manager).—"The Bell of Japan" drew two good houses, 14, 15. "The Holy City" did well 16, 17. Empire Burlesquers opened, 19, for three nights to big business. The Lyceum Stock Co. open the Summer season 21.

LYRIC (J. A. Donnell, manager).—The Fulton Stock Co. continue to draw and please large audiences.

PEOPLE'S (J. A. Jackson, manager).—Bill for week of 21 includes: The Three Jacksons, Maultby, Kuetzger, Inman and Walter, Chas. Fisher and Downey and Willard. Business is fine.

CRYSTAL (Fred Cosman, manager).—Business big. Bill for week of 21: Arnold and Artie, Walter Spencer, Miss McDonald, Morgan and Chester, Morgan and Wright, the James Four, and the moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (D. C. Whitney, manager) "Checkers" played a most successful engagement April 15-17. May Irwin closed the week, to good business, 18-20. San Carlos Opera Co. 24-27.

LYCEUM (E. D. Stair, manager).—Thomas E. Shea entertained good sized houses week of 14. "Fantasma" 21-27.

WHITNEY (E. D. Stair, manager).—Barney Gilmore, in "A Rocky Road to Dublin," packed the house at every performance last week. "The Four Corners of the Earth" 21-27.

LAFAYETTE (Dr. Campbell, manager).—Leno's Ten Happy Youngsters led the fun making last week, and business was good. Bill week of 22: Tetsuwari Japanese Troupe, Arthur Beuvais and company, Sadye Rosenzweig, Fyfe Deuch, Meleoy Trio, Will Videcq, the Aldeans, Brown and Share, polyscope and the vitagraph.

TEMPLE (J. H. Moore, manager).—Last week's bill was good, and S. R. O. was the rule. Bill week of 22: Mazuz and Mazette, Ralph Johnstone, Dick Lynch, "Polly Pickle's Pets in Petland," The Kemps, "Little Hip," performing elephant, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Al. Reeves' Beauty Show gave a good performance and drew well week of 14. Rice & Barton's Co. 21-27.

AVENUE (Drew & Campbell, managers).—Edmond Hayes, in "A Wise Guy," made a hit and drew well week of 14. Miner's Bohemians 21-27.

CRYSTAL (Albert Light, manager).—Last week's bill was up to the standard, and patronage was good. Bill week of 22: Tom Davenport, the Scotts, the wonderful shadowgraphers; Larry Haggerty, May Neilson, the Bebeot Team, Robert Schevalier, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "The Hoosier Girl" had a good house April 14. The Troubadours Amusement Co. (A. M. M. C. course) packed the house 18. "Si Plunkard" 2-9.

ALVARADO (W. J. Daunt, manager).—Carl W. Cook and the Majestic Stock Co., in repertory, at popular prices, did good business week of 14. The same company continues week of 21.

BIJOU (J. D. Pilmore, manager).—The following bill drew large houses week of 15: Drako's educated sheep and dogs, Brothers De Van and dog acrobats, Corrigan and Hayes, May Wallace, Truman Seymour, and the Bijouscope.

NOTES.—Mr. and Mrs. Wm. B. Mack are in the city, visiting Mr. Mack's parents. Mr. Mack leaves, 21, for Denver, where he will play in a stock company, for a run of fourteen weeks.....Donald Adams, of this city, will leave shortly to join the John Robinson Circus, at Cincinnati, as a trick bicyclist.

Battle Creek.—At the Post (E. R. Smith, manager) Viola Allen drew a good house April 12. "The Moonshiner's Daughter" pleased 13. McIntyre and Heath pleased a big house 16. "A Fool's Revenge" 20, "The Warning Bell" 21, Hunt Stock Co. 22-27.

BIJOU (W. S. Butterfield, manager).—Bill for week of 22: St. Julien, Cleone Pearl-Fell, Stoddard and Wilson, De Varo and Curtis, and Cinetoscope pictures.

NOTE.—The Goguac Resort Association (L. A. Kertson, manager) has made many improvements at its grounds, Goguac Lake, this Spring. A new roller-coaster has been built at an expense of $10,000, and contracts are let for two new buildings. Arrangements have been completed with W. S. Butterfield, manager of the Bijou Theatre here, to take charge of the amusement enterprises, and the prospects are that the season will be an exceptionally lively one.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) McIntyre and Heath had a packed house April 15. "Fantasma" drew equally as well 16. "The Warning Bell" 20.

BIJOU (Thos. Reed, manager).—The S. R. O. sign is displayed frequently. A fine show, week of 15, did well. Bill week of 22: Henry Boyd, Bartlett and Collins, May Wallace, Vida and the Zolas.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "The Gingerbread Man" played to S. R. O. April 13, 14. Morgan's Comedians 15-20, "The Hidden Hand" May 2, Mack & Leone Stock Co. week of 12.

BIJOU played to record breaking business, week of 7, with "Kathleen Mavourneen" as the attraction. Week of 14, "The Invisible Men."

Saginaw.—At the Academy (Chas. W. Porter, manager) "Shadows of the Past" pleased April 14. "Fantasma" 19, McIntyre and Heath 20, "Tracy the Outlaw" 21, 22, "Si Plunkard" 23, "The Time, the Place and the Girl" 30, the Rays May 4.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Howe's moving pictures, April 13, 14, pleased large audiences. May Irwin delighted a big house 16. McIntyre and Heath had S. R. O. 17. John Griffith 20, Porter J. White 22, German Stock Co., of Milwaukee, 26; "The Little Homestead" 27, Mrs. Fiske 29, Vogel's Minstrels May 6, Mary Mannering 10.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. O., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. I., Eureka,
A. R. B., Boyerstown,
"CHANCE,"
A. B. C.,
L. R. T., Easton,
ANXIOUS, and
R. I. & Co., Newark.—See answer to M. O., above.

A. S., Birmingham.—Address Leo Stevens, Madison Square Branch, New York Post Office.

I. F. B., Toronto.—1. From $40 per week up. 2. The team pays the railroad fare. 3. The usual charge is five per cent. 4. If you can book direct with the managers.

MRS. P. L., Boston.—The company closed some time ago.

MISS M. R. Brazil.—She closed her season a few weeks ago.

NOVELTY ACT.—Make application to the Librarian of Congress, Washington, D. C., and you will get full information as to how to proceed.

RALEIGH.—We can not undertake to give instructions in the playing of any instrument. Consult a calliope player.

C. & DE V., Kansas City.—There is no reason why you should not appear in black face

J. W. K., Boston.—Address any of our song publishing advertisers.

T. J., New York.—Watch our route list each week.

G. L. P., Gravenhurst.—Make application to managers of operatic and other musical productions.

W. T. P., New York.—Our records do not show that William Faversham ever appeared in the play.

C. M. S., New York.—We can not say when the company will disband for the season. The party can be reached by addressing a letter in care of this office.

W. J. B., South Shaftsbury.—A. The address is 214 West Forty-second Street, New York City. B. We believe there was an affiliation with Messrs. Nixon & Zimmerman. C. We can not give the number of theatres.

J. H. K., Bridgeport.—"Letty" was written by A. W. Pinero, and is not an adaptation.

W. H. P., Petersborough.—"The Prince of Pilsen" was originally produced May 17, 1902, at the Auditorium, Malden, Mass. John W. Ransone, Arthur Donaldson and Dorothy Morton were in the leading roles.

J. W. M., Kansas City.—All of the routes we receive are printed in THE CLIPPER columns from week to week, so we can only advise you to watch our route list each week.

F. L., Providence.—For scenery address C. Hagen, 542 West Twenty-sixth Street, New York. For masks, the Crest Trading Co., 144 West Thirty-seventh Street, New York.

C. J. L., Canton.—The party is alive.

J. G. M., Philadelphia.—See answer to J. W. M.

M. P., Dayton.—The Hagenbeck Show has consolidated with the Wallace Show.

L. S., Marshall.—Address Charles M. Colton, 19 East One Hundred and Twelfth Street, New York City.

B. & Co., New York.—See vaudeville route list in this issue.

CARDS.

F. H. K., New York.—Any straight flush is what is sometimes called a royal flush. The later term finds no place in standard works upon the game of poker.

A CONSTANT READER, New Haven.—1 and 2. See answer to F. H. K. 3. They beat any four of a kind. 4. The ace, king, queen, jack and ten of any one suit. 5. Four aces constitute the best hand only in games where straights are *not* played. 6. If straights are played A's hand is best. If they are not played C's hand wins. 7. The blind is the ante which the age puts up previous to the deal, and makes it possible for him to raise after the other players have put up their chips. 8. The age has the last say. 9. The expression is "chip in," or "ante up."

W. C. H., Eureka.—In seven-up, should there be a tie for game, the eldest hand scores the point. If there is no game out there is no point counted for it.

C. N. F., Albany.—No player can amend his call after cards have been dealt to him on the draw.

MISCELLANEOUS.

A. B. C., Memphis.—Address some drug firm. It is out of our line.

H. K., Manchester.—Address the Secretary of the Treasury, at Washington, D. C.

D. K., Outlook.—Address the Attorney General, at Washington, D. C. States differ as to some of the holidays.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
APRIL 13.

A week of rain and bad-under-foot weather has not interfered to any great extent with the patronage of the playhouses. We seem to be getting our share of the April showers.

"The Truth," Clyde Fitch's new four act play, was done for the first time, at the Comedy, last Saturday night, with Marie Tempest in the principal role, and that clever actress made a great personal hit in her portrayal of the part. Allan Aynesworth, Dawson Milliard, Dion Boucicault, and Rosina Filippi all do well in other leading roles. Clyde Fitch has been interviewed regarding writing sketches for Klaw & Erlanger's vaudeville houses in the States. He says: "Shall I write one act pieces for the new music hall trust? Why, yes; why not? Their audiences are as good as others. But it all depends on what one is up to. A good one act piece is not to be struck off in half an hour. It means compression, concentration—an absence of all elbow room. A good one act play takes as much room as a three-decker."

The E. H. Sothern and Julia Marlowe company, which is to open at the Waldorf Monday week, has been in serious trouble about scenery, which has been detained at Tilbury Docks. It appears that the scenery was consigned from New York by one of the managers of the company to the London manager. The latter arranged with a local concern to convey it to the theatre. The forwarding agents in New York, had, however, consigned the bill of lading to their correspondents, another firm entirely, in London, who had arranged for the delivery of the goods, and so a conflict arose as to which of the two should convey the scenery to the theatre. While this has been going on the company has been rehearsing at the theatre without scenery and effects. So on Tuesday last an application was made in the High Court in the matter. There was a question of the cost of the storing of the scenery on the lighters, too. Eventually a settlement was arrived at, and it was agreed that 855 packages sent by the steamship, "Minnehaha," should be handed over to the plaintiffs for delivery on their undertaking to pay the defendants £25 19s. 9d., and paying £50 into court. With reference to the crop of plays about to be done on this side on the subject of Joan of Arc, Mr. Sothern has issued the following statement: "About two years ago Justin Huntly McCarthy submitted a play to me dealing with the life of Joan of Arc. After he had submitted this I learned that Louis N. Parker was also writing one on the same subject, and one which he intended to call 'The Lily of France.' Mr. McCarthy's manuscript was sent to me in America, but I did not find it quite available for the use of Miss Marlowe and myself. Afterwards my brother, Sam Sothern, sent me Louis N. Parker's play, but as I had just finished reading Mr. McCarthy's play I did not consider it wise to read Mr. Parker's play, and returned it to him unopened, and in exactly the same condition in which I received it. Mr. Parker will no doubt remember the occurrence. About that time I introduced Percy Mackaye, an American author, to Mrs. Patrick Campbell, who was in the States then, and she gave Mr. Mackaye an order for a play dealing with the life of the Maid of Orleans. After the play had been completed, Miss Marlowe and myself made Mrs. Campbell an offer for the production. Mrs. Campbell accepted the offer, and Miss Marlowe and myself produced Mr. Mackaye's play, 'Joan of Arc,' in Philadelphia, last October, where it scored an immediate success. All during these last two years we had no idea that Mr. Parker's play had been accepted for production by anyone, and all our plans for 'Joan of Arc' were made long before those contemplated by any English actor, and, as I said before, our production was made in October last year."

George Graves, who went to New York some time ago, to play his original part in the American production of "The Little Michus," has just returned to London, and is very highly elated over his success in America. He says he had the time of his life, and dazzling offers have been made to him to return. "Theatrically," says Mr. Graves, "America is a 'Tom Tidley's ground.' No one dines at home there—it is all theatre and restaurant and charming unconventionality. What struck me particularly was the appearance of all the ladies in the boxes in blouses and picture hats. I am crazy to go back and see more of this wonderful country." Mr. Graves will appear in the principal comedy role in the next piece to be done at Daly's.

A new play, entitled "The Palace of Puck," the work of W. J. Jacobs, was produced at the Haymarket a short time ago. The new up-to-date Puck becomes the inheritor of a fortune founded by his father by the sale of corn plasters. Thus generously provided, the hospitable, visionary Widgery Blake entertains, at his remote French chateau, Bohemians from all walks in life, including impecunious poets, painters, bewitching models and girlish art students. Into this jocund group of festive revellers, under stress of storm and the breakdown of their motor-car, is suddenly projected a matter of fact Mincing Lane broker with his wife and pretty daughter. The ingrained respectability of the prudish parents is so shocked by the unconventional, though absolutely innocent conduct of their jubilant host and his equally irresponsible house party, that with scant courtesy they abuse their welcome, after accepting it, by insisting upon renewing their journey. But the storm, plus a punctured wheel and a chauffeur barring the way, the newcomers have to make the best of their stay. Yet, despite the ill bred disapproval openly expressed by Christopher Podmore to all he sees and hears, neither he nor his wife can resist the influence of their exhilarating environment. Gradually, but surely, the highly proper middle aged father yields to the witchery of the artist's model, Rhodanthe, while Nora, the prim, buxom mother, is fascinated by the sugarly compliments of the poetic visionary, Max Riadore, and their daughter, the simple Elsie, finds her mate in the penniless painter, Peter Dove. All this is seen and presumably inspired by the merry Widgery Puck, who, by ethical principles evolved from his own tricky nature, makes the romantic affection aroused in the matter of fact broker and his humdrum wife by errant intrigue with others, the means of finding out their own hearts. The conclusion is reached in the legitimate pairing off of the proper couples.

James Davis, known to most players as "Owen Hall," author of a dozen or more successful musical plays, died last Tuesday night, at Harrogate, where he had gone on the advice of his doctor to try a cure for acute gastritis. Mr. Davis' first play was "A Gaiety Girl," after which he wrote the following well known plays: "An Artist's Model," "The Geisha," "A Greek Slave," "Florodora," "The Silver Slipper," "The Girl from Kay's," "The Medal and the Maid," "Sergeant Brue" and "The Little Cherub." He had just completed a musical play, entitled "The Catherine Wheel," which is to have its production at the Adelphi in the Fall. Mr. Davis often related how, when thinking out what pseudonym he should adopt, the conditions of his finances suggested "Owing All," and, eventually, he changed this to "Owen Hall."

Charles Frohman, who is now in London, states that his various theatres in America will not be effected in any way by the new vaudeville boom. They will continue to present legitimate dramatic and musical work, as they always have, and they will not depart from that class of entertainment.

Last Thursday an interesting ceremony took place at the Theatre Royal and Hippodrome Wolverhampton. Go-Won-Go Mohawk, the American Indian actress, was the recipient of an immense and very handsome basket of flowers, to celebrate her 2,200th performance in Great Britain, in the sensational drama of which she is the author, "Wep-ton-no-Mah."

The following performers leave to-day for South Africa: The Romanis, Violet Grazia, Curtis and Vanity, Selma Bratz, and Klein and Clifton. Arriving to-day are: Ella Shields, Baker and De Sales, Stavordale Quintette, Augustin and Hartley, Maud Mortimer, and Harry Thurston.

Jordan and Harvey, who have been doing wonderful things in this country for the past few seasons, will return to the States in the Fall, and will open in New York, on the same bill as Harry Lauder, on Nov. 4.

It seems probable that the music hall arbitration conducted before George Asquith during the last few weeks will prove more or less abortive. Yesterday Oswald Stoll continued his evidence, but at a certain point in the afternoon's proceedings, I am told, he declared his intention of withdrawing altogether from the arbitration in consequence of the aggressive tactics pursued by the variety performers and their representatives. Mr. Stoll, having withdrawn, it is almost certain that other proprietors and managers will follow suit, notably those connected with the Alhambra, the Empire, and the Palace. The crux of the present difficulty is not so much the friction that has existed between managers and performers for so long, but the bitter warfare that has for years been carried, and still exists, between the proprietors and managers themselves with regard to what is known as the barring clause. In any case, an award by which Mr. Stoll declines to be bound can hardly be a satisfactory solution to the troubles of either manager or performers.

Alfred Aarons is in London in the interests of Klaw & Erlanger, and is looking over the various music hall shows in view of securing talent for the new circuit. He will remain on this side about six weeks, a trip to the continent being contemplated before his return to New York. There seems to be a great desire on the part of both English and American performers playing in this country to go to America.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The Ringling Brothers' Show closes its stay here this week, 24, but the public can still find plenty of divertisement in the theatres. Lew Fields opens at the Garrick, giving the first local presentation of "About Town," with the burlesque on "The Music Master," which closed its seven weeks' engagement here Saturday. All the theatres have been doing well, considering the lateness of the season, the weather, and all other conditions, and stock, vaudeville, combination and burlesque houses all show up well. Preparations are making at some of the houses for a settling down policy for the Summer, and at three of the houses it would seem that the attractions are already playing—they being "The Time, the Place and the Girl," "A Knight for a Day" and "The Round Up."

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard has been playing to capacity business ever since he opened in "The Rich Mr. Hoggenheimer." The comedian is at his funniest, and is ably assisted by Georgia Caine, Marion Garson, Edwin Nicander, Percy F. Ames, Ivar Anderson, Al. G. Kranz, James Arthur and Josephine Kirkwood.

POWERS' THEATRE (Harry J. Powers, manager).—Viola Allen played to very good attendance last week, in "Cymbeline." Fuller Mellish received great praise for his performance of Iachimo. At the Wednesday matinee Miss Allen gave a quadruple bill to a very enthusiastic house, appearing as the heroine in the following scenes: The wooing scene, from "As You Like It;" the screen scene, from "School for Scandal;" balcony scene, from "Romeo and Juliet;" the trial scene, from "The Merchant of Venice." Miss Allen appeared to great advantage as Lady Teazle, and gave pleasing performances of the other characters. C. Leslie Allen was warmly applauded for his performance of Sir Peter, and Sidney Herbert for his Joseph Surface and Shylock. William Courtney was well liked as Orlando, Charles Surface, Romeo and Bassanio, and Fuller Mellish was very dignified at Antonio. Miss Allen will appear as Viola, in "Twelfth Night," evenings of 22, 23, 24, 26, and matinee, 27, and in the quadruple bill evenings of 25, 27, and matinee, 24. Forbes Robertson and Gertrude Elliott next, in "Cæsar and Cleopatria," and "Hamlet." The coming of "The Lion and the Mouse" has been postponed.

GARRICK THEATRE (Herbert C. Duce, manager).—David Warfield, in "The Music Master," closed his engagement Saturday night, 20, having played to packed houses during his stay. Lew Fields, supported by a very strong company, headed by Blanche Ring and Peter F. Dailey, will open 21, in "About Town," giving the burlesque of "The Music Master." Mr. Fields will produce "The Girl Behind the Counter" during the engagement, which is for three weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"Two Little Girls" has settled down for a lengthy run, which gives every indication of finishing out the regular Winter season. The production is beautiful, and Harry MacDonough is a great fun maker. Elita Proctor Otis and others help the matters along, and John Peachey's good tenor voice is heard to advantage. Raymond Hitchcock is scheduled to follow, in "The Yankee Tourist."

COLONIAL THEATRE (George W. Lederer, manager).—"The Belle of Mayfair" closes Saturday, having proved a great beauty show, and pleasing many. The company has many clever people, including: Christie MacDonald, Annabelle Whitford, Richard Carroll, Ignacio Martinetti. "Fifty Miles from Boston" is to follow, 28, and the mere fact that it is by George M. Cohan is sufficient to insure it a favorable hearing in this city. Fritz Williams and Emma Janvier are supported by an excellent cast.

MCVICKER'S THEATRE (George C. Warren, manager).—Nothing approaching in magnitude the production of "The Round Up" has been seen upon the local stage, and it bids fair to run for many months at this house, where it opened 15, to capacity, and has been turning away people ever since. The play, which was written by Edmund Day, is melodrama, pure and simple, but with such an intensely interesting second and third act that it is raised above the ordinary plane. It is in four acts, all of which are laid in Southeastern Arizona and the bad lands on the Mexican border. Dick Lane has been loved by Echo Allen, daughter of a cattleman. Dick, who is a mining engineer, goes away to prospect, and for two years nothing has been heard from him, nearly every one believing him dead. Jack Payson, a ranch owner, loves Echo, and when Dick is supposed to be dead she plights her troth to Jack, who is anxious to hasten the marriage, as he has received word from Dick, who has been lost in the bad lands, that he is on his way home. Jack also keeps back a letter to Echo from Dick. The latter enters at the time the wedding is occurring, but Jim, Echo's father, fearing that Dick's reappearance in his emaciated condition, and the thought that she may have been faithless to him, will be fatal to her, persuades Dick that the only thing for him to do is to go back to the desert, and let Echo and Jack be happy. Dick pays Jack $3,000, which he had owed him for some time, but which no one knows of but Jim. Another ranch owner has been shot by Buck McKee, a quarter-bred Cherokee, who has taken $3,500 from him, and when Jack, who has had very little money, pays for the farm, suspicion rests upon him. He cannot explain his possession of the money without letting them all know how unfair he has been to Dick and Echo. He finally tells Echo and she bids him go into the desert to search for Dick. Sheriff "Slim" Hoover, who has stood by Jack, thinks he has run away, and starts out with troops and cowboys to find him. Jack finds Dick almost dead in the desert, with the warlike Apaches in an uprising, and tries to persuade Dick to return to Echo, and he will remain and expiate his crime. In the midst of their argument the Apaches discover them, open fire, and these two enemies, again friends, fight the common foe as best they can. The end seems at hand, and the Apaches rush them, when the troops and cowboys, led by Slim, appear and drive them off. The round-up occurs in the last act, where vaquerros on bucking bronchos, are seen; Buck shows he has a good spot in him, but is stabbed to death by a disgruntled member of his outfit, Peruna. Buck confesses that it was he who shot the ranchman, and Jack returns with Slim, telling Echo, who has learned that she loves Jack more than she did Dick, that the latter died from the effects of the fight. The third act was a masterpiece of thrilling realism. The company was excellent throughout. Mr. Day has used his vaudeville sketch, "The Sheriff," in its entirety in the last act, which forms a very strong episode. The run is indefinite. The cast: "Slim" Hoover, Maclyn Arbuckle; Jack Payson, Orme Caldara; Dick Lane, Wright Kramer; Bud Lane, Joseph M. Lothian; Jim Allen, Elmer Grandin; Sage Brush Charlie, H. S. Northrup; Fresno, Chas. Abbe; Show Low, S. L. Richardson; Parenthesis, Jacques Martin; Buck McKee, Harold Hartsell; Peruna, John Pierson; Timber Wiggins, Albert Ackerman; Rev. Samuel Price, Fulton Russell; Echo Allen, Florence Rockwell; Josephine, Marie Taylor; Polly Hope, Julia Dean, Soldiers, scouts, cowpunchers, vaqueros, Indians, Arizona girls, etc.

GRAND OPERA HOUSE (Harry Askin, manager).—Mrs. Fiske has been playing to excellent business in "The New York Idea," which first saw the light at this house last Fall, and is supported by John B. Mason, George Arliss and the other clever members of her company. Next week, Dustin Farnum, in "The Virginian."

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The Rays are in their second and last week in "Down the Pike," and have sent many hundreds of people away in the best of humor. Grace Cameron next, in "Dolly Dimples."

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—This cozy and completely renovated house has been packed at every performance of "A Knight for a Day," which seems to be settled down for a lengthy run. Mabel Hite, John Slavin and the others work hard, and the offering is full of ginger.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"Too Much Johnson" caused innumerable laughs last week, and the "lying fest" was well carried out by William Bramwell and the other competent members. "The Second in Command" is the offering for this week. Next week, "The Middleman."

LA SALLE THEATRE (Mort H. Singer, manager).—With practically four hundred performances to his credit, "The Time, the Place and the Girl" continues to capacity business, to which it has been playing since it opened early last Fall, and with every evidence of passing the five hundredth mark before closing for the season.

RUSH TEMPLE THEATRE (Elizabeth Schober, manager).—An excellent performance was given last week, of "The Christian," with Sarah Truax as Glory, George Farren as Storm, and Robert Lowe as Lord Ure. Oza Waldrop added another crown to her collection in her performance of Polly. "Dora Thorne" is the current play, and should do well. Next week, "Held by the Enemy."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The company here has been doing excellent business with its special four weeks' engagement of plays headed by Elias Rothstein, the notable Yiddish star, who has made a hit. "Uriel Acosta," "The Rabbi's Daughter," "The Green Actor," and "Monte Cristo" are announced bills.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Texas Steer" got its usual number of laughs and sighs last week, and the good old farce drew fine crowds. "Big Hearted Jim" is the bill this week and is a fine card. Next week, "Zira."

PEKIN THEATRE (Robert T. Motts, manager).—Harrison Stewart has been acknowledged one of the cleverest colored comedians of the day, and the crowds of white people which nightly attend this popular Southside musical comedy house are loud in their praise of the cleanliness of the theatre, and the performance. "The Husband," by Aubrey Lyles and Flourney Miller, 22. A professional matinee will be given 26, and 300 school children will be entertained matinee of 27.

HOWARD THEATRE (Lorin J. Howard, manager).—The stock company continues to draw well, and present good plays. Mr. Howard has built up an enviable business, and the cozy playhouse is one to be reckoned with.

CALUMET THEATRE (John T. Conners, manager).—"In the Land of the Cajuns" was substituted for the original booking, and proved a good choice, being enjoyed by large houses. "Paris" is the offering this week. "A Break for Liberty" is scheduled to follow. Business is excellent.

MARLOWE THEATRE (Charles B. Marvin, manager).—"The Two Orphans" draw maker. crowds last week, which were immensely pleased by the fine performances of the sterling drama. The play seems never to wear out its welcome. Good bookings have been made for the future offerings, and business holds up well.

COLISEUM.—The Ringling Brothers' Circus will bring its successful season to a close 24, having played to better business than has been the case in former years. The circus was in every way worthy of the patronage it has received, and the forthcoming season on the road should reap a harvest for the proprietors. The advertising end of it has been well attended to, and James Jay Brady, the energetic press representative, has been untiring in his zeal to make the show the success it has unquestionably been.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Henry De Vries, with his clever protean sketch, in which he does excellent work, is held over for a second week. Others are: The Six English Rockers, Welch, Mealey and Montrose, Girard and Gardner, the Labakans, Kelly and Violette, Majestic Musical Four, Charley Sharp, Truly Shattuck, Hedrix and Prescott, Mays and Hunter, Kates Bros., Vontillo and Nina, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill week of 22 includes: Arthur Dunn and Marie Glazier, Woodward's seals, Snyder and Buckley, Howell and Scott, Col. Borderry and company, World's Comedy Four, Hayes and Johnson, De Hollis and Valora, Raimund and Good, Harry Holman, Olney and Cunningham, Appleby and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill week of 22 includes: The Navajo Girls, Sherman and De Forrest Company, Patrice and company, Phyllis Allen, Bobby North, Don and Thompson, Frederick Hawley and company, Stuart and Keeley Sisters, Esmathilde, Edna Sheppard, Harry Burns, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill includes: Mullaly and Bannon, eccentric Irishmen; the Baledens, bicyclists; Crenyon and his wooden family; Crawford and Gardner, in song and dance; the Hoosier Trio, in trick work, and the Staroscope.

HUMBOLDT THEATRE (V. H. Polachek, manager).—This house will be given over to vaudeville for the next few months, the stock company closing until the Fall. The bill week of 22 includes: Blanche Aldrech, singer; Daye and Night, comedy team; Viola Clark, illustrated songs; Toleto and company, comedy equilibrists; the Novelty Bicycle Team, and moving pictures.

LYRIC THEATRE (Ben Snyder, resident manager).—The bill for week of 22 includes: The Lincoln Quartette, Morgan and McGarry, Marquise and Lynn, and Marvelous McClure. Business has been very good, and the prospects are that it will continue to improve.

NORTH AVENUE THEATRE (Paul Stiener, manager).—The bookings for week of 22 include: Alice Van, in song and dance; Kohler and Marion, Dutch comedy musical act; the Quinn Trio, in song, dance and comedy boxing act; Major O'Laughlin, gun spinner and juggler; the Three Ronaldos, unique grotesque terpsichorean act; Dan Lamont's Australian Dog and Monkey Circus, with the only loop the loop monkey in the world; Irene Ford, in illustrated songs, and the moving pictures.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—The bill for week of 22 includes: The Windacker Troupe (4), the Brothers Freidlander, Zamora and Zamora, Juggling Mathieu, Aubrey Rich, Barlow and Nicholson, Florence Fields, Constantine and Clemona, and the moving pictures. Business continues to capacity, and the excellent bills win rounds of applause.

ACADEMY (William Roche, manager).—Cole and Johnson played to fine business last week, in their laughable offering, "The Shoo Fly Regiment." Joe Welch, in "The Shoemaker," is the present attraction. Next week, "Happy Hooligan."

BIJOU (William Roche, manager).—May Hosmer, who is a great favorite over on the West Side, was well received there last week. In "Fabio Romani," which was given a very adequate production. "The Convict's Daughter" will be seen this week. "The Governor's Pardon" 28.

CRITERION (John B. Hogan, manager).—"Big Hearted Jim" played to splendid business here last week. "The Cowboy Girl" this week, and will be succeeded by "The Phantom Detective."

ALHAMBRA (James H. Brown, manager).—"The Eye Witness" played to excellent business last week, and was thoroughly enjoyed. It has splendid mechanical effects and a good company. "A Millionaire's Revenge" this week. "Uncle Tom's Cabin" 28.

COLUMBUS (Webber Bros., managers).—The Four Huntings made hundreds laugh last week, in the musical absurdity, "The Fool House." Black Patti, with her troubadours, will interest the patrons this week. Joe Welch, in "The Shoemaker," 28.

EUSON'S THEATRE (Sid J. Euson, manager).—The City Sports made merry last week, and the show was thoroughly enjoyed. It had many sensational features. The Golden Crook Extravaganza Co. opens 21, with fun in large quantities, dispensed by a large company, headed by Edward Morton, Stewart and Desmond, the Kane Sisters, the Three Musketeers, the Taltos, Maude Cane, with the "Ballet of the Four Seasons" as a special feature, which will surely call out praise. Irwin's Big Show 28.

FOLLY (John A. Fennessy, manager).—The Merry Makers made merry last week, and the audiences enjoyed the offering. The Brigadiers come this week. The Jolly Girls 28.

TROCADERO (J. M. Weingarten, manager).—Rice & Barton were warmly received last week, and the presenting company was in every way worthy of the applause bestowed. The City Sports make the move from the North Side this week, with all the big features which drew crowded houses last week, and the attendance should be up to the capacity mark. "The Pie Dance" and the "Salome" dance are among the offerings. The Golden Crook 28.

WONDERLAND (G. B. Mills, manager).—Business keeps up to the capacity standpoint, and the attractions offered here are of the finest of the class obtainable. Everyone is satisfied, and money's worth is always given.

STATE STREET MUSEUM (William J. Sweeney manager).—The following are in the curio hall: Cameroni, the strong man; Major Nichols, the midget; Wilson, the Chicago fat boy; the Indian Village, Lowley, magician, and Barney Wilson, armless man. In the theatre: Trixie Devere, Edith Barton, Jennie Mack, and the Oriental Dancers. Business is to capacity, and a reign of plenty is at hand all the time.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Zip still continues to attract attention, and is glad to see his visitors. The other freaks are well liked, and the various attractions are of good quality. Business holds up well.

AFTERMATH.—William A. Brady, who will figure as the sole lessee of the Auditorium after Sept. 1, next, will make his home in this city, and give the greater part of his time to the stupendous project which he has undertaken.....The young woman who was playing the piano in the Nickel Theatre at Halsted and Madison Sts., averted a panic, 14, when a film caught fire, by swinging open the rear door and asking the audience to step out quietly and quickly. The cashier opened the front door, and all escaped safely. .....Work is progressing at a swift pace at Luna Park, and the finishing touches on the big amusement structure, promenades and landscape work, are well under way. There is no doubt of the beautiful new resort being in complete readiness May 11. Among the big free amusement features are: Roy Knabenshue, air-ship navigator. Another big sensational feature for the opening week is Prof. Henry C. Phelps, ex-United States "balloon scout," who will make daily flights in a huge torpedo-shaped cone. In his descent he will execute a number of startling stunts. Still another "sensation" is Chas. G. Johnson, high-diver. More than one million gate admissions have already been contracted for by Will H. Barry, director of department of publicity, for fraternal special

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CUTICURA PROVES INVALUABLE

"My wife had eczema on her face for five or six years. We had read so much about Cuticura Remedies that we thought we would give them a trial. We did so, and it has now been about four years, and she has never had a sign of eczema since. I myself used Cuticura Soap and Cuticura Ointment some time ago for falling hair. I now have a very heavy head of hair and it does not fall out. We used Cuticura Remedies for our baby, who was nearly bald when young. She has very nice hair now. She is very fleshy, and we had so much trouble with heat that we would bathe her with Cuticura Soap and then apply Cuticura Ointment, it would dry the heat up so much quicker than anything else. Mr. H. B. Springmire, 323 So. Capitol St., Iowa City, Ia., July 16, 1905, and Sept. 16, 1906."

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THIS IS THE CHORUS.

All the time my honey,
Honey all the time;
You shall be my "sweety weety"
And my "baby mine."
With your arms around me,
Guess we're doing fine;
Hug me close and kiss your
Honey baby all the time.

"benefit" days at Luna Park. Thaviu's Concert Band has been engaged for two weeks, as the big musical feature. One of the novelties of the new Luna Park will be a *facsimile* reproduction of an historic old New England "opry house," called "81 Jenkins' Old New Hampshire Opry House." Contracts amounting to nearly $40,000 have been awarded for electric lighting installation at Luna Park. Fifteen thousand dollars of this amount covers expenses of entwining and festooning 25,000 electric lamps through the trees. The special police force at Luna Park will number thirty uniformed officers and six in citizens' dress, all under command of Capt. C. C. Burton, chief of Luna Park police. One of the novelties recently added to the inside amusement shows at Luna Park is "The Darktown Fire Show," founded on the popular series of colored "Darktown" cartoons. It shows the ludicrous mishaps *en route* to a fire. One feature that is certain to prove popular will be the maintenance, without cost, of a commodious ladies' and children's rest room, in connection with a fully equipped children's nursery. Negotiations are under way with the Pain Pyrotechnic Co., for a production on the vacant block of ground immediately adjacent to the West end of one of the Pain spectacles. The great auto-coaster is the largest in America, being a few feet in excess of one mile. It is owned by the Chicago Coaster Construction Company, of which Paul D. Howse, of the White City, is president. The staff of Luna Park, ticket takers, cashiers, etc., will number about 800 persons. Much beautiful lithograph advertising material has been turned out, and they are ready to give this beautiful resort a great "billing" during the next ten days. One of the strongest free acts that will be seen the opening week, will be Sadi Alfarabi, European equilibrist; also the Sisters Rappo, Russian dancers.....The estimated 25,000 poor and crippled children of this great city are looking forward with pleasure to the coming of Mackay's European Shows, which will stake tents here about the middle of May, and remain for several weeks, during which time forty per cent. of the gross receipts of the paid admissions will be set aside by the management to be handed over to Chicago's Permanent Dependent Children's Fund. The charity is a worthy one, and many of the most prominent citizens have already co-operated in the philanthropic work....."The Peacemaker," a four act comedy drama, by William B. Young, was given its first performance on any stage, by the pupils of the School of Acting of the Chicago Musical College, afternoon of 18, at the Studebaker Theatre, under the direction of J. H. Gilmour. Especially worthy of mention was the work of Marion Buckingham, Harold Young, Robert S. Ries and Maude Posner.....The policy of the Calumet Theatre will be changed next season, and in place of the stock company, the residents of South Chicago will again be able to witness the attractions playing the Stair & Havlin time. Matinees will be given Sundays, Wednesdays and Saturdays. Two companies will appear each week, opening Sunday matinee, and Thursday night. The prices will range from 10 to 75 cents. .....Lincoln J. Carter announces that his mammoth production of "The Cat and the Fiddle," with which he will launch into the musical, trick transformation field, will be completed inside of a month, and that it will have its *premiere*, Aug. 15, at the Criterion Theatre, here. He is now hard at work on a dramatic production which is to excel anything he has yet done, in point of actual merit, and he expects to leave for New York in a few days, to arrange time for it on "The White Way"..... Chandos St. John Brenon, brother of Herbert Brenon, of the Chicago Opera House Stock Co., was a CLIPPER Bureau caller, 19, and is busily preparing for his work this Summer, which will be in the line of amusement parks. Herbert Brenon will close his long season with the stock company, 27, making his final appearances in the light comedy role, in "The Second in Command." He will then begin active preparations with his Summer stock company, at Pascagoula-on-the-Beach, Miss., on the Gulf of Mexico, where he made a pronounced success last Summer. .....Abraham Erlanger, Joseph Brooks and others of the Klaw & Erlanger forces were present at the *premiere* of "The Round Up," at McVicker's, last Monday night, and remained several days. Nearly every theatre in town was represented at the opening night, by some member of the managerial or press department.....Lorin J. Howard, manager of Howard's Theatre, prevented a panic at his theatre, 15, by announcing from the stage that there was a slight fire in the next building, and it was thought best for the audience to file out quietly, but that there was no real danger. No one was injured, and the fire was extinguished very quickly in the adjoining building..... "The Casino Goes to the Dogs" was the announcement of one of the local dailies, 17, the Dog Show having opened at Brooke's Casino the preceding night. The canines were valuable and attracted large crowds....Billy Beard, "the minstrel man," was a CLIPPER Bureau caller 18. He laid off for a few days in this city, and will then resume his vaudeville tour.....Jack McAssey, a noted high diver, has closed a contract to appear at our Luna Park during the Summer. He was a caller 15.....Judge Windes, of the Supreme Court, ruled, 13, that the George Fuller Construction Co. could not be held responsible for the Iroquois Theatre fire, as the plans had been approved by the building commissioner, which ended the responsibility of the construction company..... It is estimated that the attendance at the recent season of grand opera, at the Auditorium, given by the Metropolitan Opera Co., was 25,000, and that the receipts for the week were $80,000, as against $75,000 for last season.....Mme. Edgar Arby appeared successfully in the role of Mauricette, in "Jeunesse," afternoon of 16, at the Theatre de l'Alliance Francaise, music hall, and the entire performance was a praiseworthy one. .....Johnnie Reilly, comedy juggler, was a Bureau caller 18. He has been playing Everett Rest, the tramp, in "Peck's Bad Boy," this season, and has been very successful.....Maud Rice was granted a divorce from George Rice, an actor, 14, by Judge Gibbons, in the Circuit Court. .....Charles Brokate, a member of the Chicago Opera House Stock Co., has severed his connection with that company.....It is announced that at the expiration of the stock company season, at the Chicago Opera House, which will occur very soon, that musical comedy will be put on for the Summer months. Members are already being engaged. No announcement is made as yet as to the offering.....The Humboldt Theatre will reopen Aug. 15, with a stock company, run on the plan of that which just closed a successful season....."The King and the Broker," a musical comedy, by Ned Nye, will receive its *premiere* May 3, at Oshkosh, Wis..... Mme. Schumann-Heink appeared afternoon of 20, at Music Hall, before a large and enthusiastic audience, and charmed them with her excellent voice, in a fine recital. Arthur Hartmann, the Hungarian violinist, will appear at the same hall afternoon of 21..... The Thomas Orchestra gave its last concerts of the season, afternoon of 19 and evening of 20, in Orchestra Hall, with Hugo Heermann, violinist, as soloist.....The last regular performance of the season was given by Leon Wachsner's players at Powers', evening of 14, when they appeared in Benedix's brilliant three act comedy, "Die Zaertlichen Verwandten," to a crowded house. Extra performances were given matinees of 18, 19, of Ludwig Fulda's successful drama, "Der Heimliche Koenig".....Charles Ulrich was a CLIPPER Bureau caller, 20, and announced that his latest play, "The Honor of a Cowboy," was a big success in the West, where the scenes are laid. Mr. Ulrich has spent several years in the saddle on the plains, and knows his territory and characters well. He is now at work on a new play of the West, which he hopes to produce during the Summer in this city.....Al. G. Kranz, who plays Lord Tyrone, in "The Rich Mr. Hoggenheimer," was a CLIPPER Bureau caller last week. Mr. Kranz has been very successful in the role, which, although a small one, he invests with a very pleasing personality, and makes it stand out well. Edwin Nicander, of the same company, who plays the role of "Piggy's" son, was also a caller. Mr. Nicander has had a very varied experience, having played in all classes of dramatic and musical productions, and has always had good reports of his work..... Other callers during the week were: Lizzie B. Raymond, Herbert Brenon, John P. O'Meara, John Heron, F. A. Ratch, Frank Hilton and Bertha Davidson.

PENNSYLVANIA.

Philadelphia.—Both Keith and Klaw & Erlanger, the latter at the Chestnut Street Opera House, offer unusually attractive vaudeville bills at the beginning of their rivalry for patronage, starting April 22. As Philadelphia has over 1,500,000 population, there is no reason why both houses should not have sufficient patronage, and in view of the growing popularity of this style of entertainment, it is a fair proposition that even one or more additional houses could be made profitable in this territory. The new attractions in town this week are "The Tattooed Man," at the Broad, and "The Girl and the Bandit," at the Grand Opera House.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Klaw & Erlanger's advanced vaudeville makes its first bid for favor April 22. The bill for the opening week includes: The Four Mortons, Empire City Quartette, Emma Carus, Thompson's elephants, Edw. Blondell and company, the Florenz Troupe, the Staleys, Jewell's Manikens, Greene and Werner, and chromatic pictures. Robert B. Mantell, in repertory, last week played to splendid business. Owing to the change in the policy of the house, his final week will be played at the Garrick.

LYRIC (Messrs. Shubert, managers).—"The Snow Man" is now in its second and last week, ending 27. Business last week was good. The score contains some very pleasing musical numbers, while the efforts of Ida Hawley, Vera Michelena, Willie Edouin, and Fred Walton add to the show's success. Joe Weber's Co. 29.

GARRICK (Frank Howe Jr., manager).—Robert B. Mantell's final week of his local stay, beginning 22, will be devoted to "Othello," "Julius Cæsar" and "Macbeth." "Mr. Hopkinson" concluded, 20, a two weeks' stay, to splendid business. Olga Nethersole, in "The Awakening," 29.

BROAD (Nixon & Zimmerman, managers).—Philadelphia has its first view, 22, of Frank Daniels, in "The Tattooed Man," for a two weeks' engagement. The cast includes: Wm. Pruette, Harry Clarke, May Vokes, Edna Fassett and Gertie Carlisle. "Fifty Miles from Boston" departed 20, after a successful three weeks' stay. Harry Bulger, in "Noah's Ark," May 6.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," continues to be the magnet for big crowds, and if the weather permits, will continue until late in May. The ninth week begins 22.

PARK (F. G. Nixon-Nirdlinger, manager).—Williams and Walker, in "Abyssinia," are drawing overflowing houses, and continue for the current week. Tom Walters, in "The Mayor of Laughland," follows.

GRAND (G. A. Wegefarth, manager).—Viola Gillette, in "The Girl and the Bandit," 22-27. "Red Feather" was a strong drawing card last week, the efforts of Cheridah Simpson, in the prima donna role, being particularly prominent. Nat M. Wills 29.

GIRARD (Miller & Kaufman, managers).—The Brothers Byrne, in "Eight Bells," 22. Jessie Bonstelle, in "Sunday," was welcomed by big houses last week. "The Holy City" follows.

NATIONAL (Jos. M. Kelly, manager).—"Texas" 22-27. "Queen of the Highbinders," with its multiplicity of thrills, found favor last week. Charles T. Aldrich, in "Secret Service Sam," 29 and week.

HART'S (John W. Hart, manager).—Selma Herman, in "Wedded, But No Wife," 22-27, following a week of good returns done by Jessie Mae Hall, in "The Girl Out West." "For Her Children's Sake" next.

FORREPAUGH'S (Miller & Kaufman, managers).—"A Race For Life" 22-27. Last week, "The Master Workman" was well patronized. Eugenie Blair, in "The Second Mrs. Tanqueray," 29.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Nellie, the Beautiful Cloak Model," 22-27. Last week, "The Gambler of the West," played to good business. "Women Who Dare" 29.

BLANEY'S (J. P. Eckhardt, manager).—Louis Hartman, in "The Peddler," for the first time, locally, 22. "A Fight For Love," which served to introduce Bob Fitzsimmons, drew big crowds last week. "The Kerry Gow" follows.

STANDARD (Darcy & Speck, managers).—N. S. Wood heads the Standard Stock, in "The Orphans of New York," 22. "Big Hearted Jim" was given in capital style, to fine houses, last week. "Lost in a Big City" 29.

KEITH'S (H. T. Jordan, manager).—Vesta Victoria heads a meritorious bill the current week. Others are: Rice and Prevost, Willa Holt Wakefield, Frank Fogarty, the Stunning Grenadiers, Murphy and Francis, Muller, Chunn and Muller, Bert Leslie and company, the Valadons, Melville and Higgins, Watson's Circus, Lee Brothers, Metzetti Troupe, and the kinetograph. Business last week was unusually big.

BIJOU (Geo. W. Rife, manager).—W. B. Watson's Burlesquers 22-27. The burlesques are "The Mormons" and "The Bashful Venus." The Broadway Gayety Girls gave a lively show, to good returns, 15-20. Miss New York Jr. 29.

LYCEUM (John G. Jermon, manager).—Another turn in the wheel brings the Bon Ton Burlesquers 22-27. The olio numbers include: Guy Ramson, Young Brothers, Pierce and Opp, Browning and Bentley, and the Six Darlings. The Dainty Duchess Burlesquers did nice business last week, Lalla Selbini and the Pantzer Trio being the big features. The Vanity Fair Co. next.

CASINO (Elias & Koenig, managers).—Bob Manchester's Cracker Jacks 22-27. Rob Van Osten, and Warner and Eckels are the leading spirits in the burlesque, while the olio numbers mention: Welsh and Mitland, Della Fayteile, Millard Brothers, and Ruby Leoni. Barnold's dog and monkey show is an added feature. The Boston Belles had big crowds last week. The Trans-Atlantics 29.

TROCADERO (Fred Willson, manager).—The Brigadiers, 22-27, with Andy Lewis, Miller and Hunter, the Shrodes, Granville and Mack, Winifred Stewart, and the Mason Sisters. Sam Howe displayed fine comedy ability with the Rialto Rounders Co., which played to twelve capacity houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Hot Air, or Gas," is a new burlesque, 22-27. "The Capital Grafters" is retained in the bill, while in the first part several new songs will be rendered by Bennie Franklin, J. M. Kane, Edwin Goldrick and James McCool.

EMPIRE, FRANKFORD (James McKay, manager).—Bill for week of 22: Wixon and Eaton, Conley Sisters, Murphy and Dunn, Fritz Houston, George Van Hauf and moving pictures. Business continues big.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels continue in the curio hall week of 22. In the theatre are: Le Dent, Sanford and Darlington, Chas. V. Anderson, the Great Bensley, Colburn and Francis, and Lubin's cineograph.

BOX TOX (Lillian Tyson, manager).—Bill week of 22: Bailey and Fickett, Caster and Clark, Mr. and Mrs. Will St. John Finch, Georgie Van Horn, Tally-Ho Duo, Seymour and Kenneth, Nadge Vincent, Katherine Earle and company, and moving pictures.

NOTES.—Ye Park Theatre Co., with a capital of $10,000, filed articles of incorporation with the county clerk at Camden, N. J., last week. The incorporators are Samuel F. Nirdlinger, J. F. Zimmerman and Fred G. Nixon-Nirdlinger.....Another corporation that filed papers at the same office is the Neptune Amusement Co., with a capital of $50,000. The incorporators are George W. Booth and Conrad Jacobs, of the Walnut Street Theatre, of this city, and George N. Watkins, of Camden, N. J.....The United States Marine Band is booked for a matinee concert at the Girard Opera House, 24.....George W. Barbier, for many seasons heavy man in the Forepaugh Stock, is confined to his home in this city, suffering with a serious illness..... The Ben Greet Players will be seen in a series of Shakespearean plays at the Academy of Music, April 23-27.....From present indications there will be numerous amusements in town during the Summer months. In addition to the vaudeville shows at Keith's and the Chestnut Street Opera House, the Shuberts are considering putting on "The White Hen," at the Lyric, while Manager Wegefarth will run a season of comic opera at the Grand Opera House. The Trocadero will also run burlesque all Summer.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) Geo. M. Cohan's latest musical comedy success, "Fifty Miles from Boston," April 22-27. Last week Marie Cahill, in "Marrying Mary," played to good business. McIntyre and Heath 29 and week.

BELASCO (C. H. Packard, manager).—The Tully Marshall Co., 22-27, will present "Facing the Music." Last week "Zira" was well put on and well appreciated by the patrons. "Justice" 29 and week.

GRAND (Harry Davis, manager).—Bill week of 22: Walter E. Perkins and company, Keller and Pauls, Americus Comedy Four, Lasky-Rolfe Quintette, Bellclaire Bros., Paul Barnes, Italian Trio, Kennedy and Rooney, Irving Jones, De Vole Trio, Mlle. Latina, Claude and Fannie Usher, the La Vards, Siddons Bros., and the cinematograph. Last week capacity business and a good show.

ALVIN (R. M. Gulick & Co., managers).—"Our New Minister" 22-27, featuring Joseph Conyers as the funny constable. Last week James O'Neill, in "Monte Cristo," packed the house all week. "Tom, Dick and Harry" 29 and week.

BIJOU (R. M. Gulick & Co., managers).—Billy B. Van, 22-27, in his latest fun vehicle, "Patsy in Politics." Last week James J. Corbett, in "The Burglar and the Lady," played to good business, and pleased. Barney Gilmore, in "A Rocky Road to Dublin," 29 and week.

BLANEY'S (N. C. Wagner, mgr.)—"The Way of the Transgressor" 22-27. Last week, Buelah Poynter, in "Lena Rivers," played to satisfactory business. "The Sign of the Cross" 29 and week.

GAYETY (Jas. E. Orr, manager).—The World Pasters returned 22-27, with the Three Sisters Herzog-Camara, lady equilibrists. Last week, the Bachelor Club played to good business, and pleased. The Dainty Duchess Co. 29 and week.

ACADEMY OF MUSIC (H. W. Williams Jr., managers).—The New Century Girls 22-27. John F. McCabe takes care of the comedy role, and there is not a dull moment while he is on the stage. Last week Miss New York Jr. played a return engagement, and pleased. The Colonial Belles 29 and week.

HIPPODROME (I. M. Mosher, manager).—This week's bill: The Talcotts, Ed. Gardner, Reno and Alden, Mart Malloy, Wm. J. Elick, and the Hippograph. Business continues good, and the management has been giving the patrons a very good entertainment.

NOTES.—Cole Brothers' Circus plays in East Liberty, Monday, April 22.....Barnum & Bailey's Big Show is booked to appear in Pittsburg, April 30, May 1.

Altoona.—At the Mishler (I. C. Mishler, manager) "Me, Him and I" had a big house April 17. "Hooligan in New York" drew a good sized audience 18. Ezra Kendall had big advance sale 19. "Our Friend Fritz" 20, David Higgins 22, Adelaide Thurston 23, "Raffles" 27, "The Heir to the Hoorah" 29, Yorke and Adams 30.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Murray-Mackey Co. did big business 15 and week. Himmelein's Ideals 22 and week.

GRAND (Silverman Bros., managers).—Business was good week of 15. Bill week of 22: Crawford and De Lancy, Albert Dashington, Ingram and Cronin, and Jack Leibfried.

NOTES.—W. V. Hughes has the contract to rebuild the Lyric Theatre Building, which was burned Feb. 24. The work has been started and the theatre will probably be ready in time to open the regular Fall season.....Hooligan in New York" was presented at the Academy of Music, Tyrone, 17.

York.—At the York Opera House (B. C. Pentz, manager) Kellar mystified the customary large business that he always draws in this city, April 17. "Me, Him and I" had a good house, and was well received 18. Ezra Kendall, in "Swell Elegant Jones" 20.

PARLOR (Wm. B. Pyle, manager).—A good bill, last week, scored well.

BARNUM & BAILEY'S CIRCUS April 25.

NOTES.—The York Opera House Co., of which B. C. Pentz is the manager, has just closed negotiations for the erection, on the site adjoining the York Opera House, of a modern theatre, which will be given up entirely to high class vaudeville performances. Plans and specifications are now being prepared by the architects, and it is the intention of the management to have the new house built and completed in time to give the initial performance during the early Fall of this year.....Bro. W. Hargess, P. E. R., Harrisburg Lodge, No. 12, B. P. O. Elks, and D. D. E. R. of this district, visited York Lodge, No. 213, 17, and installed the newly elected officers for the ensuing year.

Wilkes-Barre.—At the Nesbett (H. A. Brown, manager), last week, "Way Down East" gave a good performance to a good house. "The Squaw Man" was well received by a large audience, and Howe's moving pictures had S. R. O. Keliar April 23. "Mr. Hopkinson" 24, Marie Cahill 26, "The Arrival of Kitty" 27, Adelaide Thurston May 1, "The Heir to the Hoorah" 3.

GRAND OPERA HOUSE (H. A. Brown, manager).—Chester de Vonde Co. played to good business last week. Murray and Mackey Stock Co. 22-27. "The Peddler" 29-May 1, "Hans and Nix" 2-4.

NOTE.—That the new burlesque theatre, to be erected on the Ross lawn, South Main Street, will be a reality, was made known recently, when it was stated that M. F. Coons, the present lessee of the Nesbitt and Grand Opera House, would make application for a charter for the company on April 27. The new company will be known as the Columbia Theatrical Co. Those who will make the application are: M. F. Coons, Joseph Weiss, Fritz Holzmagel and R. J. Bourke. The new theatre will play forty-five weeks a year here, a different company appearing twice each week. The house will be ready by Dec. 1 next.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Keiffer Stock Co., in repertory, had very good business April 15-20. "Mr. Hopkinson" 22, Marie Cahill 23.

FAMILY (Ed. Mozart, manager).—A departure from the usual vaudeville programme will be made for the rest of the season, and drama, with one or two vaudeville turns between the acts, will be presented. "The Christian" 22-27, "What Happened to Jones" 29-May 4. Falardo, Alexander and Scott, moving pictures will be the extra attractions 22-27.

BARNUM & BAILEY'S CIRCUS 25.

NOTE.—Princess Chinquilla and several other performers from last week's vaudeville company, at the Family, were banqueted by the Minnihaha Club, 19.

Scranton.—At the Lyceum (Ully G. Hill, manager) Kellar April 24, "Mr. Hopkinson" 25, "The Arrival of Kitty" 26, Marie Cahill 27, Scranton Symphony Orchestra 29, Adelaide Thurston 30, "The Squaw Man," 18, came to a large house.

ACADEMY (Ully G. Hill, manager).—The Kennedy Stock Co. week of 22. The Murray and Mackey Co., the past week, drew large business.

STAR (G. Nelson Teets, manager).—The Star Show Girls week of 22. The Baltimore Beauties were received by crowded houses the past week.

FAMILY (H. R. Smith, manager).—Week of 22: Adele Palmer and company, Three Herberts, Lester and Quinn, Jack E. Lyle, Will H. Smythe, and Blanchard and Lytell. Business continues large.

Johnstown.—At the Cambria (H. W. Scherer, manager) "My Wife's Family" pleased April 15. "Me, Him and I" played to two good houses 16. Ezra Kendall delighted a large crowd 18. Joe Hortiz, in "Our Friend Fritz," drew well 19. "Hooligan in New York" did big business 20. Adelaide Thurston 22, David Higgins 23, "The Black Crook" 25, S. Miller Kent 26, "The Heir to the Hoorah" 27.

PARK FAMILY TEATRE (Harry W. Scherer, manager).—Large audiences at every performance was the rule last week. Bill for week of 22: Return engagement of Arnoldo's trained leopards, the Great Richards, Collins and Collins, Thomas and Payne, illustrated songs and moving pictures.

AMUSE U (Silverman Bros., managers).—Bert Parker, female impersonator: Brady and Davis, songs and dances, and moving pictures, pleased crowded houses.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) Howe's pictures, April 16, pleased. "The Arrival of Kitty" 18, John W. Vogel's Minstrels 20.

FAMILY (Knoblauch & Hersker, proprietors).—This week: Ameta, Mr. and Mrs. Dick Tracey, the Three Gilden Sisters, Chris Green, Wm. Schalles, Prof. Fred Farrell, pictures and illustrated songs. Good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—McHose and McLarney, Kenedon, Geo. Goodwin, illustrated songs and moving pictures. Business is good.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Squaw Man" did fine big business April 16. Local Elks' Minstrels had two big houses 17, 18. Jas. T. Powers, in "The Blue Moon," pleased a good sized audience 19. Marie Cahill 25, Adelaide Thurston 26, Dan Sully 27.

FAMILY (Fred M. Lamade, manager).—Bill for week of 22: Harry Crandall and company, Hallen and Hayes, Harry Tsuda, the Luciers, and Adele Purvis Onri.

NOTE.—The Bets Brothers, acrobats, from the Family Theatre, were a special feature at the Elks Minstrels.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Howe's moving pictures delighted a large audience April 15. "The Squaw Man" played to capacity 19. "Kerry Gow" 24, "East Lynne" May 2, local Knights of Columbus' Minstrels 9, 10, local Order Eagles' Minstrels 15.

FAMILY (E. L. Blair, manager).—Week of 15: Cherry and Bates, Lambert and Williams, the Bentties, Mons. Herbert, Black and Leslie, and kinetograph.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager). "East Lynne" drew big business April 13. "The Arrival of Kitty" pleased good business, two performances 17. Y. M. C. A. course did well 18. University of Pennsylvania Musical Club 19, Alhambra Stock Co., week of 22. James Kennedy Stock Co. week of 29, except May 3, when Yorke and Adams will appear.

BARNUM & BAILEY'S CIRCUS April 24.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the stock company gave "Men and Women," week of April 15, giving satisfaction. For week of 22, "Out on Bail."

NOTES.—At the Nickel (formerly Keith's) moving pictures and illustrated songs continue to be the attraction here.....Frank G. Mack, formerly manager of Keith's Theatre here, and the Savoy Theatre, Lowell, Mass., has been appointed by the J. W. Gorman Amusement Co., as their manager for the Massabesic Theatre, at the lake here, for the Summer season. He states that the theatre will be entirely renovated, with an entirely new electrical plant for their original electrical effects, which will be used in connection with the regular vaudeville show..... Al. Martz & Burnell Big Show will open at West Derry, N. H., May 4. John Fagan will be the stage manager, as in the past six years. Hattie Merriam is the general directress.

KENTUCKY.

Louisville.—At the Mary Anderson (Frank Williams, manager) "Mrs. Temple's Telegram" was presented April 15-17, drawing big audiences. Thos. Q. Seabrooke followed, 18-20, in "The Man on the Box," to crowded houses. For week of 22, "On Parole."

MACAULEY'S (J. T. Macauley, manager).—This house remained dark week of 15, with the exception of a local production. Forbes Robertson and Gertrude Elliott 23, 24.

MASONIC (Chas. A. Shaw, manager).—"Montana," week of 15, played to fine business. For week of 22, the Four Huntings.

AVENUE (Chas. A. Shaw, manager).—"The Cow Puncher," week of 14, drew big. For week of 21, "For a Human Life."

BUCKINGHAM (Whalen Bros., managers).—The Thoroughbreds, week of 14, gave a spirited performance, drawing good crowds. For week of 21, Washington Society Girls.

HOPKINS' (Wm. Reichman, manager).—The closing bill for the season, at this house, averaged as high as any week's bill during the year, presenting a pleasing variety. The house closed the season 20, after a most prosperous run.

NOTES.—The First Bi-ennial Music Festival, under the auspices of the Louisville Musical Club, was given 18-2 at the new Armory, with the New York Symphony Orchestra, Walter Damrosch, conductor, and Mme. Sembrich, Francis Macmillan, Ellison Van Hoose, Wm. Harper, Mme. Mary Hissem de Moss, Alice Sovereign, Kelley Cole, Corneille Overstreet, Alexander Saslavsky and Hugo Schultz as the attractions. The large building was filled at each performance. .....Fontaine Ferry Park opens the season about May 1.....The White City, a new outdoor resort, opens 27, with a number of new attractions.

Paducah.—At the Kentucky (T. W. Roberts, manager) the house was dark all last week. The Blunkell-Atwood Co. 22-27. Following week will be dark.

NOTES.—Pawnee Bill's Wild West Shows come April 26.....The Casino Summer Theatre, under the management of Wm. Malone, opens May 6, with the Beggar Prince Opera Co.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Forbes Robertson and Gertrude Elliott April 25-27, "Mrs. Warren's Profession" 30-May 1.

PARK (Dickson & Talbot, managers).—Billy B. Van, in "Patsy in Politics," week of 15, scored his usual success to capacity business. Cecil Spooner, in "The Girl Raffles," 22-24.

EMPIRE (Harry Drury, manager).—The Brigadiers, 15-17, pleased big houses. Washington Society Girls 18-20, the Jolly Girls 22-24, the Avenue Girls 25-27, Bohemian Burlesquers 29-May 1, Merry Burlesquers 2-4.

EMPIRE (Edward Shayne, manager).—Gay Masqueraders, 15-17, gave an unusually strong bill to very good business. Rose Sydell's London Belles 18-20, Harry Bryant's Extravaganza 22-24, Bachelors' Club 25-27.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Time, the Place and the Girl" broke all records, two performances, April 13. Mr. Deagan and the company pleased immensely. Al. G. Field's Minstrels had a large house 18. "The Lion and the Mouse" May 4, White's "Faust" 8.

BIJOU (Davis & Kane, managers).—Week of April 15 this new house opened with an excellent bill, comprising: Ethel Whiteside's Pickaninnies, the Schaefer Trio, Baker-Robinson Co., Dan Robey, the Bijouscope and illustrated songs. Heavy receipts.

CRYSTAL (W. W. McEwen, manager).—Week of 15: Keene, Hill-Edmonds Trio, Audrey Post and the kinedrome, to good business.

NOTES.—Holder's Indoor Circus held forth at Polo Auditorium, under the auspices of the Fraternal Order of Eagles, 12, 13.....The Grand Opera House will be redecorated this Summer. Manager Hennings is planning to arrange a new foyer in the house, also new scenery and electrical effects.....Ringling's Circus will show in Anderson, May 6..... R. C. Carlisle, manager of Mounds' Park, is preparing to put on several shows this season.....Anderson Lodge of Elks is planning to give John W. Vogel and his minstrel company a blow-out on May 27.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Al. G. Field's Minstrels, April 15, had fine business. "The Time, the Place and the Girl" 19, "The Clansman" 25, "When Knighthood Was in Flower" May 4, "The Lion and the Mouse" 9, "At Yale" 11.

FAMILY (D. W. Maurice, manager).—Week of 15 opened to S. R. O., with the following excellent bill: Earle and Late, Fred La Sere, Henderson and Ross, Ethel Young, Felix Rice, and the moving pictures.

NOTES.—Manager Manderback, of the Grand, has decided not to put in vaudeville for the Summer.....The Sullivan-Considine Co. has denied, through the local press, that it has any interest in the new vaudeville house that was to be opened here May 1.....The Harlequin Club, of Purdue University, will produce its musical comedy, "The President of Oolong," at the Grand, about the last week in May.....La Purdette and the Happy Half Hour are both doing fine business, and presenting a good line of pictures.....Miss Brouillette is singing at La Purdette, in place of John Welsbach.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "When Knighthood Was in Flower" May 3, "The Lion and the Mouse" 6.

CRYSTAL (Chas. Welch, manager).—A splendid bill last week brought S. R. O. at almost every performance. Bill for week of April 22 includes: Mills and Lewis, the Four Dancing Harrises, Jeanette Ashley, De Monde and Dinsmore, Chas. and Jennie Welch, and the kinodrome.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Quincy Adams Sawyer" had a good house April 13. "As Ye Sow" did well 15. "The Mayor of Tokio," 18, was well received. "The County Fair" 20, "Not Yet, But Soon" 22, Ethan Allen Club Minstrels 24, 25 (local).

Fire in Butte Theatre.

The Family Theatre, Butte, Mont., a vaudeville house, owned by Sullivan & Considine, caught fire during a performance, evening of April 18. Conkey, the juggler, kept at his turn on the stage, while telling the audience to keep cool.

The audience did not stampede, but started to get out, and then all the exits were thrown open. Many persons passed out at the stage entrance. No one was injured, although there were many women and children in the audience.

After every one had left the theatre flames burst through the floor. The fire was extinguished with small loss to the theatre itself and about $5,000 damage to the building.

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PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

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WANTED, for **ELZOR & MUNN'S SHOWS** SILENT PERFORMERS, Wire, Traps., Juggler, Eddy Hamlin, Wm. H. Mack, write. Show opens first week in May. Address ELZOR & MUNN, Garland, Warren Co., Pa.

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WANTED Quick, at once, Piano Player, sight reader; Dutch and Irish S. and D. Comedian, Blackface S. and D. Comedian and Musical Artist. Good salary to good people. All must be gentlemen. You get your money every Saturday, and the best of treatment, but we positively will not tolerate booze. All must be sober and reliable. Long season. Show opens May 6, in Oakland, Ia. Will not send tickets. I will be there May 2. Answer, by letter, to A. E. Herren, Mgr., Homeworth, Col. Co., Ohio.

FOR SALE CHEAP—40ft. Round Top, no wall, fine condition, $38.00; 60ft. Round Top, with 30ft. middle, used 2 seasons, $35.00; two swell baggage wagons, built like cages, to go in parade, equal to new, platform spring, both for $100.00; 10 reserved seat planks, folding backs, seats 9 to a plank, all for $8.00; 10 reserved seat planks, folding backs, seats 5 to a plank, all for $5.00. THOS. L. FINN, Hoosick Falls, N. Y.

AT LIBERTY.—CLEMONS and CLEMONS, Chas. D., Characters and Comedy, single and double Specialties, Alto in Band; Edith, Soubrette and Ingenues, singing and dancing Specialties. Wardrobe first class on and off. Address CLEMONS and CLEMONS, 1340 Banklick St., Covington, Ky.

WANTED TO OPEN MAY 1. Good Sketch Team that understands Medicine Business. Must change singles and doubles for week, also two good single performers. S. & D. and Silent Man. Must help put up and take down camp. Those that can appreciate good treatment and sure salary, write. Will buy second hand Iowa license. Address, FOREST HERB MED. CO. 225 South Madison Street, Des Moines, Iowa.

A NEW ORDER was organized at the Garden Theatre, Buffalo, N. Y., Wednesday evening, April 10, twenty minutes after which there were enrolled nineteen members. The new order, the Turkeys, the aim of which is good fellowship. The order is formed of members of the Rentz-Santley Burlesque Co., and the officers elected are as follow: Phil Hunt (stage manager), president; Wm. Graham, vice president; Wm. Pringle, treasurer; Fred McKown, corresponding secretary; Harold Hoag, recording secretary; Gordon Campbell, sergeant-at-arms; Murray Livingston, delegate. Enrolled: John Hennings, Burt Lewis, Louis Kurtzweill, Virginia Bates, Flo Bates, Cora Van Buren, Grace De Vere, Lou Monahan, May Folland, May Fisher, Lena Chase, Birdie Kurtzweill, Marion Blake, Helen Girard.

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WANTED QUICK, to join at once on receipt of wire. State lowest salary first letter. Cornet, Baritone and Slide, also performers who are suitable for wagon show. Show opens here April 27. Must be gentleman. ED. P. BARLOW, South Milford, Ind.

MUSICIAN WANTED QUICK, Harp or Piano Player that doubles brass. Summer resort, this city. Prefer the Harp; must be GOOD. All Summer engagement, with next Winter to follow. Address W. T. COX, No. 961 W. Weatherford St., Fort Worth Tex.

WANTED—ALL ROUND MEDICINE TEAM (man and wife). One to play piano or organ. If you have stereopticon you can get a long engagement here. State salary. No tickets. Address DR. LEONARD TRISSELL, Attica, Ind.

WANTED, PIANO OR ORGAN PLAYER, to do some straights in acts; General Utility Man, to help around camp. We pay all after joining. Ticket, if I know you. Work year 'round. MODERN REMEDY CO., Rebersburg, Pa.

WANTED, MED. PERFORMERS. All 'Round Comedians, Black Face and Irish and Dutch Songs and Dance Man; also Up to date Lecture. State lowest. Audress JOS. H. LEE, or R. ANTELOPE, New Liskeard, New Ont.

WANTED—Comedians that Play String Instruments, and Musical Teams. We want the best for platform work, and play large towns. Booze fighters, kickers, save stamp. Explain all in first letter. DRS. MITCHELL and ANSELME, 6322 Michigan Ave., St. Louis, Mo.

WANTED—Two Ladies to Sing Illustrated Songs, that play accompaniments on piano. Also Buck Dancer that can fake piano. Long season under canvas. Send photos (will return same) and lowest terms. H. H. BURGESS, Glassport, Pa.

AT LIBERTY after May 1, Medicine Show Lecturer and Office Worker. Salary or percentage. Play organ. Straight in acts. Sober and reliable. Will double up with Sketch Team (man and wife) and split profits. Small capital required. Dr. James E. Long, care Wright Hotel, Poplar Bluff, Mo.

WANTED.—Med. Performers, A1 Team, Piano Player, Single, Blackface, all work in acts. Useful, sober people. Good pay, good treatment. Ans. quick. Add. WINWOOD HOTEL, Kansas City, Mo., L., Mgr. Med. Co.

WANTED, Medicine Performers, Sketch Team, Singles and Doubles, S. and D. Soubrette, Comedian, Piano Player. State all you can do and salary first letter. Long engagement. Sure money. GEO. HOWARD. Station A, Boston, Mass.

AT LIBERTY, BILLY COBURN, ALL 'round Med. or Rep. Performer. Irish Biddy and Kid Specialties. I can positively make good all acts. Ten years' experience. BILLY COBURN, Dresden, N. Y., care of Show,

COWBOYS WANTED For Medicine Show Those who understand their business and are willing to work. If you booze or chase, do not apply. State your lowest and all in letter. Money sure, if you can deliver the goods. Karl Howard, write. DR. M. SPIEGEL, Albany, N. Y.

PERFORMERS WANTED FOR OUR BIG TENT SHOW, to open May 6, Four or Six Real Live Medicine Performers, both ladies and gentlemen: A1 Pianist, read and fake. Would like to hear from a Family Band that can double on stage. All must be there with the goods, and not misrepresent, or you will be closed. Long season and sure money, with the best of treatment, but cigarette fiends or booze won't go here. Eat and sleep in hotels. I pay all. Tickets to no one. If you can't get on to the show, don't write. This is a good one. Want to buy an Iowa State license. Address Hunter & Helms' Big Tent Show, Mason City, Iowa.

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Wanted, Med. People Join on wire. Will buy Camp Outfit. Have good Stereopticon for sale. Address WONDER HERB COMPANY, Coal Bluff, Ind.

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WANTED, VAUDEVILLE ACTS OF EVERY DESCRIPTION, FOR City Opera House, Shelbyville, Ind. Opens May 6. Open all Summer. Two performances daily. Name very lowest salary. Address S. MURRY CLARK, 126 E. McCarty St., Indianapolis, Ind.

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Wanted, Performers I WANT SOME GOOD SINGLE PERFORMERS Song and Dance Man. Musical Man. Dutch and Irish Comedian, one that plays piano. Any good Single Performer, write. No Sketch Teams. No teams of any kind need write. Must be good dresser and no booze. Long season to right parties. I don't close until December. Address, ED. ARMOND, Care Quaker Med. Co., Barron, Wisconsin.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, George, & Co., Auditorium, Lynn, Mass., 22-27.
Abdallah Bros., Colonial, Lawrence, Mass., 22-27.
Adler, Flo, Hopkins', Memphis, Tenn., 21-27.
Adgie & her Lions, Orpheum, Allentown, Pa., 22-27.
Adelman, Joseph, Trio, Orpheum, Salt Lake City, U., 22-May 4.
Adelyn, Grand, Hamilton, O., 22-27.
Adelia, La, Lyric, Salt Lake City, U., 22-27.
Adams & Mack, Armory, Binghamton, N. Y., 22-27.
Adams & White, Ft. Smith, Ark., 22-27; Little Rock, 29-May 4.
Adams & Drew, Gotham, Bkln., 22-27.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 22-May 4.
Adams, Musical, Keith's, Columbus, O., 22-27; Keith's, Toledo, 29-May 4.
Addison & Livingston, Star, New Kensington, Pa., 22-27; Majestic, Sandusky, O., 29-May 4.
Ahern & Baxter, Crystal, Denver, 22-27; Pueblo, 29-May 4.
Ahearn, Chas., Empire, Toledo, O., 22-27.
Alpha Trio, Pastor's, N. Y. C., 22-27.
Allison, Mr. & Mrs., Poli's, Worcester, Mass., 22-27; Waterbury, Conn., 29-May 4.
Aldeans, The, Lafayette, Detroit, 22-27.
Alexander & Scott, Family, Lancaster, Pa., 22-27.
Almosio, Maryland, Baltimore, 22-27.
Alexander & Bertie, Alhambra, N. Y. C., 22-27.
Alvinos (4), Hippodrome, London, England, 22-May 30.
Allen, Edgar, & Co., Keeney's, Bkln., 22-27.
Alvin & Kennedy, Orpheum, Reading, Pa., 22-27.
Alvora, The Great, Euson's, Chicago, 22-27; Trocodero, Chicago, 29-May 4.
Albertus & Millar, Palace, Liverpool, England, 22-27; Hippodrome, Huddersfield, 29-May 4; Palace, Manchester, 6-11, Lyric, Liverpool, 13-18; Hippodrome, Portsmouth, 20-25.
Allen, Searl & Violet, Valentine, Toledo, O., 22-27.
Allen, Nita, & Co., Poli's, New Haven, Conn., 22-27; 58th St., N. Y. C., 29-May 4.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 22-Oct. 27.
Alton, A. & S., Boston, 22-27.
Allen, Phyllis, Haymarket, Chicago, 22-27.
Alline, Mlle., Dixieland Park, Jacksonville, Fla., 22-27; Olympic Park, Chattanooga, Tenn., 29-May 4.
Americus Comedy Four, G. O. H., Pittsburg, 22-27.
American Trumpeters (4), O. H., Attleboro, Mass., 22-27.
American Newsboys' Quartette, Elite, Rock Island, Ill., 22-27; Bijou, Lincoln, Neb., 29-May 4.
Antrim & Peters, Crystal, Milwaukee, 22-27; Bijou, Lansing, Mich., 29-May 4.
Anderson & Golnes, Columbia, Bellaire, O., 22-27.
Anderson & Reynolds, Lyric, Little Rock, Ark., 22-27.
Anderson, Elaine, Atlantic Garden, N. Y. C., 22-27.
Anderson, Chas. V., Bradenburgh's, Phila., 22-27.
Appleby, J. K., Olympic, Chicago, 22-27.
Arlington Comedy Four, 23d St., N. Y. C., 22-27; Orpheum, Boston, 29-May 4.
Arnsberg & Morette, G. O. H., Uniontown, Pa., 22-27; Connellsville, 29-May 4.
Argall, William, Empire, Paterson, N. J., 22-27.
Armstrong & Clark, Orpheum, Boston, 22-27; Shubert, Utica, N. Y., 29-May 4.
Aribos, Les, H. & B., Bkln., 22-27.
Arberg & Wagner, A. & S., Boston, 22-27.
Arnold & Artie, Crystal, St. Joseph, Mo., 22-27.
Asher & Patterson, Keith's, Providence, R. I., 22-27.
Ashley, Lillian, Keith's, Providence, R. I., 22-27.
Ascot, Trask, & Co., Richmond, No. Adams, Mass., 22-27.
Austins, The Great, Lyric, Danville, Ill., 22-27; Galesboro, 29-May 4.
Austin, Claude, Castle, Bloomington, Ill., 22-27.
Avolos, Musical (4), Shea's, Buffalo, N. Y., 22-27; Shea's, Toronto, Can., 29-May 4.
Baxter, Sid, & Co., Bijou, Winnepeg, Can., 22-27.
Bailey, S. W., Orpheum, Springfield, O., 22-27.
Barry & Woolford, Lyric, Danville, Ill., 22-27; Bijou, Decatur, 29-May 4.
Bartelt Bros., Gotham, Bkln., 22-27.
Bartell & Garfield, Orphium, Lima, O., 22-27; Orphium, Newark, O., 29-May 4.
Barnes, Al., Bijou, Lansing, Mich., 22-27; Bijou, Bay City, 29-May 4.
Bartlett, Al., Majestic, Ft. Worth, Tex., 22-27.
Barnes, Paul, G. O. H., Pittsburg, 22-27.
Barringtons, The, Savoy, Cumberland, Md., 22-27.
Bartnoldy's Cockatoos, Orpheum, Allentown, Pa., 22-27; Keith's, Utica, N. Y., 29-May 4.
Banta Bros. (4), Lubelski, Denver, 21-27; Novelty, Pueblo, 28-May 4.
Bartlett & Collins, Bijou, Kalamazoo, Mich., 22-27.
Barlow & Nicholson, Schindler's, Chicago, 22-27.
Baggessens, The, Colonial, N. Y. C., 22-27.
Basque Quartette, K. & P., Jersey City, N. J., 22-27.
Baileys, The, K. & P., Jersey City, N. J., 22-27.
Bacon, Mr. & Mrs. Frederick, Lyric, Lincoln, Neb., 22-27.
Bards (4), Keith's, Providence, R. I., 22-27.
Barrett, Mr. & Mrs. Dan, Atlantic Garden, N. Y. C., 22-27.
Beauvais, Arthur, & Co., Lafayette, Detroit, 22-27; Lyric, Cleveland, 29-May 4.
Benton, Elwood & Maggie, G. O. H., Bellefontaine, O., 22-27.
Bell, Crystal, Cambridge, O., 25-27; Olympic, Bellaire, 29-May 1.
Beatties, The, Family, Chester, Pa., 22-27; Family, Erie, 29-May 4.
Bennett Sisters, Bijou, Wheeling, W. Va., 22-27.
Beecher & Maye, Walker's, Gloucester, Mass., 22-27.
Beard, Billy, Idea, Fond du Lac, Wis., 29-May 4.
Bellman & Moore, Orpheum, New Orleans, 22-27.
Berry & Berry, Bennett's, Montreal, Can., 22-27.
Beasy, Claire, & Cats, Columbia, St. Louis, 21-27.
Bernar's Manikins, Keith's, Providence, R. I., 22-27.
Beasley, The Great, Bradenburgh's, Phila., 22-27.
Bedouin Arabs (8), G. O. H., Indianapolis, 29-May 4.
Bellclaire Bros., G. O. H., Pittsburg, 22-27.
Bellong Bros., Orpheum, Los Angeles, Cal., 22-May 4.
Benedict, Lew, A. & S., Boston, 22-27.
Beyer & Johnson, Empire, Springfield, Ill., 22-27.
Bergere, Valerie, & Co., Orpheum, Kansas City, Mo., 22-27.
Belmont, Joe, Novelty, Bkln., 22-27.
Beane, Geo. A., & Co., Lyric, Lincoln, Neb., 22-27; Orpheum, Leavenworth, Kan., 29-May 4.
Beigel Bros., O. H., Corona, L. I., N. Y., 22-27.
Berzac's Circus, Bennett's, London, Can., 22-27.
Birch, John, Auditorium, Lynn, Mass., 22-27.
Binney & Chapman, Acme, Norfolk, Va., 22-27.
Big City Quartette, Poli's, Worcester, Mass., 22-27.
Binns, Binns & Binns, Hathaway's, Lowell, Mass., 22-27.
Bissett & Scott, Lyric, Terre Haute, Ind., 22-27; Temple, Ft. Wayne, 29-May 4.
Bissett & Miller, Novelty, Bkln., 22-27; Poli's, New Haven, Conn., 29-May 4.
Bilyeh's Seals, Richmond, No. Adams, Mass., 22-27.
Bimpa, Bonno, B-r-r-r, People's, Cedar Rapids, Ia., 22-27; Gayety, Burlington, 29-May 4.
Big City Quartette, Poli's Worcester, Mass., 22-27; Waterbury, Conn., 29-May 4.
Blondell, Edw., & Co., Chestnut Street O. H., Phila., 22-27.
Blossom & Blossom, Lake City, Ia., 22-27.
Blessing, Mr. & Mrs., Lyric, Dallas, Tex., 22-27; Greenville, 29-May 4.
Blanchard & Lytell, Family, Scranton, Pa., 22-27.
Blondell, J. George, Grand Central Palace, N. Y. C., 22-30.
"Black Hussars" (14), Alhambra, Paris, France, 22-May 30.
Black & Jones, Proctor's, Troy, N. Y., 22-27.
Black & Leslie, Family, Hazelton, Pa., 22-27; Carbondale, 29-May 4.
Bordeserry, Col. Gaston, Olympic, Chicago, 22-27; Majestic, Chicago, 29-May 4.
Bowser, Chas. W., & Co., Empire, Des Moines, Ia., 22-27.
Bond, Benton & Co., 58th Street, N. Y. C., 22-27.
Boley, May, & Polly Girls, Poli's, Worcester, Mass., 22-27.
Bord & Knowles, Grand, Tacoma, Wash., 22-27; Grand, Portland, Ore., 29-May 4.
Bent, Henry, Bijou, Kalamazoo, Mich., 22-27.
Bowers, Walters & Crooker, Poli's, Springfield, Mass., 22-27; Worcester, 29-May 4.
Boubsellis (5), Bennett's, Ottawa, Can., 22-27.
Borani & Nevaro, Keith's, Boston, 22-27.
Boudens, The, Armory, Binghamton, N.Y., 22-27.
Bootblack Quartette, Orpheum, Minneapolis, 22-27.
Bogart, Jay, Empire, Des Moines, Ia., 22-27.
Bryant & Saville, Young's, Atlantic City, N. J., 22-27; Empire, Frankfort, Phila., 29-May 4.
Bradfords, The, O. H., Johnstown, Pa., 22-27; O. H., Bayonne, N. J., May 6-11.
Bradley & Davis, Lyric, Cleveland, 22-27.
Braham, Harry, Duluth, Minn., 22-27; Butte, Mont., 29-May 4.
Brooks & Vedder, Bijou, Ann Arbor, Mich., 22-27; Crystal, Detroit, 29-May 4.
Browning, Arthur, Bijou, Bay City, Mich., 22-27; Bijou, Muskegon, 29-May 4.
Browning & Wilmot, Majestic, Dallas, Tex., 22-27.
Bragdons, The, Broadway, Middletown, O., 22-27; Grand, Newport, Ky., 29-May 4.
Bruce & Dagneau, Proctor's, Newark, N. J., 22-27.
Brown & Share, Lafayette, Detroit, 22-27.
Brittons, The, 58th St., N. Y. C., 22-27.
Brooks, Herbert, Auditorium, Lynn, Mass., 22-27.
Brown, Harris & Brown, Shea's, Toronto, Can., 22-27.
Braham, Harry, Bijou, Duluth, Minn., 22-27.
Brobst Trio, Family, Hazelton, Pa., 22-27.
Brooks & Clark, Bijou, Jackson, Mich., 22-27; Lyric, Cleveland, O., 29-May 4.
Brunelle, Louise, Proctor's, Albany, N. Y., 22-27.
Brockman, & Phillips Sisters, Orpheum, Los Angeles, Cal., 22-27.
Brooks & Jeannette, Family, Pottsville, Pa., 22-27.
Bradley & Davis, Lyric, Cleveland, O., 22-27; Bijou, Anderson, Ind., 29-May 4.
Busch, Jr., Johnnie, Trio, Crystal, Anderson, Ind., 22-27; Kokomo, 29-May 4.
Button, Guils, Bijou, Wheeling, W. Va., 22-27.
Burns, Harry, Haymarket, Chicago, 22-27; Majestic, Chicago, 29-May 4.
Budworth & Wells, White Bear Lake, Minn., 22-May 4.
Burton & Brooks, Orpheum, St. Paul, Minn., 28-May 4.
Burton & Burton, Lyceum, Troy, N. Y., 25-27.
Bush, Frank, Proctor's, Troy, N. Y., 22-27.
Burke & Urline, Altmeyer, McKeesport, Pa., 22-27; Pastor's, N. Y. C., 29-May 4.
Byron & Langdon, Orpheum, New Orleans, 22-27; Columbia, Cincinnati, May 6-11.
Byrne-Kenyon Four, Novelty, Topeka, Kan., 22-27.
Carlin & Otto, 125th St., N. Y. C., 22-27.
Carrie, Mlle., Grand, Victoria, B. C., Can., 22-27; Orpheum, Vancouver, B. C., 29-May 4.
Casad & De Verne, Yale's, Kansas City, Mo., 21-27; St. Louis, 29-May 4.
Casper & Clark, Bon Ton, Phila., 22-27.
Canays, Les, Grand, Springfield, O., 22-27; Academy, Newport News, Va., 29-May 4.
Carus, Emma, Chestnut Street O. H., Phila., 22-27.
Caron & Herbert, Keith's, Providence, R. I., 22-27.
Carroll, Joe, Industrial, Moline, Ill., 25-28; Bijou, De Kalb, 29-31.
Casady, Mabel, G. O. H., Grand Rapids, Mich., 22-27.
Carroll & Clarke, Family, Pottsville, Pa., 22-27; Carbondale, 29-May 4.
Carroll & Doyle, Pastor's, N. Y. C., 22-27.
Callahans, The, Gem, Minneapolis, 22-27; Mankato, 29-May 4.
Canter & Barlet, Bonhag's, North Beach, L. I., May 6-11.
Cameron & Flannagan, Orpheum, St. Paul, Minn., 22-27.
Cates Musical (4), Empire, Phila., 22-27.
Capitaine, Alcide, Hathaway's, Lowell, Mass., 22-27.
Campbell & Johnson, Scala, Kopenhagen, Denmark, 22-30; Wintergarden, Berlin, Germany, May 1-31.
Castanos, Dancing, Grand, Fargo, N. D., 22-27.
Carter & Bluford, Proctor's, Albany, N. Y., 22-27.
Carlisle's Dogs, Empire, Paterson, N. J., 22-27.
Carita, Mlle., Bijou, Flint, Mich., 22-27; Bay City, 29-May 4.
Carroll & Cooke, Keeney's, Bkln., 22-27.
Carillo, Leo, Poli's, Worcester, Mass., 22-27.
Carroll & Baker, Orpheum, Minneapolis, 22-27.
Case, Charlie, Orpheum, Los Angeles, Cal., 22-27.
Carleton, Al., Pastor's, N. Y. C., 22-27; Poli's, Bridgeport, Conn., 29-May 4.
Chatham, James K., Orpheum, Seattle, Wash., 22-May 4.
Ciefalo, Harlem O. H., N. Y. C., 22-27.
Christopher, Crystal, Frankfort, Ind., 22-27; Elwood, 29-May 4.
Cherry & Bates, Family, Pittston, Pa., 22-27.
Chinko, Proctor's, Troy, N. Y., 22-27.
Childers, Grace, & Dog, Chase's, Washington, D. C., 22-27.
Chatham Sisters, Family, Erie, Pa., 22-27.
Chapman & Nelson, Crystal, Rock Island, Ill., 22-27; Gaiety, Galesburg, 29-May 4.
Chapin, Benjamin, Proctor's, Newark, N. J., 22-27; Troy, N. Y., 29-May 4.
Chadwick Trio, Poli's, Bridgeport, Conn., 29-May 4.
Claus & Radcliffe, Denver, Colo., 22-27; Pueblo, 29-May 4.
Clinton & Jermon, Poli's, Bridgeport, Conn., 22-27.
Clifford & Burke, Poli's, Worcester, Mass., 22-27.
Clark, Harry Corson, & Co., Victoria, N. Y. C., 22-27.
Clifford, Dave, Orphium, Mansfield, O., 22-27; Chillicothe, 29-May 4.
Cline, Maggie, 23d St., N. Y. C., 22-27.
Clayton, Una, & Co., Bennett's, Ottawa, Can., 22-27.
Cleveland, Claude & Marion, Orphium, Lima, O., 22-27; Newark, 29-May 4.
Clarke & Temple, Gaiety, Springfield, O., 22-27; Bijou, Champaigne, Ill., 29-May 4.
Clarke, Wilfred, & Co., Alhambra, N. Y. C., 22-27.
Clark, Winnie, A. & S., Boston, 22-27.
Cotton, Lola, Colonial, N. Y. C., 22-27.
Colburn & Grenache, Mannerchor, Fremont, O., 22-27.
Cook, Frank, A. & S., Boston, 22-27.
Colvin, Guerdon, La Salle, Keokuk, Ia., 22-27.
Connelly, Hugh, O. H., Morristown, Pa., 22-27; Reading, 29-May 4.
Connelly, Edward, & Co., Victoria, N. Y. C., 22-27.
Collins, Sammy, Atlantic Garden, N. Y. C., 22-27.
Cox, Ray, Portland, Portland, Me., 22-27.
Courtland, Grace, O. H., Mason City, Ia., 25-27; Ft. Dodge, 29-May 1.
Connelly & Klein, Main St., Peoria, Ill., 22-27.
Couthoui, Jessie, G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 28-May 4.
Connor & Raymond, Auditorium, Quebec, Can., 22-27; Pittsfield, Mass., 29-May 4.
Collins & Hart, Union Square, N. Y. C., 22-27.
Colburn & Francis, Bradenburgh's, Phila., 22-27.
Conley Sisters, Empire, Frankford, Phila, 22-27.
Colonial Septette, Ye, Cook O. H., Rochester, N. Y., 22-27; Temple, Detroit, 29-May 4.
Constantine & Clemona, Schindler's, Chicago, 22-27.
Cressy, Dayne, & Co., Orpheum Bkln, 22-27.
Crouch & Richards, Lyric, Terre Haute, Ind., 22-27.
Crawford, Clifton, 23d St., N. Y. C., 22-29; Proctor's, Newark, N. J., 29-May 4.
Crawford & Delancey, Grand, Altoona, Pa., 22-27.
Creo, & Co., Olympic, Bellaire, O., 22-27; Howard, Huntington, W. Va., 29-May 4.
Craine, Long & Craine, Crystal, Frankfort, Ind., 22-27; Elwood, 29-May 4.
Cunningham & Smith, Star, Monongahela, Pa., 22-27.
Daly & O'Brien, Bijou, Paterson, N. J., 22-27; Bon Ton, Jersey City, N. J., 29-May 4.
Davis, Ben, Star, Hannibal, Mo., 22-27.
Davis, Mark & Laura, Orphium, Turtle Creek, Pa., 22-27; Star, Beaver Falls, 29-May 4.
Dashington, Albert, Grand, Altoona, Pa., 22-27.
Davenport, Edna, Main St., Peoria, Ill., 22-27.
Davenport, Tom, Crystal, Detroit, 22-27.
Dayton Sisters & De Voy, Topeka, Kan., 21-27; Lincoln, Neb., 28-May 4.
Daytelle, Madge, Auditorium, Auburn, N. Y., 22-27.
Davenport, Able, & Co., Columbia, Cincinnati, 22-27.
Davey & Phillips, O. H., Warsaw, Ind., 22-27.
Darrow, Mr. & Mrs. Stuart, Family, Elmira, N. Y., 22-27.
Dainty Four, The, H. & B., Bkln., 22-27.
Dagwell, Aurie, Orpheum, Minneapolis, 22-27; St. Paul, 29-May 4.
De Fave Sisters (2), 5th Ave., N. Y. C., 22-27.
De Witt, Burns & Torrance, Trent, Trenton, N. J., 22-27; Alhambra, N. Y. C., 29-May 4.
Deveau, Hubert, Salt Lake, U., 22-27; Ogden, 29-May 4.
De Lee, Lillian, 5th Ave., N. Y. C., 22-27.
De Bollis & Valora, Olympic, Chicago, 22-27; Haymarket, Chicago, 29-May 4.
De Blaker's Dogs, Paterson, N. J., 22-27.
De Laceys, Dancing, Dreamland, Trenton, O., 22-27; Star, Muncie, Ind., 29-May 4.
De Voy, Emmett, & Co., Empire, Paterson, N. J., 22-27.
Delmore & Lee, Savoy, Hamilton, Can., 22-27.
De Varo & Curtis, Bijou, Battle Creek, Mich., 22-27; Bijou, Jackson, 29-May 4.
Deane, Sydney, & Co., Victoria, N. Y. C., 22-27.
De Wall & Irwin, Bijou, Wheeling, W. Va., 22-27.
De Haven, Rose Sextette, Orpheum, Bkln., 22-27.
De Chantal Twin Sisters, Family, Chester, Pa., 22-27.
Delmar, Jennie, Star, Atlanta, Ga., 21-May 4.
Delmore & Darrell, Family, Butte, Mont., 22-27; Washington, Spokane, Wash., 29-May 4.
De Bassini, Vera, Hathaway's, Lowell, Mass, 22-27.
Delmore Sisters, Keeney's, Bkln., 22-27.
De Vries, Henry, & Co., Majestic, Chicago, 22-27.
Derby, Al., Family, Erie, Pa., 22-27; Vertach's, Oil City, 29-May 4.
De Camo, Chas., & Dog, Columbia, St. Louis, 22-27; Olympic, Chicago, 29-May 4.
De Oesch, Maude B., Apollo, Chicago, 22-May 4.
De Onzo, & McDonald, Metropolitan, Duluth, Minn., 21-27; Dewey, Minneapolis, 29-May 4.
De Voy, Geo., & Dayton Sisters, Kansas City, Mo., 22-27; Topeka, Kan., 29-May 4.
De Fays, Musical, Crystal, Trinadad, Colo., 22-27; Crystal, St. Joe, Mo., May 6-11.
Deltons (3), Howard, Boston, 22-27.
Del-A-Phone, Orpheum, Omaha, Neb., 21-27; Salt Lake City, U., 29-May 4.
Demonio & Belle, Orphium, Portsmouth, O., 22-27; Findlay, Findlay, 29-May 4.
Deane Bros., Union Square, N. Y. C., 22-27.
Derwin, Jas. T., Novelty, Oakland, Cal., 22-27; Wigwam, San Fran., 29-May 4.
Dench, Fyvie, Lafayette, Detroit, 22-27.
De Velde & Zelda, Empire, Pittsfield, Mass., 22-27; Family, N. Y. C., 29-May 4.
Dermonella Trio, Howard, Boston, 22-27.
De Voie Trio, G. O. H., Pittsburg, 22-27.
De Rossett, Marie, Family, Pottsville, Pa., 22-27; Hazelton, 29-May 4.
De Coe, Harry, Lyric, Danville, Ill., 22-27; Bijou, Decatur, 29-May 4.
Dixon Bros., Mobile, Ala., 22-27.
Dixon & Fields, Hopkins', Memphis, Tenn., 22-27; Orpheum, New Orleans, 29-May 4.
Dixon, Bowers & Dixon, Alhambra, Milwaukee, Wis., 21-27, Orpheum, Rockford, Ill., 29-May 4.
Diamond & Smith, Colonial, Lawrence, Mass., 22-27.
Dillon Bros., Alhambra, N. Y. C., 22-27.
Donahue & Nichols, Cook O. H., Rochester, N. Y., 22-27.
Downey & Willard, Crystal, St. Joseph, Mo., 22-27.
Donnette, Iva, Altmeyer, McKeesport, Pa., 22-27; Family, Lebanon, 29-May 4.
Donald & Carson, 125th St., N. Y. C., 22-27.
Dockray, Will, Novelty, Bkln., 22-27.
Doss & Thompson, Haymarket, Chicago, 22-27; Columbia, St. Louis, 29-May 4.
Dorsch & Russell, 23d St., N. Y. C., 22-27; Hathaway's, New Bedford, Mass., 29-May 4.
Doreen, Lillian, Orpheum, Bkln., 22-27.
Dorrell, Eleanor, Shea's, Buffalo, N. Y., 22-27.
Donovan, Fanny, Star, Muncie, Ind., 22-27.
Drew, Dorothy, Orpheum, Los Angeles, Cal., 22-May 4.
Drew, Mr. & Mrs. Sidney, Keith's, Providence, R. I., 22-27.
Dracula, Bijou, Duluth, Minn., 22-27.
Dupree, Geo. & Libbie, Olympic, Springfield, Ill., 22-27.
Dunbars, Casting (4), Keith's, Boston, 22-27.
Dumonds (3), Maryland, Baltimore, 22-27.
Dunn & Barry, Howard, Boston, 22-27.
Duncan, A. O., Union Square, N. Y. C., 22-27; Newark, N. J., 29-May 4.
Dunn & Glazier, Olympic, Chicago, 22-27.
Dubois & Monk, Bennett's, Ottawa, Can., 22-27.
Dupont, Mary, & Co., Keith's, Columbus, O., 22-27.
Dunedin Troupe, Star, Cleveland, 22-27; Academy, Pittsburg, 29-May 4.
Duprez, Fred, Family, N. Y. C., 22-27.
Dunbar's Goat Circus, Unique, Minneapolis, 22-27; Bijou, Duluth, 29-May 4.
Duffin-Redcay Troupe, Proctor's, Albany, N. Y., 29-May 4.
Dyllyn, J. Bernard, Portland, Ore., 22-27; Sacramento, Cal., 29-May 4.
Early & Late, Lyric, Terre Haute, Ind., 22-27; Temple, Ft. Wayne, 29-May 4.
Earl & Wilson, Washington, Spokane, Wash., 22-27; Star, Seattle, 29-May 4.
Ebert, Franz, & Co., Shea's, Buffalo, N. Y., 22-27.
Eckhoff & Gordon, K. & P., Jersey City, N. J., 22-27.
Edwards, Davis & Co., Shea's, Toronto, Can., 22-27.
Edwards, Tom, Proctor's, Albany, N. Y., 22-27; G. O. H., Syracuse, N. Y., 29-May 4.
Edwards, Gus, Maryland, Baltimore, 22-27.
Edouin & Edwards, Keith's, Boston, 22-27; Providence, R. I., 29-May 4.
Edmunds Sisters, Star, Menosha, Wis., 22-27; Flom's, Madison, 29-May 4.
Eldridge, Julian, Shea's, Toronto, Can., 22-27.
Elmore Sisters, Chase's, Washington, D. C., 22-27.
Elliott & West, Bijou, Piqua, O., 22-27; Grand, Newport, Ky., 29-May 4.
Emerson & Bolleu, Shea's, Buffalo, N. Y., 22-27.
Enamerson & Baldwin, Savoy, Hamilton, Can., 22-27.
Emmy, Mme., & Pets, Keiths, Utica, N. Y., 22-27.
Emerald, Mounie, Savoy, Hamilton, Can., 22-27.
Empire City Quartette, Chestnut Street O. H., Phila., 22-27.
Empire Comedy Four, H. & B., Bkln., 22-27.
"English Rockers" (6), Majestic, Chicago, 22-27.
Engleton, Nan, & Co., Victoria, B. C., 22-27; Tacoma, Wash., 29-May 4.
Entwesttee, Maud, & Co., Bijou, Duluth, Minn., 22-27.
Errol, Leon, Jacobs', Paterson, N. J., 22-27.
Esmathilde, Haymarket, Chicago, 22-27.
Esmeralda, Columbia, St. Louis, 22-27; Olympic, Chicago, 29-May 4.
Esmeralda Sisters, Trent, Trenton, N. J., 22-27; Mohawk, Schenectady, N. Y., 29-May 4.
Evelyn Sisters, Gotham, Bkln., 22-27.
Evans, Chas. E., & Co., Columbia, St. Louis, 22-27; Olympic, Chicago, 29-May 4.
Evers, Geo. W., Washington, Spokane, Wash., 21-27; Star, Seattle, 29-May 4.
Everetts (2), Proctor's, Albany, N. Y., 22-27.
Evans, Harry, Trent, Trenton, N. J., 22-27.
Falke, Eleanor, Columbia, Cincinnati, 22-27.
Fantas (2), Crystal, Madison, Ind., 22-27; Martinsville, 29-May 4.
Faust Bros., Empire, Paterson, N. J., 22-27.
Falardo, Family, Lancaster, Pa., 22-27.
Faranta, Harter's, Wabash, Ind., 22-27; Sipe's, Kokomo, 29-May 4.
Farrell, Billy, Moss & Stoll Tour, England, 22-June 30.
Fay, Elsie, Novelty, Bkln., 22-27.
Felix, Barry & Barry, Valentine, Toledo, O., 22-27.
Ferguson & Mack, Orpheum, Los Angeles, Cal., 22-May 4.
Ferguson & Passmore, Gerard, Phila., 22-27.
Fields and Hanson, Majestic, Madison, Wis., 22-27; Gaiety, Galesburg, Ill., 29-May 4.
Fisher, Mr. & Mrs. Perkins, Elite, Rock Island, Ill., 22-27; Crystal, Milwaukee, 29-May 4.
Fiske & McDonough, Bennett's, Ottawa, Can., 22-27.
Finneys, The, Orpheum, Kansas City, Mo., 22-May 4.
Fisher, Chas., Crystal, St. Joseph, Mo., 22-27.
Fields, Florence, Schindler's, Chicago, 22-27.
Fisher, Claude & Fanny, G. O. H., Pittsburg, 22-27.
Fields, Will H., Bijou, Bay City, Mich., 22-27.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 22-May 19.
Florine, Mlle., Arena, St. Louis, 22-May 4.
Florenz Troupe, Chestnut Street O. H., Phila., 22-27.
Flood Bros., Keith's, Cleveland, 22-27.
Ford & Swor, Portland, Portland, Me., 22-27.
Fox & Carber, Orpheum, Columbus, Ind., 25-27; Star, Martinsville, 29-May 4.
Fox, Will H., Savoy, Hamilton, Can., 22-27.
Fox, Rex, Savoy, Hamilton Can., 22-27.
Fox & Du Bull, Ben's, Escanaba, Mich., 22-27; Bijou, Iron Mountain, 29-May 4.
Fortune & Davis, Keith's, Boston, 22-27; 23d St., N. Y. C., 29-May 4.
Foster & Latell, Gotham, Bkln., 22-27.
Fogerty, Frank, Keith's, Phila., 22-27.
Foster, Ed., & Dog, Cook O. H., Rochester, N. Y., 22-27.
Foy & Clark, Orpheum, New Orleans, 22-27.
Fredo & Dare, Novelty, Bkln., 22-27.
Frey, Henry, Savoy, Hamilton, Can., 22-27.
Frevoll, Fred, O. H., Gloversville, N. Y., 22-27; O. H., Middletown, 29-May 4.
Frumellas, The, Keith's, Columbus, O., 22-27.
Francis, Emma, & Arabs, Howard, Boston, 22-27.
Franks, Wilson, K. & P., Jersey City, N. J., 22-27.
Fredericks Family, Orpheum, Minneapolis, 22-27.
Frederick, Helena, Keith's, Providence, R. I., 22-27; Boston, 29-May 4.
Francescos (2), G. O. H., Grand Rapids, Mich., 22-27.
Francis, Adelaide, Young's, Atlantic City, N. J., 22-27.
Fulton & Larkin, Comique, New Bedford, Mass., 22-27.
Friedlander Bros., Schindler's, Chicago, 22-27.
Gardner & Maddern, Casto, Lawrence, Mass., 22-27; 23d St., N. Y. C., 29-May 4.
Gardner & Stoddard, Proctor's, Troy, N. Y., 22-27; Colonial, Lawrence, Mass., 29-May 4.
Gardner, Happy Jack, Orpheum, New Orleans, 22-27; Temple, Detroit, 29-May 4.
Gardner & Vincent, G. O. H., Syracuse, N. Y., 29-May 4.
Gardner & Hess, Acme, Norfolk, Va., 22-27.
Gassman, Josephine, Majestic, Galesburg, Ill., 22-27.
Gabriel, Master, & Co., Poli's, Springfield, Mass., 22-27.
Gane, Marvelous, Bijou, Quincy, Ill., 22-27.
Gallagher & Barrett, Portland, Portland, Me., 22-27.
Gartelle Bros., Empire, Paterson, N. J., 22-27; Hoboken, 29-May 4.
Gavin & Platt, Bijou, Duluth, Minn., 21-27; Bijou, Winnipeg, Man., Can., 28-May 4.
Geiger & Walters, Auditorium, Quebec, Can., 22-27; Ottawa, 29-May 4.
German Rose, Gem, Lynn, Mass., 22-27.
Gilmore & Castle, Unique, Minneapolis, 22-27.
Gillen, Tom, Family, Butte, Mont., 29-May 4; Spokane, Wash., 6-11.
Girard & Gardner, Majestic, Chicago, 22-27.
Gilfoil, Harry, Columbia, Cincinnati, 22-27.
Girdeller, Empire, Des Moines, Ia., 22-27.
Gilroy, Haynes & Montgomery, Bijou, Lansing, Mich., 22-27; Majestic, Chicago, May 6-11.
Gill & Acker, Lyceum, Halifax, N. S., Can., 22-May 4.
Gilmerettis, The, Shea's, Buffalo, N. Y., 22-27.
Gleeroy, James Richmond, Colonial, Lawrence, Mass., 22-28.
Golden, Joe, Family, Davenport, Ia., 22-27; Kensington, Ill., 29-May 4.
Golden Gate Quintette, Proctor's, Newark, N. J., 22-27.
Gottlob, Mr. & Mrs., Family, Lafayette, Ind., 22-27; Majestic, Chicago, 29-May 4.
Gould & Suratt, 58th St., N. Y. C., 22-27.
Goetz & Nelson, Keith's, Utica, N. Y., 22-27.
Goforth & Doyle, Castle, Bloomington, Ill., 22-27.
Goldsmith & Hoppe, Euson's, Chicago, 22-27.
Gordons, Bounding, Majestic, Kansas City, Mo., 22-27; Majestic, Chicago, 29-May 4.
Gordon & Chacon, Majestic, Kansas City, Mo., 21-27; Gaiety, St. Louis, 28-May 4.
Golde, Anna H., Grand, Lewistown, Pa., 22-27; Grand, Altoona, 29-May 4.
Gordon, Cliff, Orpheum, Kansas City, Mo., 29-May 4.
Golden & Hughes, Bijou, Quincy, Ill., 22-27; Bijou, Decatur, 29-May 4.
Gray & Graham, Star, Duluth, Minn., 22-27; Dewey, Minneapolis, 29-May 4.
Green Bros., Orpheum, Allentown, Pa., 22-27.
Greene & Werner, Chestnut Street O. H., Phila., 22-27.
Greely & Gregory, Bijou, Wheeling, W. Va., 22-27.
Greeley & Gregory, Bijou, Wheeling, W. Va., 22-27.
Grayce, Margaret, Electric, Waterloo, Ia., 22-27; Mlspah, Ottawa, Ill., 29-May 4.
Graham & Lang, Gem, Lynn, Mass., 22-27.
Gross, Wm., Delmar Garden, Oklahoma City, Okla., 21-May 5.
Graham & Randall, Star, Scranton, Pa., 22-27.
Grant, Sidney, Victoria, N. Y. C., 22-27.
Granville & Mack, Rialto, Elmira, N. Y., 22-27.
Guise, Johnnie, Ashtabula, O., 22-27; Akron, 28-May 4.
Halley & Fuller Columbia, Cincinnati, 22-27; Haymarket, Chicago, 29-May 4.
Hawes, Lola, Scenic, Providence, R. I., 22-May 4.
Haggerty, Larry, Crystal, Detroit, 22-27.
Harvey, Harry, G. O. H., Grand Rapids, Mich., 22-27.
Hathaway & Siegel, Bennett's, Ottawa, Can., 22-27; Auditorium, Quebec, 29-May 4.
Hawthorne & Burt, Alhambra, N. Y. C., 22-27.
Haynes, Al., Auditorium, Quebec, Can., 22-27; Bennett's, Ottawa, 29-May 4.
Hays, Ed. C., Star, Homestead, Pa., 22-27; Star, Beaver Falls, 29-May 4.
Harcourt, Frank, Greenwald's, New Orleans, 22-27, Majestic, Kansas City, Mo., May 5-11.
Haigh & Thomas, Phillips', Richmond, Ind., 22-27; Star, Muncie, 29-May 4.
Hart & Denette, Family, Williamsport, Pa., 22-27.
Harney & Haynes, Cook O. H., Rochester, N. Y., 22-27.
Hazard, Grace, Empire, Hoboken, N. J., 22-27.
Harvey & Parker, Rink, Petersburg, Va., 22-27.
Harrigan, Orpheum, Boston, 22-27.
Hatch & Hatch, Idea, Fond du Lac, Wis., 22-27.
Hayes & Johnson, Olympic, Chicago, 22-27.
Hayman & Franklin, Pavilion, London, England, 22-May 30.
Hale & Corbin, Union Square, N. Y. C., 22-27.
Hanson & Drew, Olympic, South Bend, Ind., 22-27; Lyric, Cleveland, 29-May 4.
Hawley, Frederick, & Co., Haymarket, Chicago, 22-27.
Harris, Beauregarde, & Co., National, Steubenville, O., 22-27.
Harbach & Harris Bijou, Muskegon, Mich., 22-27; Bijou, Flint, 29-May 4.
Harcourt, Daisy, Hathaway's, New Bedford, Mass., 22-27.
Harrington, J. W., A. & S., Boston, 22-27.
Harrigan & Giles, Howard, Boston, 22-27.
Healey & Meely, Battenburg, Leipsig, Germany, 22-30; Palais D'Etc, Bruxelles, Belgium, May 3-6.
Heim Children, Empire, Des Moines, Ia., 22-27; People's, Leavenworth, Kan., 29-May 4.

MacDonough, Ethel, Orpheum, Kansas City, Mo., 22-27; Orpheum, New Orleans, 29-May 4.
Martyne Sisters, Macon, Ga., 30.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 22-May 18.
McKay, Winsor, 58th St., N. Y. C., 22-27.
McNamee, Garrick, Wilmington, Del., 22-27.
McCord, Lewis, & Co., Orpheum, St. Paul, Minn., 22-27.
McClain, Billy, Sheffield, England, 22-27.
McNaughton Bros., Victoria, N. Y. C., 22-27.
McMahon & Chappelle, 23d St., N. Y. C., 22-27.
McCree, Junie, & Co., Union Square, N. Y. C., 22-27.
McClellan, James, Bijou, Duluth, Minn., 22-27.
McGrea & Poole, Proctor's, Albany, N. Y., 22-27.
McKinley, Mabel, Orpheum, Denver, Colo., 22-27.
McCune & Grant, Windsor, St. Paul, Minn., 22-27; Electric, Waterloo, Ia., 29-May 4.
Melich, Albertina, 58th St., N. Y. C., 22-27.
"Menetekal," Poli's, Bridgeport, Conn., 22-27.
Merritt, Raymond, Empire, Los Angeles, Cal., 28-May 4.
Merritt, Frank R., New Phillips, Richmond, Ind., 22-27.
Melrose Troupe (5), Keith's, Columbus, O., 22-27; G. O. H., Pittsburg, 29-May 4.
Melvins (4), Orpheum, Allentown, Pa., 29-May 4.
Meeker, La Belle, Empire, Des Moines, Ia., 22-27.
Meredith Sisters, Keith's, Utica, N. Y., 22-27.
Melroy Trio, Lafayette, Detroit, 22-27.
Meiani Trio, Columbia, St. Louis, 22-27.
Mecker, Bijou, Norfolk, Va., 22-27.
Millman Trio, Alhambra, London, Eng., 22-June 2.
Mitchell & Cain, Howard, Boston, 22-27.
Miller Bros., Windsor, St. Paul, Minn., 22-27.
Mignon, Helen, St. Paul, Minn., 22-May 4.
Mitchell & Browning, Crystal, Elwood, Ind., 22-27.
Mitchells (3), Columbia, St. Louis, 22-27.
Military Octette, Chase's, Washington, D. C., 22-27; 23d St., N. Y. C., 29-May 4.
Miano, The Great, Bijou, Norfolk, Va., 22-27.
Millership Sisters, Trocadero, Phila., 22-27.
Miaco, Steve, & Sheep, K. & P., Jersey City, N. J., 22-27.
Mortons (4), Chestnut Street O. H., Phila., 22-27.
Morton, Phil, Scenic, Olneyville, R. I., 22-27.
Mowatts (6), Victoria, N. Y. C., 22-27.
Montague's Cockatoo Circus, Family, Hazelton, Pa., 22-27; Carbondale, 29-May 4.
Mogiori, La, Touring India, 22-July 31.
"Motoring," Keeney's, Bkln., 22-27.
Moa & Goodrich, Broadway, N. Y. C., 22-May 11.
Mosher, Hooghion & Mosher, Cook O. H., Rochester, N. Y., 22-27.
Morris & Morris, Richmond, North Adams, Mass., 22-27; Family, Gloversville, N. Y., 29-May 4.
Morton & Elliott, Orpheum, Graz, Austria, 22-30.
Moyne, Frank, & Co., Auditorium, Lynn, Mass., 22-27.
Morse, Billy, Anheuser Hall, Aberdeen, Wash., 22-May 11.
Morgan & Chester, Crystal, St. Joseph, Mo., 22-27.
Morrissey & Rich, Lyric, Cleveland, 22-27.
Morgan & Wright, Crystal, St. Joseph, Mo., 22-27.
Murphy & Palmer, Pastor's, N. Y. C., 22-27.
Muller, Chunn & Muller, Keith's, Phila., 22-27; Union Square, N. Y. C., 29-May 4.
Murphy & Francis, Keith's, Phila., 22-27.
Murphy & Dunn, Empire, Frankford, Phila., 22-27.
Murray, Clayton & Drew, Trocadero, Phila., 22-27; Howard, Boston, 29-May 4.
Musketeers (3), Eason's, Chicago, 22-27; Trocadero, Chicago, 29-May 4.
Murray Sisters, Keith's, Boston, 22-27.
Mudge, Eva, Savoy, Hamilton, Can., 22-27.
Nawn, Tom, & Co., Union Square, N. Y. C., 22-27.
Nagel & Adams, Keeney's, Bkln., 22-27.
Nadji, Mlle., Orpheum, Boston, 22-27.
Navajo Girls, Haymarket, Chicago, 22-27.
Nelson Comiques (4), 58th St., N. Y. C., 22-27.
Neill & Chapman, Orpheum, Minneapolis, 22-27.
Neilson, May, Crystal, Detroit, 22-27.
Newell & Niblo, Valentine, Toledo, O., 22-27; G. O. H., Pittsburg, 29-May 4.
Neal & Eyrie, Mannerchor, Fremont, O., 21-27.
Nebert & Rogers, Lyric, Webb City, Mo., 22-27.
Nichols Sisters, Keith's, Columbus, O., 22-27; Shea's, Buffalo, 29-May 4.
Norton & Nicholson, Empire, Hoboken, N. J., 22-27; Poli's, New Haven, Conn., 29-May 4.
Nowlin, Dave, Orpheum, Omaha, Neb., 29-May 4.
North, Bobby, Hopkins', Louisville, Ky., 22-27; Columbia, St. Louis, 29-May 4.
Noane, Robert, Orpheum, Omaha, 22-27; Salt Lake City, U., 29-May 4.
Noblette & Marshall, Bijou, Dubuque, Ia., 22-27.
O'Day, Ida, Gotham, Bkln., 22-27.
O'Connell & Goldsmith, Klinger's, Salem, Ore., 22-May 4.
Ohm, Carl & May, Shea's, Toronto, Can., 22-27.
O'Hara & Watson, Lyric, Little Rock, Ark., 22-27; Memphis, Tenn., 29-May 4.
O'Kabe Japs, Proctor's, Newark, N. J., 22-27.
Olney & Cunningham, Olympic, Chicago, 22-27.
Onri, Adele Purvis, Family, Williamsport, Pa., 22-27.
O'Neill, J. H., & Co., Irwin, Goshen, Ind., 22-27; Crystal, Anderson, 29-May 4.
Ontaw Trio, Maryland, Baltimore, 22-27; Chase's, Washington, D. C., 29-May 4.
O'Neill's Minstrels, Novelty, Stockton, Cal., 22-27; Unique, San Jose, 29-May 4.
O'Neil, Tom, O. H., Sidney, O., 22-27; Orphium, Galion, 29-May 4.
Orpheus Comedy Four, Keith's, Utica, N. Y., 22-27.
Orth & Fern, Poli's, Springfield, Mass., 22-27; Worcester, 29-May 4.
Osborne, Charles H., Grand, Altoona, Pa., 22-27.
Osgood & Helston, Gem, Lynn, Mass., 22-27.
Otorn Japs, Majestic, La Salle, Ill., 22-27; Bijou, Quincy, 29-May 4.
Payne & Jones, Mantanges, Cuba, 22-30.
Parker & Harvey, Manhattan, Norfolk, Va., 22-27.
Pantzer Trio, Orpheum, Denver, Colo., 22-27.
Papinta, Miss, Orpheum, San Fran., Cal., 29-May 4.
Patrice, & Co., Haymarket, Chicago, 22-27.
Parry, Charlotte, & Co., Poli's, Bridgeport, Conn., 22-27.
Partridge, Emma, Harlem O. H., N. Y. C., 22-27.
Palmer, Adele, & Co., Family, Scranton, Pa., 22-27.
Parker, Florence, & Weir, Auditorium, Norfolk, Va., 22-27.
Personi, Camille, Bijou, Lincoln, Neb., 22-27; Majestic, Topeka, Kan., 29-May 4.
Perry & Alecia, Amuse, Braddock, Pa., 22-27; Orphium, Turtle Creek, 29-May 4.
Perry, Frank L., Lyric, Ft. Smith, Ark., 22-27; Little Rock, Ark., 29-May 4.
Petching Bros., Armory, Binghamton, N. Y., 22-27.
Pendletons, The, Oakland, Cal., 22-27.
Pelot, Fred & Arnie, Auditorium, Quebec, Can., 22-27; Bennett's, Ottawa, 29-May 4.
Pearl-Fell, Bijou, Battle Creek, Mich., 22-27.
Phays, The, Auditorium, Lynn, Mass., 22-27.
Phillips & Farlardeau, Star, Muncie, Ind., 22-27; Orphium, Lima, O., 29-May 4.
Piccolo Midgets, Columbia, Cincinnati, 22-27.
Pongo & Leo, Cook O. H., Rochester, N. Y., 22-27.
"Polly Pickie's Pets," Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Pope, J. C., & Dog, G. O. H., Huntington, W. Va., 22-27.
Polriers (3), Majestic, Houston, Tex., 22-27.
Potter & Harris, K. & P., Jersey City, N. J., 22-27; Marriland, Baltimore, 29-May 4.
Price & Distog, Bijou, Piqua, O., 22-27; O. H., Greenville, 29-May 4.
Prentice Trio, Lyric, Parsons, Kan., 22-27.
Pryors, The, Empire, Des Moines, Ia., 22-27; Star, Hannibal, Mo., 29-May 4.
Pullen, Baby Luella, Gloversville, N. Y., 22-27; Middletown, 29-May 4.
Purcella & Orben, Majestic, Topeka, Kan., 21-27; Bijou, Lincoln, Neb., 29-May 4.
Quaker City Quartette, Mohawk, Schenectady, N. Y., 22-27.
"Quintette," The, G. O. H., Indianapolis, 22-27; Columbia, Cincinnati, 29-May 4.
Quigg, Mackey & Nickerson, Orpheum, Minneapolis, 22-May 4.
Quigg & Mack, Imperial, Leadville, Col., 22-27; Airdome, Learenworth, Kan., 29-May 12.
Raymond & Caverly, Orpheum, Bkln., 22-27; Alhambra, N. Y. C., 29-May 4.
Raymond & Clark, Young's, Atlantic City, N. J., 22-27.
Rafayette's Dogs, 125th Street, N. Y. C., 22-27.
Raimund & Good, Olympic, Chicago, 22-27.
Raymond & West, Wick, Kittanning, Pa., 22-27.
Rafayette's Dogs, 125th St., N. Y. C., 22-27.
Rastus & Banks, Empire, Islington, England, 22-27; Empire, Croydon, 29-May 4; Empire, Holburn, 6-11; Empire, Stockport, 13-18; Duchess, Belham, 20-25; Palace, Chelsea, 27-June 2.
Ray, Fred, & Co., Orpheum, Boston, 22-27.
Rainbow Duo, Orphium, Chillicothe, O., 22-27; Orphium, Portsmouth, 29-May 4.
"Rain Bears," Colonial, N. Y. C., 22-27.
Rado & Bertman, Family, Mahanoy City, Pa., 22-27; Williamsport, 29-May 4.
Ramin's Monkeys, Cook O. H., Rochester, N. Y., 22-27.
Ramza & Arno, Gotham, Bkln., 22-27.
Rawls & Von Kaufman, Grand, Portland, Ore., 22-27; Acme, Sacramento, Cal., May 6-11.
Redmond, Julia, & Co., Auditorium, Quebec, Can., 22-27; Bennett's, Ottawa, 29-May 4.
"Red Raven Cadets," Imperial, Bkln., 22-27; Miner's 8th Ave., N. Y. C., 29-May 4.
Reno, George B., & Co., K. & P., Jersey City, N. J., 22-27.
Rettick, Carl F., & Co., Monette, Mo., 22-27; Pittsburg, Kans., 29-May 4.
Rennee Family, G. O. H., Grand Rapids, Mich., 22-27; Temple, Ft. Wayne, Ind., 29-May 4.
Redford & Winchester, Poli's, Worcester, Mass., 22-27.
Reno, Will & May, St. Albans, W. Va., 22-27.
Reynolds, Jas. A., Wick's, Kittaning, Pa., 22-27.
Reidy & Currier, Auditorium, Lynn, Mass., 22-27.
Reilly, Johnnie, Orpheum, Rockford, Ill., 22-27; Bijou, Beloit, Wis., 29-May 4.
Remington, Mayme, & Buster Brownies, Alhambra, N. Y. C., 22-27.
Reynard Ed. F., Colonial, N. Y. C., 22-27; Orpheum, Bkln., 29-May 4.
Rentz & Edwards, Acme, Norfolk, Va., 22-27.
Reeves & Kenny, Bijou, Duluth, Minn., 22-27.
Rens, Theresa, Orpheum, Boston, 22-27; 23d St., N. Y. C., 29-May 4.
Reiff Bros., Proctor's, Albany, N. Y., 22-27.
Reeves, Billy, & Co., Empire, Hoboken, N. J., 22-27.
Rice Bros., Novelty, Bklyn., 22-27.
Ring, Julie, & Co., Empire, Paterson, N. J., 22-27.
Rice & Elmer, Auditorium, Quebec, Can., 22-27.
Rice & Cohen, Keith's, Boston, 22-27.
Ring & Williams, Crystal, Trinidad, Colo., 22-27.
Rice & Prevost, Keith's, Phila., 22-27.
Rialto Comedy Quartette, Orpheum, San Fran., Cal., 21-May 4.
Rice & Cady, Cook O. H., Rochester, N. Y., 22-27.
Rich, Aubrey, Shindler's, Chicago, 22-27.
Rice, Fanny, Chase's, Washington, D. C., 29-May 4.
Rianos (4), Bijou, Dubuque, Ia., 22-27; Grand, Joliet, Ill., 29-May 4.
Ripley, Tom, Lyric, Cleveland, 22-27.
Rinaldos, The, Family, Elmira, N. Y., 22-27; Family, Williamsport, 29-May 4.
Richards, The Great, G. O. H., Pittsburg, 22-27.
Rice Family, Family, Elmira, N. Y., 22-27.
Richardson, Master, & Co., Family, Elmira, N. Y., 22-27.
Rose, Julian, Novelty, Bklyn., 22-27.
Robinson & Grant, Lyric, Cleveland, 22-27.
Rome, Mayo & Juliet, La Salle, Ill., 22-27; Lyric, Danville, 29-May 4.
Rossi Bros., Orpheum, Rockford, Ill., 22-27.
Rosas (3), Lowell, Mass., 22-27; Portland, Me., 29-May 4.
Rome, Mayo & Juliet, Majestic, La Salle, Ill., 22-27; Lyric, Donnette, 29-May 4.
Ross Sisters, Star, Jeanette, Pa., 22-27; Family, Braddock, 29-May 4.
Robinson, Willie, Gotham, Bkln., 22-27.
Ronald & Marr, Howard, Boston, 22-27.
Rosengweig, Sadye, Lafayette, Detroit, 22-27.
Roberts, Hayes & Roberts, Orpheum, St. Paul, Minn., 22-27.
Rockway & Conway, Empire, Ft. Madison, Ia., 22-27; Family, Davenport, 29-May 5.
Rose & Kane, Magic, Braddock, Pa., 22-27.
Ronaldos (3), Avenue, Chicago, 22-27.
Ross & Lewis, Empire, New Cross, England, May 6-11; Empire, Stratford, 13-18; Shep. Bush, 20-25.
Roberty's Animals, Orpheum, Bkln., 22-27.
Rosttino & Stevens, Orpheum, Reading, Pa., 22-27; Orpheum, Allentown, 29-May 4.
Robisch & Childress, Grand, Marion, Ind., 22-27.
Rogers & Deely, Union Square, N. Y. C., 22-27; Keith's, Cleveland, 29-May 4.
Rooney & Bent, Hathaway's, Lowell, Mass., 22-27.
Robbinson, Parquette & Woods, Family, Shamokin, Pa., 22-27.
Robert & Ralston, Family, Collinsville, Pa., 22-27; G. O. H., Uniontown, 29-May 4.
Rossi, Countess Olga, Orpheum, St. Paul, Minn., 22-27.
Robby, Dan, Olympic, So. Bend, Ind., 22-27; Bijou, Anderson, 29-May 4.
Royal Musical Five, Orpheum, Minneapolis, 22-27.
Roscoe & Sims, Marion, Marion, O., 22-27; Cooper, Mt. Vernon, 29-May 4.
Rubin, Paul, Pastor's, N. Y. C., 22-27.
Russells, Musical, Crystal, Marion, Ind., 22-27; Crystal, Elkhart, 29-May 4.
Russell, Phil & Carrie, Colonial, Cambridge, O., 22-27.
Russell & Held, Majestic, El Paso, Tex., 21-27; Orpheum, New Orleans, 29-May 4.
Ryan & Richfield, Orpheum, Boston, 22-27; Colonial, N. Y. C., 29-May 4.
Sato, O. K., Casino Kursaal, Lucerne, Switzerland, 22-May 15.
Santell, Great, Carnival, Indianapolis, 22-27; People's, Cincinnati, 29-May 4.
Savan & McBride, Empire, Hoboken, N. J., 22-27.
Sabel, Josephine, Touring Africa, 22-May 31.
Saunders, Chalk, Keith's, Boston, 22-27.
Sadler, Josie, & Co., Proctor's, Newark, N. J., 22-27.
Scott & Wilson, Shea's, Buffalo, N. Y., 22-27; Toronto, Can., 29-May 4.
Scottis, The, Crystal, Detroit, 22-27.
Schevaller, Robert, Crystal, Detroit, 22-27.
Schades (4), Unique, Minneapolis, 22-27.
Seymour Sisters, Findlay, Findlay, O., 22-27; Bijou, Kenosha, Wis., 29-May 4.
Seymour & Dupree, Mohawk, Schenectady, N. Y., 22-27; Armory, Binghamton, 29-May 4.
Sierra, Chas., 125th St., N. Y. C., 22-27.
Sears, Gladys, Jacobs', Paterson, N. J., 22-27.
Sears, Chase's, Washington, D. C., 22-27.
Semon, Chas. F., Shea's, Toronto, Can., 22-27.
Shaw, Lillian, Orpheum, Denver, 22-27.
Shaw, Manek, Star, Latrobe, Pa., 22-27; New Kensington, 29-May 4.
Shepard, Edna, Haymarket, Chicago, 22-27.
Shaw, Allan, Orpheum, Kansas City, Mo., 22-27.
Shannon, Larry, Dixieland Pk., Jacksonville, Fla., 22-27.
Sheeman, De Forest, & Co., Haymarket, Chicago, 22-27.
Sharp Bros., Orpheum, Salt Lake City, U., 22-27; Denver, 29-May 4.
Shepherd & Ward, Union Square, N. Y. C., 22-27.
Short & Edwards, Standard, Cincinnati, 22-27.
Sheridan & Milton, Pastor's, N. Y. C., 22-27.
Sharp, Charles, Majestic, Chicago, 22-27.
Shattuck, Truly, Majestic, Chicago, 22-27.
Sheldon & Wilson, Manhattan, Norfolk, Va., 22-27.
Shean & Warren, Gotham, Bkln., 22-27.
Simms, Willard, & Co., Orpheum, Bkln., 22-27.
Simms, Rooble, Main St., Peoria, Ill., 22-27; Galety, Springfield, 29-May 4.
Sidonias, The, Gotham, N. Y. C., 22-27; Jacobs', Paterson, N. J., 29-May 4.
Simon-Gardner Co., H. & B., Bkln., 22-27.
Silver, Isadore, Bijou, Duluth, Minn., 22-27.
Sinclair & Covert, Pastor's, N. Y. C., 22-27.
Siefried, Keith's, Boston, 22-27.
Siddon Bros., G. O. H., Pittsburg, 22-27.
Silvers, The, A. & S., Boston, 22-27.
"Side Show," Keith's, Columbus, O., 22-27.
Simpsons, Musical, Keith's, Providence, R. I., 22-27.
Slosson Pauline, Lyric, Muskogee, I. T., 22-27; Lyric, So. McAlester, 29-May 4.
Slater, Finch, & Co., Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Sleed's Pantomime Co., Keith's, Cleveland, 22-27.
Sloan, Will H., & Co., Colonial, Lawrence, Mass., 22-27.
Smith & Moore, Rialto, Elmira, N. Y., 22-27.
Smith & Campbell, Keith's, Boston, 22-27.
Smith, W. H. N., Sheedy's, Fall River, Mass., 22-27.
Smith & Arado, Bijou, Ann Arbor, Mich., 22-27.
Smedley, George, Bennett's, Ottawa, Can., 22-27.
Smith, Sue, Bennett's, London, Can., 22-27.
Snyder & Buckley, Olympic, Chicago, 22-27; Lyric, Danville, 29-May 4.
Southerland & Curtis, Galety, Galesburg, Ill., 29-May 4.
Spaulding & Dupree, Bijou, Quincy, Ill., 22-27.
Spiller Musical Bumpers (3), Colonial, N. Y. C., 22-27.
Spray Sisters, Star, Milwaukee, 22-27.
Spook Minstrels, Empire, Paterson, N. J., 22-27.
Spissell Bros. & Mack, Apollo, Dusseldorf, Germany, 22-30; Palace, London, England, May 1-June 30.
Spedden & Herson, Flom's, Madison, Wis., 22-27; Star, Menosha, 29-May 4.
Spencer, Walter, Crystal, St. Joseph, Mo., 22-27.
Stevens, Kittie, Hathaway's, Lowell, Mass., 22-27.
Stanton & Sandberg, Chicago, 22-27.
Stuart, Arthur, & Keeley Sisters, Haymarket, Chicago, 22-27; Majestic, Chicago, 29-May 4.
"Stunning Grenadiers," Keith's, Providence, R. I., 22-27; Shea's, Buffalo, N. Y., 29-May 4.
Stanley & Cogswell, Savoy, Hamilton, Can., 22-27.
Stanford & Darlington, Bradenburg's, Phila., 22-27.
Stinson & Merton, Pastor's, N. Y. C., 22-27.
Stevens & Keeley, Atlantic Garden, N. Y. C., 22-27; Palace, Boston, 29-May 4.
Stein-Fretto & Co., Moss & Stoll Tour, England, 22-May 31.
Stanley, The, Chestnut Street O. H., Phila., 22-27.
Stevens, Edwin, & Co., Orpheum, Los Angeles, Cal., 22-27.
St. Leon & McCurlek, Orpheum, Columbus, 25-27.
Stager, Julius & Co., H. & B., Bkln., 22-27; Victoria, N. Y. C., 29-May 4.
Stoddard & Wilson, Bijou, Battle Creek, Mich., 22-27.
Stutzman & Crawford, G. O. H., Pittsburg, 29-May 4.
St. Onge Bros., Columbia, Cincinnati, 22-27.
St. Clair Sisters, Empire, Des Moines, Ia., 22-27.
St. Julian, M., Bijou, Battle Creek, Mich., 22-27; Jackson, 29-May 4.
Sully, Lew, Columbia, Cincinnati, 22-27.
Sully & Phelps, O. H., Mt. Carmel, Pa., 22-27.
"Sunny South," Valentine, Toledo, O., 22-27; Keith's, Columbus, 29-May 4.
Sullivan, W. J., Windsor, St. Paul, Minn., 22-27.
Sutton & Sutton, Bijou, Lansing, Mich., 22-27; Bay City, 29-May 4.
Suteliffe Troupe, Orpheum, Omaha, Neb., 22-27; Orpheum, Minneapolis, 29-May 4.
Sullivan, Mark, Orpheum, Denver, Col., 22-27.
"Sunny South," Valentine, Toledo, O., 22-27; Keith's, Columbus, 29-May 4.
Sullivan, W. J., Windsor, St. Paul, Minn., 22-27.
Sutton & Sutton, Bijou, Lansing, Mich., 22-27; Bay City, 29-May 4.
Suteliffe Troupe, Orpheum, Omaha, Neb., 22-27; Orpheum, Minneapolis, 29-May 4.
Sullivan, Mark, Orpheum, Denver, Col., 22-27.
Summers, Chas. & Josephine, Bijou, Oshkosh, Wis., 22-27; Green Bay, 29-May 4.
Swain & Powers, Star, Monessen, Pa., 22-27; Gem, Monongahela, 29-May 4.
Swartz, Frances, & Co., Orphium, Chillicothe, O., 22-27; Howard, Huntington, W. Va., 29-May 4.
Swor Bros., Maryland, Baltimore, 22-27.
Sylvan & O'Neil, Gayety, Pittsburg, 22-27.
Symonds, Jack, Folly, Chicago, 22-27; Star, Milwaukee, 29-May 4.
Talcots, The, Hippodrome, Pittsburg, 22-27; Altmeyer's, McKeesport, 29-May 4.
Tate's, Harry, Comedy Co., Keeney's, Bkln., 22-27.
Tanguay, Eva, Alhambra, N. Y. C., 22-27.
Taylor, Lelia, Poli's, Springfield, Mass., 22-27.
Tanna, Hathaway's, New Bedford, Mass., 22-27; Lowell, 29-May 4.
Taylor, Alice & Henry, Shea's, Toronto, Can., 22-27.
Taylor, Rys, & Co., Orpheum, Boston, 22-27.
Taylor Twin Sisters, Auditorium Rink, Richmond, Va., 22-27.
Teal, Raymond, G. O. H., Grand Rapids, Mich., 22-27; Galety, Galesberg, Ill., 29-May 4.
Terry & Elmer, Chase's, Washington, D. C., 22-27.
Tempest Sisters, Keeney's, Bkln., 22-27.
Tenley, Elmer, K. & P., Jersey City, N. J., 22-27.
Texarkana & Walby, Family, Pottsville, Pa., May 6-11.
Ten Brooke, Lambert, & Co., Poli's, Bridgeport, Conn., 22-27.
Tetsuwari Troupe, Lafayette, Detroit, 22-27.
Thomson, Wm. H., Valentine, Toledo, O., 22-27.
Thorne, Mr. & Mrs. Harry, Proctor's, Albany, N. Y., 22-27.
Thurston, Howard, Cairo, Egypt, 22-May 31.
Thomas & Payne, Park, Johnstown, Pa., 22-27.
"The" Quartette, Poli's, Hartford, Conn., 22-27; Bridgeport, 29-May 4.
"That" Quartette, Keith's, Columbus, O., 22-27.
Thompson's Elephants, Chestnut Street O. H., Phila., 22-27.
Thurber, Leona, & Black Birds, Keith's, Boston, 22-27.
Tidbeanxs Zouave Girls, G. O. H., Grand Rapids, Mich., 22-27.
Tighe, Harry L., & Co., Colonial, Lawrence, Mass., 22-27.
Toy & Toy, Family, Mahanoy City, Pa., 2-27.
Tourist Trio, Unique, Minneapolis, 22-27.
Tourbillon, Max, Troupe, Orpheum, San Fran., Cal., 22-May 11.
Toledo Troupe, Keeney's, Bkln., 22-27.
Travers, Roland, Utanna, Ogden, U., 21-27; Novelty, Denver, 28-May 4.
Trucadell, Mr. & Mrs. Howard, 23d St., N. Y. C., 22-27.
Troubadours (3), Columbia, St. Louis, 22-27; Park, Indianapolis, 29-May 4.
Tracy, Dick, Family, Pittston, Pa., 22-27; Carbondale, 29-May 4.
Tully, May, & Co., Orpheum, Denver, Col., 22-27.
Turner, Bert, Dreamland, Braddock, Pa., 22-27; Wonderland, Wilmerding, 29-May 4.
Tuscano Sisters, A. & S., Boston, 22-27.
Tulsa, Howard, Huntington, W. Va., 22-27.
Turner, Cora Beach, & Co., Keith's, Phila., 22-27.
Tyler Trio, Alhambra, Savannah, Ga., 22-27.
Tyce, Lillian, H. & B., Bkln., 22-27.
Urchins (3), Crystal, Milwaukee, Wis., 22-27; Majestic, Madison, 29-May 4.
Usher, Claude & Fannie, Utica, N. Y., 22-27; Reading, Pa., 29-May 4.
Vance, Clarice, Orpheum, Bkln., 22-27.
Valadons, The, Keith's, Providence, R. I., 22-27.
Vallecita's Leopards, Teatro Marti, Havana, Cuba, 22-May 31.
Valdare Troupe, Bennett's, London, Can., 22-27.
Vaughn, Dick, Rialto, Elmira, N. Y. C., 22-27.
Van Godre & Colrely, Topic, Billings, Mont., 22-May 12.
Van, Harry, Monette, Mo., 22-27.
Van, Billy, Jacques', Waterbury, Conn., 22-27; Portland, Me., 29-May 4.
Van, Charles & Fannie, Colonial, Lawrence, Mass., 22-27; Orpheum, Reading, Pa., 29-May 4.
Variety Quartette, Imbelski, Denver, 22-27; Novelty, Pueblo, 28-May 4.
Vassar Girls, Orpheum, Bkln., 22-27.
Vasco, Alhambra, N. Y. C., 22-27.
Vardelles, The, Magic, Braddock, Pa., 22-27; Galety, Alliance, O., 29-May 4.
Van Epps, Jack, and Sophomore Girls, Young's, Atlantic City, N. J., 22-27; Keeney's, Bkln., 29-May 4.
Van, Charles C., Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Velde Trio, Howard, Boston, 22-27.
Veol, Belle, Orpheum, Kansas City, Mo., 28-May 4.
Vernon, Jacques', Waterbury, Conn., 22-27; Keith's, Boston, 29-May 4.
Vesta, Nettie, Union Square, N. Y. C., 22-27.
Victoria, Mlle., Poli's, Bridgeport, Conn., 22-27.
Victoria, Vesta, Keith's, Phila., 22-27.
Village Choir, Armory, Binghamton, N. Y., 22-27.
Videeq, Will, Lafayette, Detroit, 22-27.
Volta, Orpheum, St. Paul, Minn., 22-27; Denver, 29-May 4.
Vokes, Harry & Margaret Daly, Hopkins,' Louisville, Ky., 22-27; Columbia, St. Louis, 29-May 4.
Von Hauf, George, Empire, Frankford, Phila., 22-27.
Ward, Billy, Huber's, N. Y. C., 22-27.
Ward & Curran, Poli's, Springfield, Mass., 22-27.
Waterbury Bros. & Tenney, Proctor's, Albany, N. Y., 22-27; 58th St., N. Y. C., 29-May 4.
Watson, Lew, Howard, Boston, 22-27.
Wayne, A. J., Turner Hall, Green Bay, Wis., 22-May 4.
Watson, Fred., & Morrissey Sisters, Keith's, Providence, R. I., 22-27.
Warren & Blanchard, Orpheum, Kansas City, Mo., 22-27.
Watson's Farmyard, Keith's, Phila., 22-27; Poli's, Hartford, Conn., 29-May 4.
Washer Bros., Family, Oakland, Ky., 22-27.
Warda, Al., Crystal, Anderson, Ind., 22-27; Komono, 29-May 4.
Watkins, William A., Walnut St., Cincinnati, 22-27.
Wakefield, Willa Holt, Keith's, Phila., 22-27.
Wallace, May, Bijou, Kalamazoo, Mich., 22-27.
Walton, Dutch, La Salle, Keokuk, Ia., 22-27.
West & Benton, Garrick, Burlington, Ia., 22-27; Orpheum, Lincoln, Neb., 29-May 4.
Webb & Connelly, Star, Seattle, Wash., 21-27.
Wells Bros., & Smith, Dominion, Winnipeg, Can., 22-27.
Wessely, Max, Troupe, 23d St., N. Y. C., 22-27.
Weston, Al. H., & Co., Temple, Detroit, 22-27; Cook O. H., Rochester, N. Y., 29-May 4.
Weston, Willie, Orpheum, Kansas City, Mo., 22-27.
Welch, Ben., Keith's, Providence, R. I., 22-27.
Welch, Lem, Moss & Stoll, & Ricard's tours, England, 22-June 30.
Welch, Mealy, & Montrose, Majestic, Chicago, 22-27.
Whelan & Searles, Washington, Spokane, Wash., 22-27; Family, Seattle, 29-May 4.
White, Ed. B. & Rolla, Gotham, N. Y. C., 21-27.
Whitlocks, Misses, Valentine, Toledo, O., 22-27.
Whitehead, Joe, & Misses Grierson, Temple, Ft. Wayne, Ind., 22-27; Bijou, Decatur, Ill., 29-May 4.
Whitman Sisters, Gotham, Bkln., 22-27.
Whitman, Frank, Young's, Atlantic City, N. J., 22-27; Shubert's, Utica, N. Y., 29-May 4.
Whitesides, The, Orphium, Springfield, O., 22-27.
White & Sanford, Los Angeles, Cal., 22-May 4.
Whiteley & Bell, Crystal, Anderson, Ind., 22-27.
Wheeler Sisters, Zanesville, O., 22-27; Springfield, 29-May 4.
Whittle, W. E., & Co., Orpheum, Boston, 22-27.
Wilson, George, Empire, Paterson, N. J., 22-27.
Wilson, Jack, & Co., H. & B., Bkln., 22-27.
Wilson Bros., 58th St., N. Y. C., 22-27; 23d St., N. Y. C., 29-May 4.
Wilke, Hubert, Maryland, Baltimore, 22-27.
Wixon & Eaton, Empire, Frankford, Phila., 22-27.
Williams, C. W., Orpheum, New Orleans, 29-27.
Wiliard, Chas., Casino, Washington, Pa., 22-27; Cushocton, O., 29-May 4.
Willis Family, Keith's, Boston, 22-27.
Williams & Pollman, Howard, Boston, 29-May 4.
Williams Duo, Lock Haven, Pa., 22-27.
Williams Duo, Lock Haven, Pa., 22-27.
Windsor, Rena, Empire, San Berdingo, Cal., 22-27; National, San Fran., 29-May 4.
Wilder, Marshall P., 125th Street, N. Y. C., 22-27.
Willard Trio, Empire, St. Paul, Minn., 22-27.
Windecker Troupe, Schindler's, Chicago, 22-27.
Worth & Delmar, Weast's, Peoria, Ill., 22-27; Lyric, Danville, 29-May 4.
World's Comedy Four, Olympic, Chicago, 22-27; Columbia, St. Louis, 29-May 4.
World & Kingston, Garrick, Wilmington, Del., 22-27; Bayonne, N. J., 29-May 4.
Work & Ower, Colonial, N. Y. C., 22-27.
Woods, Lillian, Bush Temple, Dallas, Tex., 22-May 4.
Wood, Francis, Proctor's, Newark, N. J., 22-27; Victoria, N. Y. C., 29-May 4.
Weed Bros., Star, St. Paul, Minn., 22-27.
Woodward, V. P., Bijou, Lincoln, Neb., 22-27.
Woodward's Seals, Olympic, Chicago, 22-27.
Yeoman, George, Grand, Milwaukee, 22-27; Bijou, La Crosse, 29-May 4.
Young America Quintette, Keith's, Cleveland, 22-27.
Young Buffalo, Miner's Bowery, N. Y. C., 22-27; Gayety, Albany, N. Y., 29-May 1.
Young, Ollie, & Bro., Hopkins', Memphis, Tenn., 21-27.
Young & Manning, Crystal, Marion, Ind., 22-27; Crystal, Elkhart, 29-May 4.
Yuma, Orpheum, Minneapolis, 22-27.
Yule, Arthur, Bennett's, London, Can., 22-27.
Zancigs, The, St. George's Hall, Liverpool, England, 22-27; Free Trade Hall, Manchester, 29-May 4; Drill Hall, Macclesfield, 13; Gloucester, 16; Albert Hall Swansea, 17, 18.
Zamora & Zamora, Schindler's, Chicago, 22-27.
Zazel, Vernon Co., Chase's, Washington, D. C., 22-27.
Zenor, Great, Orphium, Sidney, O., 22-27; Dreamland, Ironton, 29-May 4.
Zimmerman, Al. & Pearl, Empire, Springfield, Ill., 22-May 4.
Ziska & King, Deric, Yonkers, N. Y., 22-27; 125th St., N. Y. C., 29-May 4.
Zolars, The, Bijou, Kalamazoo, Mich., 22-27.
Zouboulakis, Crystal, Milwaukee, 22-27.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Are You a Mason?"—Elmira, N. Y., 24.
Blair, Eugenie (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 29-May 4.
Burton's Stock (C. Stockfeld, mgr.)—Salem, Ill., 29-May 4.
Cameron, Grace (C. H. Kerr, mgr.)—Chicago, Ill., 29-May 4.
Craig, John, Stock—Boston, Mass., 29, indefinite.
"County Fair," Nell Burgess'—Utica, N. Y., 27.
"Dorothy Vernon of Haddon Hall"—N. Y. City 29-May 4.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Moosup, Conn., 24, Danielson 25, Taunton, Mass., 26, New Bedford 27, Putnam, Conn., May 2, Webster, Mass., 3, Peterboro 4.
"East Lynne"—Carbondale, Pa., May 2.
"Fatal Wedding"—Bayonne, N. J., 29-May 1, Wilmington, Del., 2-4.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 22-26; Boston, Mass., 29-May 4.
Huntings, the Four (Harry Dull, mgr.)—Louisville, Ky., 22-27.
"Holy City," Clarence Bennett's—Philadelphia, Pa., 29-May 4.
"Human Hearts," Southern (Jay Simms, mgr.)—Ashland, Ky., 25, Huntington, W. Va., 26, Portsmouth, O., 27, Cincinnati 28-May 4.
"In Louisiana"—Lowell, Mass., 26.
Jefferson, Thomas—Baltimore, Md., 29-May 4.
"Joshua Simpkins"—Atlantic City, N. J., 24.
King Stock—Charleston, S. C., 22-27.
Kingsley's Stock (Pierce R. Kingsley, mgr.)—Fort Smith, Ark., 24-26, Russellville 28-30, Dardanelle May 2-4.
McDonald Stock (G. W. McDonald, mgr.)—Abilene, Tex., 22-27, Baird 29-May 4.
Manhattan Opera—Charleston, S. C., 29, indefinite.
Miller Bros.'

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 23.—At the Van Ness, yesterday marked the beginning of Lillian Russell's one week's engagement, in "The Butterfly." Raymond Hitchcock played a special engagement, in "A Yankee Tourist," Sunday, 21.

GREATER NOVELTY.—This is the fourth and last week of Florence Roberts. "Sapho" is this week's play.

DAVIS.—Klob, Dill, Barney Bernard, Neva Aymar and company. This week's bill is "Pousse Cafe," and a travesty on "Antony and Cleopatra."

CENTRAL.—Walter Sanford's Players are in their eighth week. "Secret Service Sam" this week.

COLONIAL.—Frank Bacon and stock company, in "Moths," this week.

NEW ALCAZAR.—"There and Back" this week.

AMERICAN.—This is the second week of "The Tenderfoot," by the San Francisco Opera Co. It is said that beginning Monday, April 29, this company will go to the Greater Novelty Theatre, for two weeks, and produce "Robin Hood."

ORPHEUM.—Bill for week opening Sunday, 21: The Four Harveys, the Rialto Comedy Four, Bessie Wynn, Linton and Lawrence, Cartmell and Harris, the Fadette Orchestra, Morrow and Sebellberg, Louise Agoust and company, and the kinodrome.

CHUTES.—Bishop's Stock Co., 22 and week, in "Nellie, the Beautiful Cloak Model."

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) the San Carlos Opera Co., in "La Traviata," April 22.

FOSTER OPERA HOUSE (Wm. Foster, manager).—Annie Russell gave a most excellent production of "A Midsummer Night's Dream," 15. "The Lion and the Mouse" attracted a good sized house 16. John Drew, in "His House in Order," played to capacity 17. Isabel Irving 20, Otis Skinner 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—North Bros. Co., in repertory, week of 14, scored a hit. Grace Hayward Co. week of 21.

EMPIRE (M. J. Karger, manager).—Business for week of 15 was excellent. Bill week of 22: Chas. W. Bowser and company, Girdeller, the Pryors, Josephine Gassman and picks, La Belle Meeker, Sisters St. Clair, Jay Bogart, and motion pictures.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Lion and the Mouse" (return), April 15, again filled the house at top prices. "The District Leader" (also return date), 18, had another fine audience. "Faust" comes 29.

GARRICK (J. M. Root, manager).—Current: Hoffman 'cycling whirl, George Hoyt, McGee and Collins, and Martha Palm.

CLIPS.—B. P. O. Elks have purchased the old P. O. building for $20,000, and will spend $10,000 more in fitting it up as their permanent home.

Boone.—At the Aries Opera House (Ben Wiley, manager), week of April 15, the Grace Haywood Co., in repertory, played to good business.

THE SCENIC (Scenic Amusement Co., managers).—Moving pictures and illustrated songs, with change each week, are drawing good audiences nightly. The singing by Hamish Ingram, of illustrated songs, is well received.

NOTES.—The Scenic Amusement Co. has organized and started on the road several good repertory companies, which will open Monday, April 22 and 25. Among the strongest and most featured play is "Sex Against Sex," presenting Richard Mandell, supported by a strong and excellent company..... Mr. Mandell closed with the Grace Hayward Co., after a very successful tour of thirty weeks, in leading heavy roles.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Dalrymple Comedy Co., April 14-20, opened to big business. "The Isle of Spice" 22, Otis Skinner 27, Grace Hayward Co. 28-May 5, Mme. Schumann-Heink 3.

PEOPLE'S (Vic Hugo, manager).—Usual big business and this good bill week of 15: Martin's dogs and monkeys, the Three Masquerevias, Noblette and Marshall, Salvail, Master Slater, Ray W. Fay, and the kinetoscope.

NOTES.—The Delphus (Williams Bros., managers), with moving pictures and illustrated songs, opened 17, at 310 First Avenue. .....The Bijou (H. F. Pocock, manager) opened 20, at 310 First Avenue, with a penny arcade, illustrated songs and moving pictures.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Texas Sweethearts," April 13, pleased. Creatore and his band played 16. Paul Gilmore 18, "The Village Vagabond" 20, "The Isle of Spice" 23.

BIJOU (Jake Rosenthal, manager).—Last week one of the strongest bills of the season had packed houses. It included: Edward McDonald, in illustrated songs; Marquis and Linn, Burton and Brookes, Josephine Gassman and her pickaninnies, the Hoffmans, in the 'cycle whirl, and the kinetoscope.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) "The House That Jack Built," presented by local talent, under the auspices of the Monday Music Club, drew large houses April 12, 13 and 16. Etienne Girardot, in "Charley's Aunt," 22.

LA SALLE (Reeves & Dodge, managers).—Cardona's lions, as an extra feature, and Kate King Hope, George Hoyt, Guerdon Colvin, and the biograph drew good houses 15-20. Bill week of 22: Inniss and Ryan, Marjorie Hope, Dutch Walton, and Guerdon Colvin.

Davenport.—At the Burtis Opera House, "The Denver Express" April 14, Empire Show 17, John Drew 18, "The Rajah of Bhong" 20, Gertrude Ewing Co. 21, Otis Skinner 25, Gertrude Ewing Co. 27.

ELITE.—Business has been unusually good. Bill for 15 and week: Four Shannons, Al. Jolson, Tuscano Bros., Devlin and Ellwood, Evans and Evans, Elverton, Claxton Richman Company, Gay's Minstrels, and Lena Kline.

FAMILY.—Business is reported good. Bill 15 and week: Ton Kum, Miss Miller, illustrated songs; Neola, Golden and Hughes, Eph Williams, and Woodworth's new moving pictures.

Oskaloosa.—At the Masonic Opera House (A. P. Owens, resident manager) "The Isle of Spice" had a good sale for April 18. Wrestling match, Pons vs. Turner, 16. "The Girl of the Golden West" 24. Local Manager Owens, who has been working out with the local baseball team, leaves in a few days for Cedar Rapids, where he is on the pitching staff for the present season.

PONS (Hewitt & Duncan, managers).—Campbell and Romaine, aerialists, left 13, for Davenport, where they fill engagements.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Governor's Pardon," April 13, had good business and pleased. Billy B. Van, in "Patsy in Politics," 14, matinee and night, had capacity. De Wolf Hopper, 16, played to S. R. O. "When Knighthood Was in Flower" 26.

GRAND (McCarthy & Ward, managers).—Noma, Doll Farlardeau, Ethel Whiteside and pickaninnies, Adams Brothers, and Reutschler and Knight.

HELEN MARVIN, a prima donna, and Edward Herbert Miner, of *The Morning Telegraph* art department, were married on April 16, in New York City.

WISCONSIN.

Milwaukee.—Present indications point to Milwaukeeans being offered an abundance of stock productions shortly. Albert Brown's Company, composed of former favorites of the Brown-Baker and Thanhauser Companies, has already opened a season at the Davidson, and packed the house at almost every performance the first week. Theo. Roberts opens a season of stock at the Pabst Theatre, April 29. Richard Kahn expects to have the Star remodeled and opened early in May, with a stock company.

SHUBERT (Edwin Thanhauser, manager).—"Charley's Aunt" was presented last week, with Etienne Girardot in the title role. Attendance was satisfactory, and the performance A1. Mrs. Fiske is announced for a return engagement, in "The New York Idea," this week.

ALHAMBRA.—"Buster Brown" put in last week with the usual good attendance. Mattie Lockett scored the hit of the performance. Week commencing 21, Manager Jas. A. Higler offers the following vaudeville bill: Dorothy Tennant, Violet Dale, Baby Gaylor, Count De Butz & Bros., M. C. Walters and Tyson and Dixon, Bowers and Dixon. Metropolitan Opera Co., April 27.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"The Cowboy Girl" drew the patrons in big numbers last week. "Kidnapped for Revenge" week of 21.

DAVIDSON.—Albert Brown opened his season of stock productions 14, presenting "Graustark" as the opening bill. Crystal Herne divided honors with Jas. Durkin. Albert Brown, Grace Mae Lambkin, Blanche Crozier, Colin Campbell and C. Percy Pollock all contributed to the success of the performance. "Lovers' Lane" 21-27.

PABST.—Manager Leon Wachsner will close his season of German productions Sunday, 21, with "Der Heinlicke Koenig." Theo. Roberts' season of English productions will commence Monday, 29, with "Mrs. Dane's Defense." Catherine Gray will play the leading role.

STAR.—Miner's Burlesquers put up a good performance last week, and attendance was satisfactory. The Merry Makers week of 21.

CRYSTAL (F. B. Winter, manager).—Still packing them in. Following people week of 22: Dionne Sisters, Marie Rivers, Carlton Terre, Antrim and Peters, Mrs. and Mr. Erwin Connelly, and the Crystalgraph.

GRAND (W. W. Braden, manager).—Business is good. People week of 22: Auer and De Onzo, Alice Hamilton, Peel and Francis, Geo. Yeoman, and the Woodford Stock Co.

NOTES.—Kryl's Band opened its engagement at the Hippodrome, 14, and is scoring heavily.....Ellery's Royal Italian Band has also arranged an engagement at the Schlitz Park.....Creatore appeared at Pabst 19, 20, and was enthusiastically received.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Girl from the Golden West," April 13, with Earl Ryder and Jane Wheatley in the leading parts, had S. R. O. Hickman Bessey Co. opened a return engagement 14-20 to S. R. O. Paul Gilmore 21, "The Eye Witness" 24, Rose Coghlan 25.

UNIQUE (Wm. Armond, resident manager).—Bill for 22 and week: Hawley and Olcot, Dracula and company, Morrison and Roma, and Howley and Leslie.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Virginia Harned opened, April 22, for a five nights' engagement, in a new play, "The Great Question," which received favorable criticism. The United States Marine Band gave a concert afternoon of 26, and the Massachusetts Institute of Technology play, "William, Willie and Bill," was produced 27.

EMPIRE (Spitz & Nathanson, managers).—Following Fiske O'Hara's Irish play, closing 20, came "Young Buffalo, King of the Wild West," which aroused enthusiasm, opening 22. "In Gay New York" is the offering 29-May 4.

KEITH'S (Charles Lovenberg, manager).—The final vaudeville bill of the year attracted large audiences, and included: Charles E. Mack and company, Mr. and Mrs. Sidney Drew, the Four Bards, Helena Frederick, Bernar's Mannikins, Ben Welch, Mr. and Mrs. Kemp's Tales of the West, Fred Watson and Morrissey Sisters, Lillian Ashley, Seymour's dogs, Caron and Herbert, Two Hydes, Musical Simpsons, and Asher and Patterson. The four weeks of comic opera opens 29, with "Robin Hood."

IMPERIAL (L. H. Curtin, manager).—The Broadway Gaiety Girls gave much satisfaction week of 22. Sam Devere's Co. 29.

WESTMINSTER (George H. Batcheller, manager).—The Parisian Widows was the attraction 22 and week. Greater New York Stars 29.

NOTES.—Manager Charles Lovenberg, of Keith's Theatre, spoke at a legislative committee hearing, 18, against a bill forbidding the attendance at the theatres of children under sixteen years of age, unless accompanied by an elder person.....Robert C. Cummings has been engaged for the Albee Stock Co., for the coming season.....Louise Mitchell will play the leads in the Empire Stock Co. during the Summer season.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Stetson's "Uncle Tom's Cabin" Co. pleased the usual large audience April 17. Mildred Holland will be seen in "A Paradise of Lies" 19, "The Isle of Spice" 24, "The Isle of Bong Bong" 26, "The Choir Singer" 27.

HUB (Jos. W. Conklin, manager).—Banks and Banks head the list of vaudeville performers at this house week of 22-27. The bill last week met with approval, and the usual big business continues.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, Olga Nethersole, in "Sapho," "Adrienne Lecouvreur," "The Second Mrs. Tanqueray" and "Camille." Last week "The Hypocrotes" played to excellent business. Harry Bulger, in "Noah's Ark," 29-May 4.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Ezra Kendall, in "Swell Elegant Jones." Last week Robert Loraine, in "Man and Superman," to full houses. The Kilties Band concerts, 21, were well attended. "The Gingerbread Man" 29-May 4.

BELASCO THEATRE (L. Stoddard Taylor, manager).—This week, local events until 27, when the University of Pennsylvania Mask and Wig Club presents two performances of its new burlesque, "Herr Lohengrin." Last week Bertha Kalich presented "The Kreutzer Sanata," to deservedly good business. De Wolf Hopper, in "Wang," 29-May 4.

MAJESTIC THEATRE (O. L. Elsler, manager).—This week, the third of Kathryn Purnell's extended season, she is presenting "Faust." Last week "The Belle of Richmond" was well played and patronized. "Roanoke" April 29-May 4.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week: The Military Octette, Elinore Sisters, Zazell-Vernon Co., Sears, Harry B. Lester, Terry and Elmer, Grace Childers and the vitagraph. Last week Edward Connelly, in George Ade's playlet, "Marse Covington," headed the usual fine bill, to capacity houses.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Williams' Ideals. Last week the Jolly Grass Widows had good business. The New Century Girls April 29-May 4.

THE FOREPAUGH & SELLS' CIRCUS came 29, 30.

THE NEW NATIONAL will run light opera, and the Columbia and Belasco's will have comedy stock companies during the coming Summer.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Keilar, the hypnotist, enjoyed good business. Dockstader's Minstrels April 18, "Buster Brown" 19, Mrs. Leslie Carter 27.

MAJESTIC (J. H. McDonald, manager).—Bill week opening 15 was an attractive one, and included: Mr. and Mrs. Bobyns, in "Straight Tip Jim"; Burgess, Daniels and Burgess, Russell and Held, Lockhart Sisters, Larry Shannon, Ellsworth and Burt and the Majestograph. Business continues satisfactory.

LYRIC (W. D. Russell, manager).—Bill week of 15: McKinnon and Reed, Mr. and Mrs. Blessing, Elmer Jerome, Fred Blunt and the kinodrome. Business is good.

STANDARD (Frank De Beque, manager).—"The Adventurers" was the title of the curtain raiser week of 15. In the olio: J. E. N. and Georgie Powers, Justie Hartzel, Jack McFadden, Pearl Gilmore, Harrison Hall, Roy Woods, Maggie Brooks, Cox Family, Julia Fox and Rose Elliott. Business booming.

NOTES.—The attractions at White City (Jake Schwartz, manager), and at Lake Erie (Lee Fleming, manager), continue the same as last week, both parks doing good business. .....Van Amberg's Circus did well 15.

Gainesville.—At the Opera House (Paul Gallia, manager) Sterling Stock Co., week of April 15, did large business This house has now closed for the season.

WIEDEMAN'S "KIT CARSON," under canvas, 16, had splendid business.

ALBERT TAYLOR STOCK CO., under canvas, week of 22.

NOTES.—Manager Edmondson, of the Auditorium Rink, has a force of men at work on scenery, stage, etc., getting the large building ready for the opening of his Summer theatre, May 15.....Hugh Bonner Keel, last season with Mme. Modjeska's Co., is visiting his parents here.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Lew Dockstader's Minstrels, April 16, 17, came to good business. "Buster Brown" 18, 19.

MAJESTIC (B. S. Muckenfuss, manager).—Bill for week of 15: Klein, Ott Bros., and Nicholson, Three Poiriers, Frank Milton and De Long Sisters, Nichols and Smith, Grace Anderson, Wilson and Rich, Baby Putnam.

LYRIC (W. H. Rice, manager).—The following bill, 15-20, drew well: F. L. Perry, Two Lucas, Hillard and Vernon, Edwin Edwards, and moving pictures.

Galveston.—At the Grand Opera House Dave A. Wels, manager) Lew Dockstader's Minstrels pleased large audiences, matinee and night, April 9. "Buster Brown" drew well 10. Koclan 17, Mrs. Leslie Carter 23.

THE VAN AMBURG GREAT SHOWS had well filled tents 8.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Mrs. Leslie Carter drew large audiences week of April 14, and her fine company gave satisfaction and won much well earned applause. This engagement brings the Tulane's season to a close. Under the able management of Major Tom C. Campbell, ably assisted by genial Walter Brown, the first season has been the most successful ever enjoyed by the Klaw & Erlanger management here Throughout the season the plays and companies have been of the highest order, and good business has always prevailed. Many companies played to capacity houses.

CRESCENT (T. C. Campbell, manager).—Lottie Williams, a popular star, scored heavily with her company, presenting "My Tom-Boy Girl," week of 14. This engagement brings the season of the house to a close, after a successful run of thirty-four weeks. Big business prevailed throughout the season, and the offerings were the best ever offered at this playhouse.

SHUBERT'S (Shubert Bros. lessees).—Mary Mannering, in her fine presentation of "Glorious Betsy," drew large audiences 15-20. Curtain calls were numerous for the clever star.

GREENWALD (Hy. Greenwald, manager).—The Rose Hill Folly Co., 14-20, did immense business, and proved one of the best offerings seen here this season. Clever comedians, dashing soubrettes, a big and well drilled chorus, who know how to sing, dance and act, and pretty costumes and stage effects combined to make things go with a dash. The Casino Girls 21-27.

ORPHEUM (Martin Beck, general manager).—A strong bill drew big audiences 15-20, and won much appreciation. Bill for week of 22: Foy and Clark, Frank Byron and Louise Langdon, Albert Bellman and Louise Moore, Julia Kingsley and Nelson Lewis, Happy Jack Gardner, Obasang's cockatoos and C. W. Williams.

NOTES.—The Lottie Kendall Opera Co. will open its engagement April 27, at Athletic Park, presenting as the opening bill, "Kismet."

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) the Rogers Brothers played to the capacity April 17. The Boston Symphony Orchestra, 18, did well. Chauncey Olcott, 19, did big business. "Mrs. Warren's Profession," 20, had good returns. "The Octoroon," 21, 22, played to big business. "The Isle of Spice" 23, "Queen of the White Slaves" 24, the Smart Set 25-27.

POLI'S (E. B. Mitchell, manager).—Big business week of 17. Booked week of 22: Mlle. Victoria, Charlie and Nellie King, Tenbrooke and Lambert Company, Clinton and Jermon, Jack Lorimer, Menetekel, and the electrograph.

NOTES.—The final rehearsal of the Wild West Show, in this city, was held 19. The combination left here, 21, for Madison Square Garden, to open 23. Col. Cody and Johnny Baker were greeted by a large delegation of members of Hamilton Commandery, Knights Templar, here, 20.....George Rush, former sparring partner of John L. Sullivan, is in this city, arranging to take out a show for George H. Downing, a former theatrical backer of Sullivan.....The local aerie of Eagles will hold a memorial service in this city May 5. The aerie recently made $700 net, on a ball, which will be applied to the fund used in purchasing a new $15,000 home. Attorney Henry E. Shannon, past worthy president of the aerie, will deliver the memorial address.

Hartford.—At Poli's (Louis E. Kilby, manager) week of April 22: Mlle. Chester and her statue dog, Lillian Aphin, Chadwick Trio, Wood, Ellis, Hamilton and McDonald, Mayme Gehrue and company, Stuart Barnes, and Selbini and Grovini.

PARSONS' (H. C. Parsons, manager).—Chauncey Olcott, in "Eileen Asthore," pleased a good sized audience 15. "The Isle of Spice," 19, second week. Rogers Bros. 20, "The Lion and the Mouse" 22-24.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Nellie, the Beautiful Cloak Model," 15-17, pleased. Mamie Fleming, in "Yankee Bess," had good sized audiences 18-20. The Original Octoroons, in "Happy Days in Dixie," 22-24, substituted for "As Ye Sow," canceled. "Human Hearts" 26-28.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Old Homestead" drew well April 16. "Slumberland" (local), under direction of Harry Foote, drew big houses 18, 19. "The Gingerbread Man" had good houses 20. The King Stock Co. 22-27, Manhattan Opera Co. 29, indefinite.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager), this week, "Man and Superman," with Robert Loraine and an excellent company. "Mrs. Warren's Profession," with Mary Shaw, week of April 15, created interest. This theatre will be closed for the season, Saturday, April 27.

SHUBERT (H. M. Hyams, manager).—The Birdsall Stock Co., which is gaining in favor with each change of bill, presents "In Mizzoura" this week. This play introduces Christine Norman, who has not been seen here before. "All the Comforts of Home" was cleverly played week of 15, and good audiences voted the company the best Newark has seen in several years. "Leah Kleschna" next week.

PROCTOR'S (R. C. Stuart, resident manager).—This week: Benjamin Chapin, in "At the White House;" Seven O'Kabe Japs, Golden Gate Five, Martini and Maximillian, Reiff Brothers, Bruce and Dalgneau and Francis Wood. Attendance maintained good average week of 15.

COLUMBIA (M. J. Jacobs, manager).—Dolly Kemper, in "Sweet Molly O," this week. "The Two Orphans" drew the best business this house has seen in a number of weeks, 15-20. "At Cripple Creek" 29 and week.

BLANEY'S (J. H. Bucken, manager).—"Parted On Her Wedding Tour" this week. "Custer's Last Fight" pleased week of 15. The Russell Brothers, in "The Hired Girl's Millions," week of 29.

WALDMANN'S (W. S. Clark, manager).—The Trocaderos offer a wide assortment of fun and music this week. The Morning Glories proved as fresh and brilliant as ever, week of 15, and received the sanction of larger crowds than usual. The Boston Belles week of 29.

NOTES.—The burlesque managers are beginning to engage people for the coming season. ....Manager Clark has signed a three years' contract with Leon Erroll, to be the comedian of the Jersey Lilies. This is said to be his first appearance in this field.....Scribner's Gay Morning Glories will be known as Scribner's Big Show, next season, and Manager Wainstock has signed contracts with Bedini and Arthur, Collins and Hart, and La Fanta, the last a new act in this country, which is said to be a sensation.....Treasurer Lovett, of Waldmann's, will receive his annual benefit June 3, when a special programme will be given.....A bill passed the legislature at Trenton, last week, making it a misdemeanor for managers of theatres in New Jersey to admit children under fourteen years of age to their theatres, when they are unaccompanied by parents or guardian.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Mrs. Warren's Profession" drew well April 14, as did "Tom, Dick and Harry" 15-17. "Cleo," with Nance O'Neil, drew good sized audiences, 18-20. "Cleo" is an emotional play in four acts, from the pen of Edwin Milton Royle, and it had its initial production at this theatre 18. The story was suggested by Adolph Belot's "L'Article 47." It tells of a beautiful girl of the fashionable French set of New Orleans, Cleo Faure, who, though loved by her cousin, Philippe Seguin, is sought by Francisco De Vernet, a Frenchman. This love is mutual, although fought against by Cleo, because she is not of pure white family stock, her mother having been an octoroon. This secret has been kept within her own heart until she falls in love with Francois. When Francois confesses his love, Cleo is forced to tell him the secret of her birth. It happens that an old butler of the Faure family has betrayed the secret to Cecile Bouligney, the general's daughter. Francois then openly announces that Cleo is his affianced bride. The pair go to Paris, and as Francois' mother, Mme. De Vernet, will not think of allowing Cleo to become her daughter-in-law, the young couple live together, and for a time are happy. Finally, however, tiring of his companion, Francois grows cold in his love, and seeks the friendship of Ennice Shaw, a girl from the States, who is living in Paris, accompanied by her father, Colonel Alexander Shaw. Francois determines to accompany them to America, and so informs Cleo, who is now fully aware of conditions. This declaration angers Cleo, and she drives Francois to assault her in order that the French law will imprison him and keep him from following Ennice Shaw to America. Her plan is successful, and Francois is given a sentence of five years in prison. He is paroled, after serving three years, and immediately leaves for the States, and marries Ennice Shaw. News of his mothers fatal illness brings him back to Paris, disguised, but upon his arrival he is met by Cleo, who is now presiding over the greatest of the city's gambling establishments. Knowing that Cleo has recognized him, and fearing her betrayal, he calls upon her. Her determination to avenge her wrong, reveals the fact that he is married to Ennice Shaw, who pleads with Cleo to spare Francois. Cleo's mercy straightens out Francois' position, and he is released. Cleo immediately swallows a poisonous potion and dies. The cast: Gen. Bouligney, McKee Rankin; Mme. Bouligney, Leila Repton; Cecile Bouligney, Ann Archer; Quatre Blas, Neil Moran; Francois De Vernet, W. L. Abingdon; Mme. De Vernet, Ida Waterman; Cleo Faure, Nance O'Neil; Philippe Segnin, William Courtleigh; Rea, Helen Graham; Mme. Picard, Lizzie Hudson Collier; M. Gournee, Wm. J. Ferguson; Pitou, Frank Dekum; Vulpe, Wm. Hazeltine; Col. Alexander Shaw, Claude Gillingwater; Ennice Shaw, Mabel Morrison; Jean, E. J. De Varney; Louis, Valentine Vance. "East Lynne" 22, "Joshua Simpkins" 23, 24, "The Squaw Man" 25, "The Two Orphans" 26, "Kerry Gow" 27.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to meet with success. Bill for week of 22: Jack Van Epps and Sophomore Girls, Raymond and Clark, Bryant and Saville, Todd Judge and Son, Adelaide Francis, Harry Lee, Hilf and Sylviany, and kinetograph.

Jersey City.—At the Academy (F. E. Henderson, manager) "Dorothy Vernon, of Haddon Hall," week of April 22. "Queen of the Highbinders" to follow. "Texas," 15-20, pleased.

BON TON (T. W. Dinkins, manager).—Manager Dinkins' own road attraction, the Innocent Maids, week of 22. Parisian Belles next. Williams' Ideals had a profitable stay 15-20.

KEITH & PROCTOR'S (P. Burns, resident manager).—Current: Hyams and McIntyre, Geo. B. Reno and company, Basque Quartette, Elmer Tenley, Echoff and Gordon, and the Baileys.

NOTES.—Local 30, National Alliance of Billers and Bill Posters, meet the first Sunday in every month, at their new hall, Butler's, Grove and Third Streets. At their last meeting six billers from the Buffalo Bill Wild West were gathered into the fold. The recording secretary, Walter McGimpsey, is at 57 Bright Street.....Manager Ernest T. Ely, of "Texas," who has been very ill, is again on duty, somewhat thin, but full of business. He will spend his vacation at the Jamestown Exposition. "Texas" closes the season May 4.....Laura Burt and Henry Stanford are featured in "Dorothy Vernon, of Haddon Hall."....The New York University Glee, Mandolin and Banjo Club is at Hasbrock's Hall, 30.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) Robt Downing came April 15-17, in "Running for Governor." Mr. Downing was repeatedly encored, as was his excellent cast. "A Little Outcast" followed 18-20, and pleased. Vanity Fair Co. 22-24, "The Outlaw's Christmas" 25-27.

JACOBS'.—Moving pictures 17-19. Chauncey Olcott 27.

NOTES.—Keith & Proctor have purchased the Jacobs' Theatre in its entirety. The price being named as $135,000, a consideration from which amount Lessee Jacobs gets to relinquish his lease. The new purchasers will take control June 1, and, after remodeling the theatre, will place the building in the regular Keith & Proctor circuit. It is said that Mr. Jacobs received $15,000 to retire his lease, which has seven years to run. Mr. Jacobs, is is said, will go to Cohoes, N. Y., and manage his father's theatre there.....Robbins' Circus is billed for 29.

Hoboken.—At the Lyric (P. H. Soulier, manager) "The Outlaw's Christmas" April 21-24, "At Cripple Creek" 25-27, "Eight Bells" 28-May 1, "The Choir Singer" 2-4, "The Boy Behind the Gun" 5-8.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week April 22: Fred Karno's London Comedy Co., with Billy Reeves and the original company; Norton and Nicholson, Hickman Brothers, Kelly and Kent, Savan and McBride, Grace Hazard, and, as a special attraction, Kita-Banzai Troupe. Business is fine.

NOTES.—During the severe illness of Leader William Hickey, of Keith & Proctor's Harlem house, George A. Junker, formerly leader at the Empire, is creditably filling his position.

Paterson.—At the Opera House (J. J. Goetschlus, manager) Shepard's moving pictures, week of April 15, pleased.

EMPIRE (A. M. Bruggeman, managers).—Capacity houses last week. Bill for 22 and company, Julie Ring and company, George week: Spook Minstrels, Emmett De Foy and Wilson, Cartelle Bros., Faust Bros., Carlisle's dogs and ponies and the Empire motion pictures.

LYCEUM (F. J. Gilbert, manager).—"Yankee Bess," with Mamie Fleming in the title role, played to good houses 15-17. "The Peddler" enjoyed liberal patronage 18-20. "The Choir Singer" 22-24, "The Man of Her Choice" 25-27.

JACOBS' (Maurice Jacobs, manager).—Innocent Maids had a profitable stay, week of 15. Parisian Belles week of 22, Yankee Doodle Girls next

Camden.—At the Camden Theatre (M. W. Taylor, manager), week of April 8, vaudeville all week, under the auspices of the local police, in aid of the Police Pension Fund. Business was to capacity all week. "A Little Outcast," April 15-17, opened to satisfactory business. Jos. Hortiz, in "Our Friend Fritz" (return), 18-20; "Hans and Nix" 22-24.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, proprietor and manager), Roselle Knott did good business, in "Alice Sit-by-the-Fire," April 15-17. San Carlos Opera Co. had packed houses 18-20. Blanche Walsh, in "The Straight Road," 22-27.

ORPHEUM (Martin Beck, resident manager).—Bill last week included: Elizabeth Murray, Max Tourbillion Troupe, La Belle Veola, Dave Nowlin, Quigg, Mackey and Nickerson, Durand Trio, the Dancing Dalsies, and the kinodrome. Week of 22: Mabel McKinley, May Tully and company, Pantzer Trio, Lillian Shaw, Mark Sullivan, Maxwell and Dudley, Johnny Johns, and the pictures.

TABOR GRAND (Mrs. E. F. McCourt, proprietor and manager).—Griffith's Hypnotic Comedy Co. did fair business last week. The house is dark 21-27.

LUBELSKI (Henry Lubelski, proprietor and manager).—The bill last week included: Gardner and Dell, Satnello, Vincent MacCarthy and company, James Hammock Williams, Thompson and Hoey, and the pictures. Good business rules.

CRYSTAL (Geo. Ira Adams, proprietor and manager).—The bill for April 15-20 included: Carrolton and Hodges, Oscar Walch, Equilles, Lew Diamond, Walch Duo, Sugimoto Troupe, and the pictures. Billed for week of 21 are: Eugene Trio, Cull and Johnston, Claus and Radcliffe, Laura Jones, Kingbury, and the pictures.

NOTES.—On Monday evening, 22, Messrs. Pelton & Smutzer, managers of the Curtis Theatre, will give a benefit performance to the executive staff, Adrian Maguire, John Schuler and E. R. Gerson. Theodore Lorch and company will present "Captain Hearne, U. S. A."....It is understood that Ida Conquest will open the Summer theatrical season at Elitch's Gardens, and May Buckley will follow. This pagoda-like playhouse has been remodeled, and stands in readiness for occupancy.....Contracts have been signed and plans drawn for a new vaudeville house, to be erected in the near future, on Curtis Street, by the Sullivan-Considine Vaudeville Co., at a cost of $75,000.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "No Mother to Guide Her" had capacity houses April 14. May Irwin had big business 15. Primrose's Minstrels met with good returns 17. "The Time, the Place and the Girl" plays a return engagement 21. Cole and Johnson, in "The Shoo-Fly Regiment," 22-23; "The Lion and the Mouse" 25-27; "Montana" 28.

TEMPLE (F. E. Stouder, manager).—Bill for week of 15: George K. Spoor's company, Lindsay's dogs and monkeys, Pete Baker, the Ushers, Flo Adler and company, Bertha Meyer, and the kinodrome. For week of 22: Harry Richards and company, Joe Whitehead and Grierson Sisters, Wells Bros., Memphis Kennedy, Dolly Wells, Bertha Meyer, and the kinodrome.

NOTES.—Assistant Treasurer B. R. Dennis, of the Majestic Theatre, is a professional ball player, and has joined the Wheeling Central League team for the season.....Pain's spectacle, "The Fall of Port Arthur," will be given here during the State G. A. R. encampment, May 21-23.....The recent engagement of Klaw & Erlanger's production of "The Prince of India," at the Majestic, made a new record for a single week's business in Fort Wayne. The gross receipts reached about $11,000 for eight performances.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) the Myrkle-Harder Stock Co. had big business and well pleased audiences. It was considered the best repertory company visiting this section in some time. "Buster Brown" April 3. This practically closes the season at the Auditorium.

NOTES.—Manager J. Frank Head, of the Auditorium, is erecting in the heart of the city an airdome theatre, with a seating capacity of about 1,200. The building is being rushed to completion, and Mr. Head expects to have it finished and opened by May 15. The entertainments will be opera and repertory companies and high class vaudeville. Such an enterprise will be hailed with delight by our citizens, as well as the visiting population, as the need of such a place of amusement during the Summer months is much felt. This theatre will be under the direct management of Mr. Head.....At Whittington Park (H. O. Price, manager) the Summer theatre has been reconstructed by Manager Price, and now has a seating capacity of 1,500. It will be opened about May 1, to run for the Summer months. The entertainments will be opera and repertory companies and moving pictures. The opening of this amusement park is eagerly looked forward to.

ELLEN BEECH YAW, the singer, and Vere Goldthwaite, a lawyer of Boston, Mass., were married recently in that city.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) May Irwin, April 17, drew well. The Milwaukee German Theatre Stock Co. 27, 28, John Drew May 4.

MAJESTIC (Orin Stair, manager).—"The Wizard of Oz," 14-20, played to capacity houses. "Bedford's Hope" 21-27, Johnny and Emma Ray 28-May 1, "Four Corners of the Earth" 2-4, "The Girl from the Ranch" 5-8, and "The Way of the Transgressor" 9-11.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 21: Mabel Casedy, Two Franciscos, Harry Harvey, Rennee Family, and the Tidbeaux Zouave Girls.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Fantasma" drew a big house April 18. Stoddard Stock Co. followed 19, 20, to good business. Porter J. White, in "The Fool's Revenge," 23; "The Time, the Place and the Girl" 29.

BIJOU (D. J. Robson, manager).—Week of 15: Don and Mac Gordon, Paul Kleist, Cooke and Rothert, Eddie Collins, and Geo. A. Beau and company. Packed houses rule, including matinees.

TEMPLE CIRCUS, entire past week at the Auditorium, with McConkey's ponies, Mons. Lester and Mlle. Tournor, Mme. Marie, Prof. Sunlin and his trained bull, Chris. O'Brown, and the Boises, drew packed houses and did paying business.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Ezra Kendall, April 17, followed by "Rames," 20, both met with big returns. "Mrs. Temple's Telegram" 22, "The Man on the Box" 24, "The Bohemian Girl" (local talent) 25, the horse show 26. Yorke and Adams 27.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Happy Hooligan," 15-17, to capacity business at every performance. "The Girl from the Ranch," 18-22, had good returns. "Hans and Nix" 22-24.

BIJOU (Schuck & Beatley, owners).—Bill for week of 22: Leroy Bennison and company, Gulls Button, De Wall and Irwin, Greeley and Gregory, and the moving pictures. Business continues good.

NOTES.—Tusis, who was billed at the Bijou, was unable to appear, owing to illness. .....Lawrence Gordon and Frances Swartz were taken in as members of the T. M. A., Lodge No. 51, in this city, last Sunday, and gave a big banquet to the members of said organization.

NEBRASKA.

Fremont.—At the New Larson (Wm. Lowery, manager) "The Banker's Child" pleased April 13. "Alice in Wonderland," by local talent, 18, 19.

NOTES.—The Lyric (B. L. West, manager) has been doing big business. Moving pictures and illustrated songs continue to draw. .....Dolita Dodd (Mrs. Major Boykin), who has been spending some time with her parents here, left last week with her eighteen months' old baby, to join her husband at Norfolk, Va. She will be one of the attractions on the midway, at the Jamestown Exposition. It is claimed that she is the smallest mother in the world. She stands 33 inches tall, and her baby weighs half as much as its mother.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Fast Mail" came matinee and evening of April 13. Isabel Irving presented "Susan in Search of a Husband," to a packed house, 15. "Nettie, the News Girl," 20.

TOLER AUDITORIUM (E. C. Toler, manager).—The Acme Comedy Co. opened a special engagement, 15, to big business.

GENTRY'S DOG AND PONY SHOW is billed for 25.

VIRGINIA.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "A Message from Mars," April 13, drew a good house, and was well received. "Our New Minister" 16. "The Old Homestead," 19, drew a splendid house. Richards & Pringle's Georgia Minstrels 3.

CANADA.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "When the Harvest Days Are Over," April 12, had good business. The musical spectacle, "Zephra," direction of H. J. Booth, with two hundred local talent, 17-20, drew crowded houses, necessitating extra performances. "The King of Tramps" 22.

NORTH CAROLINA.

Charlotte.—At the Academy of Music, Honolulu Minstrels played April 15. "The Old Homestead" 18, "What Happened to Jones" 22, "The Gingerbread Man" 24, Billy Kersands' Minstrels 26, Walter Damrosch's New York Symphony Orchestra 27.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, March 18.

Although the weather here is very unsettled at present, an immense audience crowded Her Majesty's Theatre on Saturday night, when "Robin Hood," with Julius Knight in the romantic character of the wrong-redressing outlaw, again helped to sustain the interest of the play. Walter Whyte sang with great spirit and resonance, while the gradual breaking of day over the sleeping forest of Sherwood was also warmly applauded.

There was a scene of great excitement at the Theatre Royal, on Saturday night, when Mr. and Mrs. Bland Holt and their popular company took farewell in a final performance of "The White Heather." This company will open their Melbourne season on Easter Saturday, with "Revenge," after which follows a long tour through New Zealand, and it is very likely that this popular actor-manager and his wife will not appear again in Sydney for two years.

Next Saturday the Brough-Fleming combination will produce "Mrs. Gorringe's Necklace," at the Palace Theatre, when Herbert Fleming and Beatrice Day will appear in this comedy for the first time.

A bright and well diversified programme was presented at the Tivoli Theatre on Saturday, and large audiences were attracted at both the performances. Arthur Sharples, a tenor of no mean merit, with a good stage appearance, made his debut under Mr. Rickards' management, and his reception augurs well for his Sydney season. Ralph and Reba Bicknell, already known to Sydney playgoers as clever performers made their first appearance at the Tivoli, and, on account of their extraordinary dancing abilities, fairly brought down the house, while the whirlwind eccentricities of the lady held the audience spellbound. Charles Leonard Fletcher, the American character actor, made his reappearance, and sustained the high esteem which he earned during his initial season. King and Benson introduced a new comedy burlesque, entitled "The Passing Show," in which both performers displayed a considerable amount of talent, and they were cordially applauded. Fred Russell, with his quaint assistant, Coster Joe, was also heartily applauded for his ventriloquial entertainment. Fanny Powers, in her clever impersonations, made a decided hit. Gracie Graham, the clever English performer, has scored a big success by singing the song "Fishing:" Will Lochrane, the mirth-provoking Scotchman, contributed a couple of well-received items, while Claude Leplastrier gave an interesting and instructive exhibition of lightning sketches. Other performers who assisted in making the programme a success were: Fred Bluett, with his funny songs; Three Gibson Girls, Annie Laurie, Pearl Lowell, Addie Lee, Gracie Compton, Harold Reeves and Art. Slavin.

Anderson's Wonderful City, at Bondi, still continues to draw large crowds of people, and the numerous attractions and amusements provided are fully appreciated.

In Melbourne, the last performance of "Mother Goose" Pantomime, after a record run, will be given to-morrow night, when the show comes over to Sidney, as an Easter attraction. Florence Young and Olive Morrell are the principal boy and girl respectively, while the other performers are: Harry Plydora, Harry Shine, Sam Gale, Eddie McLean, Queen and Le Brun, Pressy Preston, Celia Ghilonl, and Florence Redfern. The song hits are: "You're Just the Girl I'm Looking For," and "Moon Dear."

At the Princess Theatre the Willoughby & Ward Co. are pleasing large audiences with "Mr. Hopkinson." The last week of this company is announced, and on Friday next, Messrs. Willoughby & Ward will tender Grace Paloffa a complimentary farewell benefit.

The Adam Forepaugh-Sells Bros.' Circus.

The Adam Forepaugh-Sells Bros.' Circus inaugurated its tented season at Columbus, O., April 20, to capacity audiences, with fairly good weather. The show has been greatly enlarged, and many European acts of daring and skill have been added. The parade was the largest and most magnificent ever given. There were more open cages of wild and rare animals, with which the show has been greatly augmented, and the regalia worn by the riders was the most gorgeous seen here on parade. The circus is opened by a concert by the superb military band, under the leadership of John H. Gill. The great fire drama, "Fighting the Flames," proved a fine spectacle, in which a full batalion of modern equipped fire fighters showed the system of fighting a fire.

Among the special features were: A great exhibition of living statuary, by the Stirk Family; the marvelous trained troupe of elephants, directed by John Patterson, in new and difficult evolutions; Emma Cornella's aerial perch performance, in which many new features were added; Frederick Zobedie, balancing act; Sig. Spessardy's troupe of trained bears, in new animal features; Madame Lancaster, with her matchless trained high school thoroughbred; the Goltz Trio, in an acrobatic act on rolling globes; Oscar Lowanda, in a difficult bare back act, with two horses; the Four Navarres, in wire act; Miss St. Leon, hurdle jumping and equestrienne act, and many others. The clown contingent has been greatly enlarged, and all proved themselves masters in the art of entertainment, with many new and difficult features added.

The side show has been enlarged and many new features added, prominent among which are: James Daugherty, strong man; Amah, Hindoo magician; Madame Spessardy, snake charmer; Hilliard, the magician; Mayme Mastiff, bag puncher; Al. Mastiff, Punch and Judy and lecturer; Louis Mollane, giant; Capt. Jack Barnett, midget, and Dunmore and Miner's Colored Minstrel Troupe.

To the menagerie has been added many new and rare species of animals, making it one of the largest zoos in America. Among the visitors were many of the most prominent showmen in America.

The programme included: Display No. 1: "Fighting the Flames." Display No. 2: Three herds of performing elephants, directed by William Duncan, John H. Patterson and Art Johnson. Display No. 3, skilful mid-air acts: The Wilsons, Miss Jenneto, the Avalons, the Le Van Troupe, Ardell and Shriver, Corella Trio, the Two Kelleys, the Fisher Bros. and Emma Cornalia. Display No. 4, examples of women equestrianism: May Davenport, Rebecca Daniels and Julia Shipp. Display No. 5, acts of acrobatic skill and endurance: The Four Laughlows, A. G. Lowanda, Frederick Zobedie, the Four Alverts, the Nevarros, the Four Johnsons. Display No. 6, Capt. Webb's seals and sea lions (two troupes), Sig Spessardy's trained bears. Display No. 7, exhibitions in the saddle by Al. Dean, Madam Lancaster and Mrs. H. Hill. Display No. 8: Globe balancing and juggling acts, by Wm. Harding, Ida De Van, Les Jundes, the Goltz Trio, Four Arizonas, Miss Lowanda, the Yerkses and A. Gaerther. Display No. 9, bareback riding: A. F. Wallett, Oscar Lowanda and Orrin Davenport. Display No. 10: Wonderful wire acts by the St. Leons, Nettie Carroll, Four Navarres, Mamie Klein and Adair and Doan. Display No. 11, equestrian acts: Miss St. Leon, A. G. Lowande and Gus Kauft. Display No. 12: Bicycle, contortion, hand balancing and ladder acts, Alberto, Sylo, Joseph Le Fleur, Fred Welcome, Alex. Busson, the Stirk Family, the Arizona Troupe. Display No. 13, jockey riding acts: W. F. Wallatte and May Davenport, Orrin and Victoria Davenport, Oscar Lowanda and Miss Gaertner. Display No. 14: Acrobatic acts, the St. Leons, the Eight Corvallas, Ardell and Shriever, the Yerkses, the Eight Dollars, Les Jundes, Mr. and Mrs. Jennet. Display No. 15: The Clown Syndicate. Display No. 16: Spectacular aerial acts, the La Van Troupe, the Stirk Family, Minnie Forepaugh, Will Adair and the Flying Fishers. Hippodrome Races: Double tandem race—Maude Hayward, Charles Clark. Monkey Races. Gentleman's Jockey Race—Geo. Connors, Bernard Spader, Al Dean, Chas. Ely. Clown Sulky Race—H. Shine, E. R. Wallace, and Boby Launder. Roman Hippodrome Races—C. Connors, L. Hinchey and Harry Jones. Four Horse Chariot Race—Mamie Kline and Frank St. John. The roster is: Henry Ringling, manager; Roy Feltus, assistant manager; A. G. Ringling, general agent; Fred DeWolfe, treasurer; Geo. Cochran, auditor; Geo. Steele, claim agent; James McIntyre, contract agent; Jay Rial, special press representative; Beverly T. White, press agent: 24 bour men, Bert Leveridge and James Stowe; advertising cars No. 1, Harry Graham; 2, Chas. Atkins; 3, John Harper; boss animal man, John H. Patterson; boss horseman, "Buggy" Stump; commisary, W. H. Nicodemas; surgeons, A. E. Grabill and J. Stowe.

L. CLAIRE MCLAUGHLIN writes: "After a very successful season conducting twenty-one minstrel shows for Elks' lodges in Pennsylvania and Ohio, I will play dates, presenting my singing and talking specialty over the Frank Melville circuit of parks this Summer, commencing June 2. The act was a feature over this circuit last season."

FRANK HARCOURT is in his thirty-fifth week with the Night Owls Co., or the Casino Girls Co., as it is now called. He has a stock burlesque engagement for the Summer.

BEECHER AND MAYE state that they were at the Boston Theatre, Lowell, Mass., week of April 22, being connected with Annetta Rosa's Golden Star Burlesquers Co., managed by L. B. Walker, of Boston, playing parts in burlesque and doing their specialty.

THE WILLIAMS DUO report meeting with great success in vaudeville, with their refined comedy musical act, and are booked solid until July.

OWING to the illness of Mrs. B. M. Jack, B. M. Jack, of the team of Mr. and Mrs. B. M. Jack, will appear alone the rest of this season.

THE COOKE BROS. write: "After playing a successful season we are spending a few weeks at home. We are singing all new songs in our act, also our own parodies, and we write them ourselves."

DEATHS IN THE PROFESSION.

Harry St. Maur died at the sanitarium, at Stamford Conn., March 29. He was of English birth, and was well known as an author and actor, having translated many French plays, and contributed to several monthly magazines. His American debut was made on Dec. 31, 1881, at the Bijou Theatre, New York City, in the comedietta, entitled "The Reading of a Tragedy." On Sept. 17, 1883, he acted Lord Timothy Tobleweather, in his own version of "Fedora," under Max Strakosch's management, at the Temple Theatre (now Keith & Proctor's Twenty-third Street). As Mortimer Mumpleford, he appeared Jan. 28, 1884, at the Fifth Avenue Theatre, in "Confusion." On Sept. 4, 1899, he appeared at the Bijou Theatre, this city, as the Baron Flechard, in "In Paradise," an adaptation from the French, by Louis Harrison. St. Maur acted at the Union Square Theatre, Dec. 26, 1892, the Earl of Colchester, in "The Crust of Society." He was the Mr. Owen, in Chas. Coghlan's play, "Madame," given at Wallack's, on March 23, 1896. Mr. St. Maur was married to Kate Vandenhoff, whose mother is Elize De Courcey, the well known actress. Dr. Claudius, produced at Miner's Fifth Avenue Theatre, Feb. 1, 1897, was a dramatization by Mr. St. Maur, of Marion Crawford's novel of that same name. Mr. St. Maur's last appearance in this city was as the Marquis, in "Business Is Business," with W. H. Crane. Shortly after this he was taken to the sanitarium, and died there. He had been retired from the stage for same time, and raised chickens on a large farm in New Jersey.

Edna Calderhead Ranson, leading lady and cornetist, died on April 3, from pneumonia, in a private sanitarium at Newark, N. J. She entered the profession over a decade ago, playing the child part with the late Frederick Brighton, in "Forgiven." In 1893-94 she starred in "East Lynne," under John De Kay's management. At the time of her death she was a member of the Greater New York Stars Co. Her education included three languages, and she was for two years private secretary to her father, in Washington, D. C. She married C. H. Ranson, professional, in Monmouth, Ill., in 1901. She is survived by her husband and her father, United States Congressman Calderhead, of Kansas. Interment took place April 9, at Marysville, Kan.

Lottie Jewell, well known as an equestrienne, died on April 10, at St. Louis, Mo., after an illness of two years. Miss Jewell was a clever race and high jump rider, and first came into prominence three years ago, when she joined Barney H. Dameresť's New York Equestrienne Combination. Last Spring she began the season with the Carl Hagenbeck Circus, and was featured in the cart act, with Rhoda Royal's white charger, Chesterfield. In July her health failed, and she was obliged to give up work. The body was sent to New York City, where it was interred.

Edwin C. Jepson, theatrical manager, died about nine o'clock Tuesday morning, April 16, from acute nephritis and uremia, at his home in New York City. His wife, Kate Jepson; his brother, Eugene Jepson, and his mother were with him at the end. Mr. Jepson had been at various times in the employ of Charles Frohman, David Belasco and Maurice Campbell, and had managed several attractions of his own. He had looked after the interests of many prominent attractions and stars, including Blanche Bates and Henrietta Crosman, the latter of whom he was associated with at the time of his death. He was a member of The Players, The Green Room Club and the Friars. Interment was in Hartford, Conn., on April 18.

The body of Peter J. Kennedy, the theatrical manager, who disappeared on Dec. 27 last, was fished out of the Erie Basin, afternoon of Sunday, April 21. Though disfigured by four months in salt water, it was identified easily by the dead man's widow, and was sent to her home in Bay Twenty-second Street, Bath Beach. On Dec. 27, a deckhand passing through a cabin of one of the Thirty-ninth Street ferryboats, found a hat and coat. In the latter was a letter, addressed to Mrs. Kennedy, stating that the writer, Peter J. Kennedy, had decided to end his life. He had lost money in theatrical ventures. He was about forty-five years of age. Among his most successful pieces of theatrical property was "Yon Yonson," which brought him in considerable money. At one time he was manager for John L. Sullivan, and accompanied him on a tour abroad. It is said that he lost a great deal of money in "Mizpah," which he put on at the Academy of Music, New York. Mrs. Kennedy, who was featured as Elizabeth Kennedy, in "Mizpah," was formerly known on the stage as Beatrice Norman.

Percy Janis (Bierbauer), brother of Elsie Janis, was lost at sea from the steamship Minneapolis last week, and his mother and sister were first notified by a wireless message which was received here on April 15, and which read: "Percy Janis missing since Sunday. Believed jumped overboard." Liebler & Co. notified his family. Percy Janis was twenty-two years of age. He had sailed for Europe as a member of the company that Liebler & Co. are sending to London to produce "Mrs. Wiggs of the Cabbage Patch." Percy was to play the part of the crippled boy, Chris Hazy. He began his theatrical career as a member of "The Vanderbilt Cup" Co. Services were held on board the steamer.

Bijou Hopkins, whose name in private life was Clara Hopkins, died last week, at the Seney Hospital, Brooklyn, N. Y., aged nineteen years. She was taken ill at Buffalo, N. Y., Jan. 19, and left the Colonial Belles Co., of which she was a member, to go to her home in New York City for treatment. Later she was removed to the Seney Hospital, where she was operated upon, and tetanus set in, causing death. She was a member of Frank B. Carr's Thoroughbreds Co. for two seasons, and before that worked with her mother, under the team name of Franklin and Hopkins, playing vaudeville. In her early youth she was a member of the late Fanny Davenport's company. The remains were interred in Evergreen Cemetery, Brooklyn, N. Y.

Col. John Murray, who was with Sells Bros.' Show, as ticket seller, for about twenty-five years, died at Columbus, O., on April 13. The remains were interred there, April 16.

Henry Thorpe, for a number of years treasurer of Sells Bros.' Show, died on April 18, at Columbus, O.

Charles H. Smith, a theatrical manager, died in Boston, Mass., on April 19, from heart disease, aged fifty-five years. He became ill in Fremont, Neb., last month, and came East for treatment. Born in Exeter, N. H., Mr. Smith went into the theatrical business when a young man, taking the management of the Academy of Music in Fall River. For years he had managed such well known playhouses as the Leland Opera House, Albany, N. Y, (now Proctor's), and the New Haven Opera House and made the first season at the Majestic, Boston, very successful. He had also managed the Boston Music Hall. He handled, also, the tours of "The Stranglers of Paris" company, "Evangeline," "Quincy Adams Sawyer" and other first class productions. For years he was associated with J. W. Gorman, having charge of vaudeville at several Summer parks.

Julia Sanderson Signs with Charles Frohman.

Julia Sanderson, well known in musical comedy, has signed a contract with Charles Frohman to take Edna May's place in "The Dairy Maid," a new musical comedy shortly to be produced. Miss Sanderson is now in vaudeville.

BRENNAN AND HART were at the Howard, Boston, week of April 15. They will be known hereafter as Jordan and Brennan.

Vaudeville and Minstrel.

DOLLIE DE SHAY, one of the soubrettes of the Atherton Burlesque Co., at Harrison's Theatre, Lima, O., was married on April 9, to Louis Schuller, treasurer and ticket seller of the same theatre. When she made her appearance on the stage that evening she was presented with a beautiful loving cup. The stage was crowded with presents from the performers and attaches of the house. On the same date occurred the birthday of Emilie Howard, of the team of Howard and Quinlan.

BERTINI returned to New York last week after filling successfully his Cuban engagements. He joined the D. A. Robinson Carnival Company at Nicholasville, Ky., April 22.

JAKE ROSENTHAL writes: "Cora Beckwith, expert female swimmer, will leave Dubuque, Ia., shortly, on her Summer tour of fairs. Miss Beckwith will again be under my management, as is also the Bijou Theatre in that city. A new tank and tent will be used this season. I am booking attractions for fairs in Wisconsin, Iowa and Illinois. The Bijou Theatre at Dubuque, Ia., will close its third season on Saturday, May 18, and reopen about the middle of September. The theatre has done the best business since its opening, the past year. My Bijou Theatre Co., which has played a regular circuit of small towns around Dubuque, for the past twenty weeks, very successfully, is now playing an extended route North. Barney Rosenthal is handling the company on the road, and will continue with it during the Summer season, under canvas."

JOE CARROLL reports meeting with great success over the Western Vaudeville Managers' circuit.

DR. JOSEPH FARRELL, manager for the "Mysterious Fontinelle" act, writes from Havana, Cuba, under date of April 15, as follows: "The 'Mysterous Fontinelle' is now in its fourth week at Tivoli Theatre, Palatino Park, Havana. The act has created a positive sensation in the city, and not a night goes by but hundreds beslege the stage door after the show, waiting to see if they can find out anything about the figure. We have given several street exhibitions, and you would think it was a circus parade by the way the sidewalks were jammed. I sail for the States April 30, and open upon the Mozart time May 6."

NOTES FROM THE BRIGADIERS.—During the action of the musical comedy, "Mr. Dooley On the Empire Circuit," which is offered by the Brigadiers, a number of specialties and imposing vaudeville acts are introduced. These acts are not of the commonplace order, but are a distinct departure from some of the "turns" seen in the variety houses. "Mr. Dooley On the Empire Circuit," is in two acts. Paul Quinn wrote the book, while Frank D. Bryan and Charles Smith are responsible for the lyrics and music. Tim Healy, a comedian of exceptional skill, and with a fine Irish brogue, assumes the role of Mr. Dooley. The part is an exacting one throughout, and Mr. Healy makes the character a live and thoroughly up-to-date one. The musical numbers of Mr. Dooley are original, and written expressly for the Brigadiers. The chorus is well trained, with many pretty and talented girls, and is an important adjunct to the success of the show. There is not a dull moment in the production. The list of specialties are as follows: Jack Symonds, in an interesting monologue; the Sisters Maginel-Mullini, skilled instrumentalists; Sherman and Fuller, known as "Tumbles, Bumps and Bangs;" Lester and Moore, in a *potpouri* of funny bits and surprises; Nellie Burt, a winsome and sprightly soubrette, and Cohen and St. John, two women, who dance and sing.

GEO. W. DAWSON writes from Pittsburg, Pa., as follows: "I have resigned the management of the East End Vaudeville Theatre to accept the position of assistant manager to Mr. Braun, of the Auditorium Theatre, the new East End house. This theatre will be one of the prettiest houses in Pittsburg. Mr. Braun is looking to the performers' comfort while they are playing his house. The dressing rooms will be 12x14 feet, with bath rooms attached to each suite of rooms. The house will seat 1,400, and will cost, when finished, $175,000. Among the features of the house will be a telephone system for business men, who can use the phone without leaving their seats, as an instrument will be attached near each row of seats. An automobile garage, to hold about twenty-five cars, will be built in the rear of the theatre, so that patrons can get their cars without leaving the building. The house will open Aug. 19."

THE sixteenth anniversary of the organization of Newark, N. J., Lodge, No. 28, T. M. A., was celebrated at Krueger's Auditorium, in that city, night of April 16. It was a most enjoyable function, as Thespian stars from different cities were present as guests, and the dance programme was interspersed with unique specialties. The auditorium was decorated, and a pynotechnic display added brilliancy to the scene. Newark Lodge was organized in 1891, with a charter membership of thirty, and there are now four hundred and four members. Among those present were: John C. Lacey, George Wolff, Thomas Hanlon and Fred Richardson.

MR. AND MRS. JOHN TILL are at their home in Malden, Mass., where they are preparing an enlarged show with their mannikins, introducing a superb transformation scene. They are now booking parks for the Summer, having completed a successful tour on the coast.

JESSICA CREE, who is featured in the "Vassar Girl" act, writes that she has signed with a new headline act for next season.

JIMMIE ROSE AND MORRIS KANE are doing a German comedy and eccentric dancing act. Their finish is original and up-to-date.

JUSTIN PAIGE, manager of the International Supply Co., at Buffalo, N. Y., writes: "A song contest was held by William Tomkins, at Shea's Theatre, this city, week of April 8, when he offered a prize for the best verse for his topical song, 'And His Day's Work Was Done.' We won the contest against all competitors, including two writers on Buffalo papers. Our contributions were such a hit that he sang our verses the rest of the week as a part of his original song, and has adopted them permanently. We also secured, through this, an order from Hennings, Lewis and Hennings (a team on the same bill), for a new high class act for next season."

HARRY THOMSON, who has been busily engaged playing clubs and Sunday concerts the past Winter, has become a member of the White Rats.

HALL AND PRAY played the Boston Theatre, Boston, Sunday night, April 14, and were at the Palace Theatre, that city, week of April 15. They are booked solid, and have not lost a week since working together.

HARVEY AND DOANE have sold their lease of the Family Theatre, Connellsville, Pa., to James Yerkes, who will book combination shows, opening the regular season in September. Harvey and Doane will play dates the rest of this season, also the Summer parks.

MRS. W. E. WHITTLE, wife of Whittle, the ventriloquist, made her debut week of April 8, at Hathaway's Theatre, New Bedford, Mass., playing the part of a Red Cross nurse, in her husband's new act.

THE DEMONELLA TRIO write: "We are on a successful tour of the New England States, and have plenty of good work to follow. We played Keith's Theatre, St. John, and will play the Howard, week of April 22. We are booked solid for twelve weeks, with the New York Vaudeville Contracting Co., for their fairs and parks during the Summer."

BILLY DE WITT, of the team of Billy and Tilly De Witt, will manage Holtgrewe's Summer Theatre, at Westwood, Cincinnati, O., this coming Summer.

JACK BURNETT, "the Actwright," has placed a number of his sketches successfully since taking up writing. The list includes: Sketches for Patrice, Mr. and Mrs. John T. Powers, Geo. W. Evers, the Pelletiers, Larry McCale and company, Teddy Murphy and company, Enoscio and Jeanetta, Harry Holman, Gertie De Parrish, Stutzman and Crawford, John Lemuels and company, O'Brien and Wilkins, and the laughing hit, "The Bold Mr. Timid," for Le Witt and Ashmore.

JACK LYNWOOD SMITH informs us that he is in his seventh week at Syracuse, N. Y., and was recently presented with a diamond ring and a large bouquet. He says he is meeting with success. He was made a member of T. M. A., 53, on Sunday, April 7.

DAN CARROLL, comedian, has formed a partnership with Joe Flor. They will be known as Flor and Carroll, comedians.

FIFTEEN MEMBERS were initiated into Denver Lodge, T. M. A., No. 22, night of April 12, among whom were: The Rialto Comedy Four, Harry Linton, of Linton and Lawrence, and Harry Prentice, of the Prentice Trio.

LEOLA WESTON writes: "I was called home, April 12, from Pastor's Theatre, New York (where I was playing), by the serious illness of my mother. Have been playing the Bennett circuit with success."

BINGHAM, the ventriloquist; Belle Verner, and the Three Auburns will close their second season with the Cosgrove Stock Co., May 1, and will resume vaudeville engagements.

HARRY VAN AUKEN writes: "After having been laid up for the past eight months, with inflammatory rheumatism, I am fully recovered, and am fast getting into shape for business once more, under the name of the Van Aukens, the same old trade mark."

VERDIER TRIO (Myrtle, Lottie and Hattie) will open at the Cœur D'Alene Theatre, Spokane, Wash., April 29. They report that they have met with great success while on this circuit.

JIM COWLEY, of Latoy Bros., had to leave the Howard, Boston, Saturday, April 20, on account of sickness in his family. Had to cancel Pastor's for week of 22, for that reason.

EDGAR FOREMAN writes: "I am now playing the Majestic circuit, booked through the Western Vaudeville Managers Association, this being my eighteenth week with the above act, and am booked solid till July 1."

PROF. S. S. BALDWIN, the "White Mahatma," is recovering, at a hospital in Richmond, Va., from a surgical operation for a mastoid trouble, which was developing an abscess of the brain.

THE CORENA SISTERS report having closed with the Gaiety Musical Comedy Co., and have gone into vaudeville, on the Western Managers' Association time. They have a new singing and dancing act, finely costumed, and during the week of April 15, they made one of the biggest hits of the season at Weast's, Peoria, Ill.

World of Players.

ANNOUNCEMENT WAS MADE last week by Baron Von Dewitz, of No. 285 Fifth Avenue, New York City, that he is manager for Mme. Oda, leading woman of the Royal Theatre, Copenhagen, and that under leave of absence, granted by the king, she will come here for an engagement in Ibsen plays, beginning the first week in May.

NOTES FROM the "Our Old Kentucky Home" Co.: On Saturday, April 13, we finished forty-two weeks of Western territory and headed North for the Summer, with eighteen people, a band, orchestra, and male quartette. We have special scenery for each act and everything is going smoothly. James Norman, who has been with the company thirty-two weeks, leaves to take charge of a circus band. Several new people will join for the Summer in the next few weeks, including May Davenport, who has been South all season. We are now headed for the Black Hills and the North, for the Summer. We never close—fifty-two weeks each year is the season.

FROM THE BURGESS-HIMMELEIN ATTRACTIONS.—The pooling of the Burgess and Himmelein interests, on April 1, resulted in the forming of a new firm, called the Burgess-Himmelein Attractions, with offices in the Knickerbocker Theatre Building, New York City. The firm have one stock running at the Grand Opera House, Ottawa, Can. They also open a stock indefinitely at the Seattle Theatre, Seattle, Wash., on May 27. It is their expectation to launch about ten traveling stocks for next season. Himmelein's Ideals, featuring Beatrice Earle, closes a successful season at Altoona, on April 27. Miss Earle will spend several weeks with her mother and sister, at Cincinnati, before going to her Summer home, "Cricket Lodge," Kelley Island. John A. Himmelein's Imperial Stock Co., which is under the management of R. F. Himmelein, closes at Middletown, N. Y., April 27. Will open again at Fort Wayne, Ind., Aug. 11. Mr. and Mrs. R. F. Himmelein will spend their vacation at Camp Ellis, Saco, Me.

MARGARET ILLINGTON, who is playing the leading feminine role with John Drew, in "His House in Order," will leave the company this week, and go to French Lick Springs with her husband, Daniel Frohman, for a rest. Her role will be played by Mabel Roebuck. Next season Miss Illington is to appear in a new play.

"TOM JONES," a freely expurgated version of Fielding's novel, in the shape of a comic opera, was produced at the Apollo Theatre, London, Eng., on April 17. It scored an immense success, and is highly praised by the critics. The music is by Edward German, with lyrics by C. H. Taylor. The adaptation was made by A. M. Thompson.

"LA FRANCAISE," a play in three acts, by Eugene Brieux, was given its original production, at the Theatre De L'Odeon, Paris, France, on April 18.

VIOLA ALLEN and her company made a novel departure from their regular course, afternoon of Wednesday, April 17, by giving in Powers' Theatre, Chicago, one scene each from four plays of her repertory. They were the wooing scene from "As You Like It," the screen scene from "School for Scandal," the balcony scene from "Romeo and Juliet," and the trial scene from "The Merchant of Venice."

FRANK MCKEE and the Interstate Amusement Co. have just obtained the American rights of "The Waltz Dream," a musical play which has been produced with success in Vienna, and which will be given an early presentation in New York. It was written by Victor Leon and Franz Lehar.

THE PAYTON SISTERS, who close their regular season at South McAlester, Ind. Ter., May 11, will open their Summer season at Electric Park Auditorium, Fort Smith, Ark., June 16.

WALTER M LESLIE, who will sail for Europe at the close of the present season, for a vacation, announces that he has severed his relations with the Murray & Mack Co., to accept a position with a New York firm.

NOTES FROM THE DEMOREST COMEDY CO., Robert Demorest, manager.—After a rest at our Florida home, Starke, we feel much refreshed and ready for business again. We will open the new De Soto Park, Rome, Ga., June 17, for the Summer.

GERTRUDE EWING CO. NOTES.—We will close a prosperous season of thirty-eight weeks, April 28, at Rock Island, Ill., and open our next regular season early in July. Those re-engaged are: J. G. Stuttzman, Rose Winchester, Irene Jones, Edgar T. Neville and Wm. N. Smith, as business manager (third season). Miss Ewing and her mother will spend a few weeks at their home in Kansas City, Mo. Mr. Smith will visit at Harwood, Mo.

NATIONAL STOCK CO. NOTES.—We have been playing to capacity business through the maritime provinces, but were forced to close a successful season, because the La Reane Family, including Harry, Eva, Freda and Little Miss, and Harry Lee, our piano player, in partnership with Mr. La Reane, are to rehearse their big Summer show, band and orchestra. Otherwise, this company would have continued. We played Chatham, Campbellton and Bathurst, two nights each, to S. R. O., in our closing week. Next season this company will reorganize to play the same territory. After bidding one another farewell, on Saturday, April 6, the members separated. The four La Reanes and Mr. Lee left for Woodstock, N. B., Adelaide Lecord, for London, to spend a few weeks' vacation at her home; Theodore A. Doucet and Fred C. Whittier are in Antigonist, fitting up the new Celtic Theatre with scenery, and after the completion of this work, they will go to Detroit, to complete a set of scenery for their new vaudeville act. We had a splendid wind-up dance. Frank Chapin is spending a few weeks with friends in Moncton, before returning to his home in Lansing, Mich.

BOBBY ("BING") BORST, musical director, the past four seasons with the Herald Square Stock Co., has retired from the profession to accept a position with the Corning Glass Works, at Corning, N. Y.

WARREN BURROWS writes that this is his second season with the N. I. Swain Dramatic Co., playing leads and directing.

RALPH A. FARRAR, pianist, is with Arington's Comedians for the Summer season.

NOTES FROM "THE BANKER'S CHILD" CO.—Harry Shannon's powerful production, "The Banker's Child," is now in Kansas, playing to fair business. We are not turning them away, but still we are doing more business than the average one night stand. This is our fifth trip through Kansas with this play, and many of the houses have seen the piece four and five times. We have opened several new theatres of late, and we open the new theatre, at Scott City, Kan., on April 22. The Shannon Children are still at school. Miss Hazel will enter the conservatory of music, at Chicago, the coming Fall, and Master Harry will be with one of the attractions controlled by Mr. Shannon. The Western company is playing to satisfactory business in Nebraska. Shannon Bros.' Big Tent Show will open about the middle of May. Manager Shannon will be with the tent show the coming Summer. Mrs. Shannon and children will spend the Summer in Ludington, Mich., at their home.

FRANK L. REDNER, leading man of the Empire Dramatic Co., is at his home in Adrian, Mich., recovering from a six weeks' illness with typhoid fever, contracted while the company was playing in Northern Ohio. He is recovering rapidly, and, with his wife (Nellie Thomas), will open with the Empire Dramatic Co., under canvas, May 13, playing the larger towns of Northern Ohio. Mr. and Mrs. Redner have in preparation a novelty military act for next season, which will be arranged and staged by Mr. Redner, called "Guard Mount," introducing his phenomenal gun spinning and lightning baton manipulations, together with the singing of his wife. The act will be staged with special scenery and mechanical effects, and the team will work under the name of Redner and Thomas.

JACK E. ROSS, comedian, has canceled his engagement with a burlesque show, and has signed with Aubrey Mittenthal for next season.

JOHN J. THOMAS has signed with Manager H. C. Downs' "Dooley's Troubles" Co., as musical leader for the Summer season.

MAE LESLIE, formerly of the "Earl and the Girl" Co., is reported to be very ill with appendicitis, at her home in Oil City, Pa.

JAMES NELSON BROWN, father of Kirk Brown, the actor, died on April 12, at his home in McKeesport, Pa., from Bright's disease, aged sixty-three years.

JAMES FORBES sailed last week to make preparations for Robert Edeson's London season, which has been arranged by Henry B. Harris to begin at the Aldwych on May 6. Before Mr. Forbes returns he will go to Paris to complete arrangements for the production there of "The Chorus Lady."

LIONEL MORRIE (MORIARTY), heavy man, and Marguerite Leasure, a non-professional, were married recently at Portland, Ore., by the Rev. Fred J. Warren.

GEORGE F. DE VERE, a veteran actor and stage manager, now retired and living at Ronkonkoma, L. I., recently celebrated the sixty-fourth anniversary of his first appearance on the stage. April 13 was the fiftieth anniversary of his marriage. His wife, who was known professionally as Nellie Mortimer, died two years ago. Mr. De Vere was identified with Augustin Daly's original company. He was stage manager for William H. Crane from 1880 to 1906.

H. SPANIERMAN is the proud possessor of a gold headed cane, presented Oct. 20, 1893, to Alexander Salvini, by the students of art, science and law, at McGill University, Montreal. It came to him as a token from the celebrated tragedian.

MIKE DONLIN has definitely abandoned professional baseball and is now installed as house manager of the Whitney Opera House, Chicago, Ill.

AMONG THOSE who sailed for Europe last week were Kryle Bellew, who goes abroad to complete some theatrical arrangements; Mrs. Madge Carr Cooke, who goes to play "Mrs. Wiggs of the Cabbage Patch" in London; Mr. and Mrs. James Forbes, Walter Hale and Frank Connor.

DAVE SEYMOUR writes, concerning the Rowland & Clifford attractions: "The tour of 'The Phantom Detective' will close in Chicago, May 5, a season that has been uniformly successful throughout. While the play at the outset was cleverly constructed, Rowland and Clifford saw opportunities for improvement, and had Joseph Le Brant re-write portions of it, and all the changes were vastly beneficial. An entire new scenic equipment was provided shortly after the opening, and the cast was strengthened materially. Several high class illusions were added, which made the 'mysterious' portion doubly stronger. Thos. J. Smith has made the best impression of his career, as Dewey, the football player, and Joe Dillon created no end of favorable comment by his masterly handling of a comedy character. Marty Moore was all that could be desired as the Hebrew, and his specialty was very unique. The Hall Sisters, novelty wooden shoe dancers, were one of the distinct hits of the bill. The American Newsboys Quartette (Ford, Laird, Gehringer and Glick), kept their specialty up to the minute, constantly adding the latest ballads for their solo number, and have been acknowledged as one of the best quartettes playing the melodramatic houses this season. The majority of the company have secured stock work for the Summer, all of them being greatly in demand, and the vaudeville contingent all return to vaudeville. Lee J. Kellam and wife open in their new sketch, 'The Obstreperous Cook,' early in May. May Wiley and James Barardi have signed contracts for a Summer season of musical comedy."

ERMETE NOVELLI, before departing for Europe, last week, after his first American engagement, purchased from Dr. Emanuel Baruch, a well known New York physician, a five act drama, entitled "Herod the Great." He will produce it in Italy next season, and then present it in New York during his second season here under the management of the Shuberts.

PRICE'S POPULAR PLAYERS, in repertory, have secured from Travers Vale, full rights to the "Girl from the Sunny South" in Northern New York. Mr. Price has also placed an order for a complete line of full colored lithographic paper. A ladies' orchestra of eight pieces will be carried by this organization.

BEVERLY SITGREAVES will sail for Europe on April 27.

REPORTS OF excellent success come from the Chicago Ladies' Orchestra, who are with North Bros. (Sport North, manager), with standard and popular music. They have been engaged for next Summer and next season by Manager North. The orchestra includes: Winafred Bradley, violinist; Jennie Haderman, piano and cornet; Mildred Haderman, trombone; Catherine Conley, clarinet; Maudenna Hubbard, drums, and Dave Haderman, cornet and leader.

DORE DAVIDSON sails for London, Eng., May 4, to be gone about ten weeks.

Miscellaneous.

MANAGER J. W. HEISMAN writes: "My Crump's Park Casino, at Macon, Ga., will be opened on April 29, by Y. C. Alley's Musical Comedy Co., and on the same day the Jno. B. Wills' Musical Comedy Co. will open my Lake View Casino, at Augusta, Ga. On May 6, 'Hooligan's Troubles,' M. A. Moseley, manager, is booked to open my Thunderbolt Casino, at Savannah, Ga., and on May 13, I will open the new De Soto Park Casino, at Rome, Ga., but whether with stock or some repertory company, I am as yet undecided. I will book combinations at Savannah all Summer, but at the other parks of my Suniand circuit I will alternate two stock companies with comic opera and musical comedy combinations. Besides operating my own circuit, I am doing the boking for the Tri-Cities Park, at Sheffield, Ala., and am about to close for the management of casinos in several big Southern cities. Next year I expect to be in the field with a circuit of at least a dozen fine parks, and will be able to offer companies a whole Summer's time, in better cities, closer together, and far better in equipment and management, than they have ever been before."

NOTES FROM Arlie Palmer's Specialty Co.—We are touring through Maine, *en route* to the provinces for the Summer season, and are meeting with A1 success. The show is more than making good. A recent addition to our company is Helene Gladstone, a clever little singing and dancing soubrette. Other prominent features are: Miss Stanley, in picture dances, and Prof. Tatman, "the man with the violin." Manager Palmer does the comedy, and always keeps them in good humor. Mame Reynard is our pianist, and for pictures we use Power's cameragraph.

NOTES FROM FONDA COMEDY CO.—We have just closed our Winter season, to good business. We will lay off for three weeks, when we will get ready for our Summer season. Mr. Fonda bought all new canvas at Toronto, and will have a very nice outfit to open with on May 15, at Osgoode Station, Ont., Can. Our roster will be as follows: Chas. S. Fonda, Madam Fonda, Billie De Mack, Billie Farrell, Chas. J. Perry, Myron B. Johnson, Lillie Arnold. All are well and looking for a prosperous season.

Under the Tents.

THE OPENING of the Norris & Rowe Circus, at Santa Cruz, Cal., on March 30, was successful in every respect. Ideal weather prevailed, and the tents were packed with people at both performances. The Santa Cruz Lodge of Elks purchased two hundred and fifty tickets, and their seats were specially decorated for the occasion. The Merchants' Association of Santa Cruz also aided in making the opening of the show a success, by closing their stores for the day, so that their employees and patrons could have the opportunity of witnessing the performances. Accounts of the opening of the show state that the programme of performances, as arranged by Equestrian Director Frank Miller, was carried through without a hitch or change of any kind, and every member who had signed for the new season was on hand. There had been one week of rehearsals, and everything ran smoothly from start to finish of an excellent show, which ran for two solid hours. Following is the roster: Geo. Holland and Rose Dockrill, principal two and four horse carrying, somersault and menage riding act; Edna Maretta four horse act; Dolly Miller, two horse high school menage; Maude, Gladys and Edward Hocum, riders; Frank O'Brien, mule hurdle; Herbert Rumley, rough, trick and fancy riding; Carrie De Mar and Ethel Myers, menage act; the Haide Troupe, Russian slugers, dancers and musicians; the Seven Avallon Troupe, expert trick and fancy bicyclists; the McDonald Troupe, cyclists; Hugh La Nolie and Howard Melnotte, high light wire performers; Charles Banvard Troupe, flying and casting act; the Leffel-Odessa Troupe, aerial bars and trampoline act; Montrose-Kenno Troupe, acrobats; Silbon Sisters, flying trapeze; Irene Maretta, flying ladder; Ben Lucier, Jacquely drops; the Melnottes, dancing ladder; Hazel Cahill and Jessie Smith, revolving trapeze; Geo. Settler's troupe of elephants, Herbert Rumley's animals, and Gary Vanderbilt, Tate Durow, Bob Deming, William Tate, Bart Kenno, Fat Lawson and Frank O'Brien, clowns. A tour of California will be made, and then the show comes East.

THE GRAND FASHION PLATE SHOW will not open until May 4.

NOTES FROM WINTER QUARTERS OF THE GREAT WAGNER SHOW.—We are all ready for the tenting season of 1907, and waiting now for the warm weather to come. Our new tents arrived last week, and we are anxious to raise them and put on the show. Our new baby upright piano has also come, and it is a dandy. All the people from last season are again engaged for the coming season. Our roster is: George Wagner, proprietor and manager; Mrs. G. Wagner, treasurer; H. Wagner, privileges. Performers: Jolly Jenaro, clown, juggling and slack wire; Cleo, contortion and gun juggling; Billy Clark, comedian; the Nelson Sisters, acrobats, and Nellie Jenaro, Dutch songs and dances. Ora Albough has charge of canvas, with four assistants.

THE SAVOYS have signed for the season with the Hagenbeck-Wallace Circus.

AFTER APRIL 27, the Bedell Bros. will be with the John D'Alma Circus.

NOTES FROM Ed. P. Barlow's new and enlarged wagon show.—The show opens at South Milford, Ind., April 27. This show has the finest wagons ever placed before the people by Mr. Barlow. We have one paintings and sleeping cars, and will carry twenty-four head of stock, sixteen dogs and four performing goats. Will tour Indiana, Michigan, Ohio, Pennsylvania and New York States.

HARRY OVERTON, general manager with Riggs' Rough Riders and Wild West, which opens season April 27, at White City, Louisville, Ky., is now in the Indian Territory. He writes that he has rounded up a bunch of Creek, Cherokee and Seminole Indians for his exhibition, which he is to present at the big parks throughout the middle West.

NOTES FROM FRANK. A ROBBINS' CIRCUS.—This show opens at Passaic, N. J., on Thursday, April 25. The show will be enlarged and newly equipped from beginning to end, and will be a marked improvement over the past. Fred Beckman, one of the best known and most successful general agents in the circus world, has his department thoroughly organized, and prospects for a successful season are the brightest. Mr. Hodge, manager of privileges, has arranged a strong line of attractions for the side show and concert. The Frank A. Robbins Show has passed the Winter at its spacious Winter quarters, in Jersey City.

JANUARY JACOBS, expansionist, writes that he has been engaged with the Frank A. Robbins Show, opening April 23, at Passaic, N. J.

L. W. WASHBURN'S Show will open May 1, at Round Brook, N. J.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Kitty
Arnold, Edith
Anderson Helen
Avery, Carrie
Armond, Grace
Alexander, Lillian L.
Allen, Florence
Alora, Mlle.
Anderson Stella
Bond, Josephine
Bowman, Ivy
Bergman Agnes
Bell Mrs. Jack
Brunacci, Mrs. Lewis
Blake, G. F.
Bates, Irene
Beaugarde, Marie
Bingham, Hazel
Brandon Doris
Baxter, Alice
Barron, Maude
Barnard Hazel
Blair, Eugenia
Berry, Pearl
Belmont, Daisy
Burgess, Mrs. Harry
Buchannen, Lorainne
Beals, Mrs Frank
Brand, Laura
Bristol, Jessie
Creighton, Arnette
Clarke, Marie
Coyne Mrs. M.E.
Carlotto, Miss
Carroll, Isabelle
Constant, Florence M.
Chadwick Alice
Collins, Hester
Carleton, Sadie
Camp, Elita
Crain, Grace
Chester Lizzie B
Constantine, Evelyn
Clifford, Mrs. B
Curtis, Violet
Cross, Cora
Desmond, Aliese
Drew, Frankie
De Vere, Mabel
Davis, Florence
Duffield Pauline
Desmarde, May
Dorsey, Alice
Dore, Alma
Davis, Laura
Dollard Beatrice
DeGroove, Mrs. Max
Day, Cacita
De Fay, Mrs. S.
De Lorraine, Helen
Dorothea Sisters
De Leur, Mabile
Dasmr, Agnes
Darkcloud Miss
Evans Kathryne
Evans Mrs. E. C.
Earle, Lynda
Earl, Ethel
Engstrom Sisters
Ellsworth Estell
Fairfax, Mabel
Frederick Heina
Fantas Dorothy
Fox, Daisy
Fowler, Miss A.
Field, Frances
Gagnoux La Bell
Gramor, Ida
Grey, Gladys
Goodrich, Edna
Garland Bertha
Girdner, Grace
Graham, Essie
George, Effie
Gill, Miss E.
Gaylor, Flossie
Gordon, Rose
Gilman Susan H
George, Loyalty
Grace, Tiny
Galinski, A. O.
Hope, Grace
Hoaford, Maud
Hoffman, Kittie
Howard, Mrs. T. M. (daughter)
Hasel, Alice
Harding, Beatrice
Hayes, Anna
Howard Mrs Bert
Hill, Mrs. Wm.
Hanbury, Dorothy
Howard, Reta
Heagney Nonie
Hathaway, Lillie A.
Hart, Mrs. Chas. C.
Hart, Edith
Hall, Brownie
Hanbury, Dorothy
Hawk, Mildred
Hall, Idabel
Harper, May
Howard, Madge
Inman, Josie
Irvine, Edna
Johnstone Gussie
Jansen, Marie
Kiris Saline B.
Kissner, Sallie
King, Rose
Karo, Mildred
Kippling, Florence
Kessner, Rose
Kinney, Sadie
Kahn Mrs. Chas
Kemp, Alice
Kimball, Mrs. Bert
La Rue, Grace
Lowry, Hazel
Leslie, Fay
Lee, Rose
Lucier Mrs. Fred
Lyman, Grace
Lowe, Addie
Lowe, Annie
Lewis Caprice R.
La Vole, Mlle.
Lee, Irene
Lee, Jennie
Leonard, Grace
La May, Grace
Levy, Mrs. Phil
Lamb, Bessie
Levey or La Tour Sisters
McCree, Lottie
Mignan, Bijou
Montague, Bertha
Martere, Laura
Moore, Lula
Morrison Rosbel
Millbourne Grace
Maxwell, Laura
Mayfield, Margaret
Monroem, Edith
Madden, Mary
Moore, Blanche
Morton, Trannie
Mounts Mrs. C.
Norton Billy (Miss)
Nicholson, Mrs. Peter
Nichols, Grace
Nixon, Helen
Phillips Sisters
Pulman Jacklyn
Pardue, Gladys
Pomering, Rosalind
Pearl, Mrs. C. C
Proctor Phylis
Payne, Leslie
Powers, Mr. & Mrs. John T
Pearce, Etta
Quinlivan Mae
Queen Mrs. Thos.
Randall, Rose
Roland Miraiack
Reid Sisters
Ross, Della
Russell, Kitty
Robes Katherine
Russell, Leah
Rose, Marie
Robson, Mrs. Stuart
Rhlenhardt, Mamie
Ronca, Dora
Ray Mrs. Johnny
Rella, Elanor
Right, May
Raynor, Leslie
Raymond Alice
Raymond, Clara
Russell, May
Robinson Ethel
Rolfson, Marie
Saxton, Josie
Silvers, Jessie
Sally Mrs. John Stanley, Mrs. F. R.
Swift, Pearl
Stewart, Nora
Schall, Della
Shelley Harlet S.
Silva, Isabelda
Stevens, Kittie
Stoeffler Isabelln
Sinnott, Miss J.
Schaefer Gussy
Snell, Miss E.
Sinclair Helen
Sancourt, Lea
Tate Mrs. Robt
Thorn, Joyce
Turner Estella D
Tuttle, Clair
Trojan, Jennie
Turner, Pearl
Taylor, Bessie
Temple, Irene
Vernon, Lottie
Von Ottinger, Leonora
Van Studdiford, Grace
Vinton, Myrtle
Vaughn, Iris
Williams, Marie
Willson, Elsie
Wallace Hope & Dorothy D.
White, Olga
Western Adeline
Williams Helen
Whitney, Mrs Emmet
Wallace Eleanor
Winter, Mrs.
Wallace Flossie
Whirlwind, Kit
Walker Mrs. Sill
Wilson, Katie
Wills, Loretta
Waters, Lillian
Walker, Mai
Willis, Louise
Wyme, Mona
Wood, Fannie
Walsh, Mattie
Wilbur, Dolly
Wardeld Marie
Williams Mamie
Warren Rebecca
White, Olga
Wild, Madge
Wilson, Miss Steve
Webb, Mattie
Young, Myrtle
Yeager, Jessie
York, Grace
Yolanthe, Princesse
Zilliman, Alice

GENTLEMEN'S LIST.

Austin, Fred
Adams, Adolph
Armstrong, Doc
Aicine, Mr. & Mrs.
Andrews, Geo.
Alfredo, Harry
Allaire, A.
Aldo, Fred
Armstrong The 3
Assni, Paul
Alarcon, Y.
Alexander L. L.
Adams Bros.
Armond, Ted V.
Arnolds, Chas.
Allen, J. A.
Akey, P. A.
Acker Chas. H.
Belmar Harry B
Buch Bros.
Bernard, Floyd
Brown, Geo. H.
Beck, Ed.
Britt, M.
Bell Robt. C.
Bartmess, Less
Blake, Harold
Bowers, Fredk
Bradly, E. L.
Babes in the Woods Co.
Breand Frank D
Bldwell, Clarence D
Brayer, Ed. F.
Bowers, Ed.
Bush & Elliott
Berry, Lew
Boyle, F. J.
Burton, Gus
Bates, Jos.
Banvard Harry
Bowman, Fred
Burkart, Wm. E.
Bunce, E.
Beecher, Mayne
Boyle, F. J.
Bender, Winfield
Ballinger, E. C.
Bryant, Geo.
Boston, Billie
Boyer Willie E.
Bard, John
Beck, H. L.
Barker, John
Boehike M. & R.
Black, Sam
Blue Ribbon Girls, Mgr.
Baker, Chas.
Butler Henri E.
Bayile, Cliff
Bady, Jas.
Balliot, C. A.
Bickett, W. E.
Blancalana, Arturo
Burgess, Harry
Bonn, Frank
Bennett, J. C.
Boggs Harry H.
Baldwin, D.
Bunce, H. C.
Barry, Chas.
Barnell, Ed.
Bunnell, Geo.
Barrett, Dan
Baker, Wm.
Breier, Geo.
Blasett, Thos.
Bowman, Fred
Cseo. Theo. (2c.)
Cunningham Wm.
Crawford, Lew
Chandler Geo. B
Chadwick Jos. D.
Cunningham Jas
Corse, D. H.
Cluzzetti Julius
Cook, Harry
Cheslym, Mr.
Chandler Jos. G
Collins, Will F.
Coffman, Guy
Casetta, Al.
Crotty Trio
Chappelle, Chas.
Carlton, Thos.
Carroll & Eller
Chimeleweski J.
Claire, Jack
Cooke, M.
Crotty Trio
Cull, Sa
Conger & Odell
Cosgrove, J. F.
Craven, Sidney
Celesto, Wm.
Colby, Mr.
Cavana
Conaughy L. K.
Coben, S. J.
Coleman, J. F.
Cole & La Marc
Carmody Jas. F.
Crane, H. O.
Case, Al.
Crawford, Jack
Currie, Geo.
Cooper, L. T.
Carlton, Frank
Cohan, Gus
Carter, Dave
Connor, Jas. J.
Callahan & St. George
Chadwick Jas. D.
Craven, Sidney
Copinge, P. F.
Cain, J. J.
Craig, R. W.
Cramer, Wm.
Dunn, Arthur
Dudley, Mr.
Dudley, Chesiyn & Burns
Dunworth, J. H
Darling, G. S.
Denton, H. E.
Dixon, M.
Davis, W. H.
Denton, Geo.
DeLisser, P. H.
Dennis, Homer
Dubois, Prof.
Delmore, Tom
Dyer, Wm.
Dandmand, Erne A.
Daniels, F. H.
Drake, J. T.
Dale & DelMont
Dunham, J.
Durand, C. H.
De Voy Arthur
Doyle, Phil
Dunn, J. A.
De Rue, Billy
De Brune, F. E.
Dalmire Charley
Daintre, Carl V.
Denning, Otto
Doty, E. L.
DeWolff, J. H.
Dunn, Arthur
Devair B. R. E.
Del-A-Phone Mr
De Tellem, Joe
Davenport C. M
Devere & Devere
Dodge, Paul A.
Eastman, E. C.
Emerson Ed M.
Empire City 4
Ellis, John T.
Egener, P.
Edwards, Harry
Eckhart & Heck
Evans, Geo.
Emerson Jas. E.
Evans, F. R.
Fields, W. C.
Fords, The 4
Fleming, I. J.
Francis, Geo. C.
Felicetta, Alex.
Finch, Will
Field, V. M.
Filod, F. A.
Fowler, Louis
Fields, Harry
Fee, J. C.
Fagan 'Noodles'
Fosberg, Ned
Farr, Harrington
Fitzpatrick Joe
Florence, Leo
Farrel, Louis
Fay, Bobbie
Friedland Chas.
Guilmette, Sig.
Gorman, Jack
Grapervin C. E.
Griffin Chas. E.
Gladstone, W. E
Greason, Sydney
Graham, H. D.
Gregory, C. S.
Grigg, Q. A.
Gleeson, John
Grass, W.
George, Edwin
Gordon Thos. H.
Gano, Chas.
Gordon & Lambert
Gagnoux, The
Grover, C. S.
Gilliard Victor
Gorman, Jack
Greason Sydney
Graves, Carl S.
Gibbis, Billie
Goodriend Oscar
Grigg, Wm. A.
Graham, Vic.
Gourley, N. R.
Goolmans, The
Guyers, Chas.
Hannen, Thos. J.
Hanvey & Doan
Hibert, Mr.
Hall, Alfred
Hyatt, Larry H
Hood, Chas. A.
Hanson, Harvi.
Hart, Charlie
Hudson, Harry
Hale, Walt S.
Harrington, Dan J.
Hallen, Fred
Hamilton Geo H.
Higgins, Robt.
Huntley, J. H.
Hanna, J.
Hammond J. H.
Hanly & Valesca
Hoebner, G.
Hill & Sylvani
Hamilton, Lew
Hall, Dan & Lillian
Howard, Frank
Hall, John
Hyde, Jimmy
Hass, H. D.
Harrison, J. B.
Huber, Harry
Hillebrand Jacob
Humphrey, Geo.
Hudson, Harry
Howard & Rutherford
Henry, Jas. E.
Hastings, Harry
Harris, Geo.
Hyde, Jas. H.
Huber, Fred J.
Hathaway, Master J.
Harsten, Al.
Hershberger, Hiward H.
Hart, C. C.
Hodson, Harry
Hunt, C. A.
Howell, C.
Hoffman, C. F.
Harty, J. R.
Hinman, Cap
Huestead Jas. C
Hermann P. L.
Heir to the Hoorah Co. Mgr.
Hamilton J. M.
Harvey, Ivor
Hayes, Tommy
Hanson
Harrington D. J.
Howard, Wm.
Hedge, Jack
Higgins Johnyn
Hanna, Albert
Heck, J. H.
Hall, Albert
Hooks Raynolds
Harlem Bros.
Hodge, Oscar
Jacob, Mr.
Jewel, Mr.
Jones, Richard
Jefferson, Jos.
Jones, Mr.
Jewitt, H.
Jennings & Webb
Johnson, Geo. O.
Jerome, Elmer
Johnston, Carroll J.
Johnstone, Chester B.
Jones, A. M.
Johnson, Leo N.
Justice, Frank
Kimball Bros.
Kenny, John
Kniskern Alva
Krantz, Arthr
Kramer, Fred
Kessner, J.
Kimball Herman
Kennedy Clayton
Kremser, Wm.
Kelly, Jack
Knapp, Chas.
Koster, Chas A.
Koerner, Otto
Kolb, J. W.
Knill, N. J.
Kelly, John T.
Kingdon, R. L.
Katz, Ernest
Kaiser & Milton
Kelly, Barney
Kendall, Frank
Kappel, Peter
Kelley, Joe K.
Kelly, Chas. J.
Kingdon, R. L.
Kiazo, H.
Kett, J. Ward
Keno, Walsh & Melrose
Keeling, Sam
King of Kokomo Co.
Koerner, Va.
Lawson, Harry
Lutringer Oscar
Lyric Com. 4
Lyman Bros.
Lavelle, Chas E
Leavitt, Wm. H
Letterman Jacob
Lipson, Arthur
Leslie, Will
La Tell Bros.
Loun, Perry
Lewis & Harr
Lewis, Cliff
La Sella Trio
Leavell Harry C
Leonard, Raymond
Long, E. J.
Lowe, M. H.
Lowrie, I. M.
Lamont, Eddie
Lovette, E.
Lenore & St. Clair
Lindley, Harry
Lester Harry B.
Leo, Frank
Lawrence, Hal
Lennon, Russell
La Grecias, The
Lawrence, Wm.
Lyons, Joe
Lavine, Olla
Lyster Alfred
Luce & Luce
Lee, J. H.
Leonard & Bastede
Lambert & Williams
Lackaye, Billy
Leone, Henry
Livingston T. H.
Lorelace J. B.
Leavitt, Leo
Le Roy Walter
Leonard Frank
Le Rush, Ben
Levy, Phil
Long, Wm. G.
Levolo R. P.
Mathews, J. H.
Moya, Tom C.
Murata, Tokio
Miller Frank F.
McMahon (High Diver)
Miller, Chas.
Miller, W. W.
McGloin Albt. E.
Miller, Lee
Melrose, Elmer
Martini, W.
McDonald, J. B.
Monroe, Ned
McGraw Bennie
Miller, Ed.
Martin, Harry
Maxewell, W. C
Mason, Wm. A.
Metcalfe Geo. E.
McDonald G. W
Morel, A.
Mack, Eddie
Masten, J. I.
McKenna, Tom
Morton, Walter
Mack, W. H.
McNamee, F. E.
Meeher, W. C.
Mason, Jack
McOwens, B. J.
Millin, F. A.
Mack, Walter C
McDonough, Harry
Madison, Harry
Miller, Wm. H.
Martel, A. J.
Mahoney, Wm.
Maxwell, Paul
Marvelle, Chas.
McDonald, W. J
Miller, Pete
Miller, Fred
Murray, Tom
McDrole, Harry
Meecker, Wm.
Morrisey Family
Markham Harry
Mack, Mr. & Mrs.
McKee, H. D.
Merkel, D. W.
Mansfield & Harvey
McAdams, A. H
Middleton, Chas. B
Mitchell Earle
Millard Bros.
Mominee, Alex.
Mumiar, B.
Miller, F. Leon
Marshall & Lorain Newcombe, Benny
Norton, Burta
Niblo & Spencer
Newing, De Wit
Nello Juggler
Neff, Frank
Neuman, Aug.
Nye, Ned
Norin,
Nessen, Hunter & Nesson
Oppenheimer Jas
O'Donnell J. J.
Oliver, Frank
OBrien, Neill
Olmi, Geo.
Obenaus, R. A.
Oaks, H. E.
Ontman, T. J.
Otis, C. N.
Orteya, Leovlyild
Oakland, Will
Peckham Quinc.
Pauley, E. K.
Powell, Wm.
Pinefeather F.
Phelan, E. V.
Pelton, Robt. F
Purcell, A. W.
Perry, E. P.
Perle, Louis
Patterson B. H
Prince, H.
Pierson, G. H.
Poole, Roy
Patty-Frank Troupe
Phelps, Eugene
Pooley, Ed.
Prestwick Wm D
Pettas, N. D.
Poulter, Eddie
Prentice, Fred
Pierce & Roslyn
Parker, Bert
Quinlan, Jack
Quimby, Fred
Quinn, Con.
Queen, Thos.
Rotnour, J. B.
Rice, Lew
Rankin Kennth J
Rogers, Harry
Roselle, The
Rutherford, H.
Reviand, E. C.
Rashman, Louis
Raynor, John
Raymond, M. F.
Rio, Adolph
Rathbuns, Flyng
Ricardo, Prof.
Reed, W. D.
Reeves, Harry
Ryno, Jack
Russell, Lawrence
Ross, Jack E.
Rasar, P. C.
Readick, Frank
Revere, Geo.
Ramza, Geo.
Roland, Jack
Reilly, B. J.
Rollins, Ralph
Rahme, Norman
Raymond, M. R.
Ryno, Jack
Robinson, Roy
Royce, Geo.
Russell, Frank
Rudd, A. I.
Rhodes Julian H
Rucker, John
Roe, A Newbury
Smith, A. V.
Steger, Julius
Sailor & Barbaretto
Smith, Ike
Starkweather, Harry
Stephens, Clarence
Spielmann Louis
Stoddard & Wilson
Sinclair, Ollie
Solgaard, N.
Spink, G. A.
Sloan, Harry
Sutherland, Jim H.
Sousa, John
St. Onge, Fred
Sanders, T. E.
Snow & Wilson
Silver, J. A.
Schnabel, E.
Silvertton Claud
Schulik Fred J.
Stoeffler, I.
Sullivan, T. D.
Sanger, Alberta
Sa-Hera, M. E.
Segard, Biel
Stine, Chas.
Stanford Arth.
Snow, Geo.
Stock, Walter
Sandy, Nap
Soeller, W.
Swift, Mr.
Sams, Wm. H.
Stone, Ben W.
Sights, J. W.
Santra, Henri
Seeward, Fred
Stanton & Sandbery
Stevens, N. C.
Sandow, Young
Stillman Howrd
Sylvester Harry
Scott, Milton
Schaffer, Matt
Sandford, T. L.
Silvers, Ed. P.
Sheehan Eddie J
Smith, J. R.
Shine, W. H.
Snow, M.
Stetson, Harry
Sprague, Ed.
Sunetaro, G.
Stone, Ben
Stutey, Chas.
Sanders, Chas H.
Seeley, C. W.
Stanley, Wm. F
Sherry, J. W.
Schaeffer, Carl
Silverton, Will
Smith & Arado
Sibley, Frank
Terry & Elmer
Trimble Geo. S.
Thorne, Fred
Trovello, Theo.
Tenney, E.
Taylor Frank Lee
Trevillion, Fred
Thomas, Chas.
Thompson W. V.
Trusdell, B. M.
Terry, Harry J.
Tennis Trio
Tate, Robert
Trainor Clifford
Tennyson, Wm.
Tann, Billy
Titus, F. J.
Tewksbury, Herbt E.
Vincent, Frank
Vantetler Harry
Vaughn, Tom
Vernon, Ben
Vidal, H. A.
Vardelles, The
Villair, Allan
White, Bert
Williams, Sam
Whalen, Geo. E.
White, C. C.
Wilson Lorain Z
Wilson, Mr.
Winfield, Geo.
West, E. Lewis
Wordley, Ralph
Wallace, Dr.
Waldo, Frank
Waterbury G. N.
Walton, Harry
Wagoner, Rod
Ward, Lewis
West, Roland
Wolcott, Ben F.
Wood, Francis
Wood, Geo. S.
Waterbury E. M
Walter Robt. F
Wade, Geo.
Withers, A. E.
Wells, Chas.
Wilson, Raleigh
Wilfred, Sam
Wheeler, W.
Walsh, Billy
White, Bert
Wilson, Geo. X.
Walker, C. A.
Wilson Bros.
Williams, Dan
Woods, Harry
Winter, Banks
Wright J. Henry
Wagner, Harry
Wander, Frank
World, J. W.
White, J. F.
Wall, J. D.
Wells Bros. & Smith
Williams Chas. P
Wilkenson, W. M
Walker, Frank T
Weston & Watson
Woods, Jos.
Warner, Jack
Whitehead, Joe & Grierson Sisters
Waters, E. N.
West, De Forest
Young, Ollie
Young, H. W.

SEE NOTICE AT HEAD OF LIST.

CHAS. BLAKE, Hebrew impersonator, played the Altmeyer Theatre, McKeesport, week of April 1, and reports success. He is now playing for the Silverman Bros.' circuit, through Pennsylvania, and opened at the Grand Opera House, Altoona, week of April 8.

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The new leather for this season's shoes is Glazed Kid in a peculiarly snappy shade known to the trade as "*Golden Brown Color No. 21.*" In Paris every man and every woman with any claim to smartness are wearing this particular shade.

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NEW YORK CITY.

Keith & Proctor's Union Square Street Theatre (E. F. Albee, general manager).—The usual good sized audience held forth at this popular house Monday matinee, April 22. Tom Nawn and company, in his clever act, entitled "Pat and the Genii," scored a decided hit, and earned the approval of all. Junie McCree and company, in "The Man from Denver," met with hearty recognition, while Collins and Hart, those "Two Strong Men," won many laughs. Knight Brothers and Sawtelle were strong favorites with their clever dancing and good comedy. Others who came in for much appreciation were: A. O. Duncan, in his clever ventriloquial act; Netta Vesta, singer; Dora Martini, gymnast; Maximillian, violinist; Kennedy and Wilkins, dancers; Sheppard and Ward, in a comedy sketch; Hale and Corbin, banjoists; the Deane Brothers, hand to hand balancers, and the motion pictures.

Manhattan Opera House (Oscar Hammerstein, manager).—On Monday night, April 15, "Rigoletto" was the bill. "Carmen," with Mme. Calve in the title role, was sung Tuesday, 16. Emma Trentini, recovered from her recent illness, reappeared as Fraschita, Mme. Lejeune was the Micaela, Charles Dalmores was the Don Jose, and the Toreador was sung by Paul Seveilhac. "Martha" was the bill 17. "I Pagliacci" and "La Navarraise" were given 18, with Mme. Calve in the role of Anita, in the last named work. Alice Zeppilli sang the role of Nedda, in "I Pagliacci," for the first time. "Il Trovatore" was sung 19. "Carmen," with Mme. Calve, was the matinee bill 20, and "Aida" closed the operatic season at this house Saturday night, 20. At the close of the second act, Oscar Hammerstein was called before the curtain and presented by members of the company with a huge silver loving cup. Mr. Hammerstein, in response to calls for a speech, thanked his hearers for their support, and stated that while, for the first few weeks of opera at this house the receipts were not one-quarter of the expenses, the attendance had increased until now there was a profit. He further said that next season he would give not only grand opera, but opera comique in French, German and Italian.

New York Theatre (Klaw & Erlanger, managers).—The fire which practically destroyed the skating rink on the roof of this house, on the morning of Tuesday, April 16, was responsible for the closing of the New York Theatre, which was damaged by water. It was deemed advisable to close the house for the season. "The Land of Nod" Co., which was playing there at the time, has closed. The damage inside the New York Theatre proper is trivial. "The Land of Nod" was the attraction, and nothing had been booked to succeed it, as the theatre is to become a vaudeville house in the Fall, and extensive alterations are to be made this Summer.

New Circle Theatre (Union Theatre Co., managers).—Mortimer M. Thiese's Wine, Woman and Song Co. is still the potent attraction here, having passed its fourth month of continued success, with no announcement of its closing in sight.

Dewey Theatre (Union Theatre Co., managers).—The Rialto Rounders is the attraction here this week. Monday afternoon and evening found every seat filled to witness the excellent performances. Featured in the olio are: Sam Howe, Carney and Wagner, Martin and Meech, and the Bison City Quartette.

Yorkville Theatre (Frank Gersten, manager).—Billy S. Clifford, in "A Jolly Baron," is the attraction here this week. Next week, "Texas."

Thalia Theatre (Sullivan & Woods, manager).—"Secret Service Sam," with Chas. T. Aldrich, is this week's attraction. The supporting company includes Thomas A. Charles, Harry Cowley, Ed. Armstrong, Edward Foley, Harry Zepp, Frank Carson, Mose Wolf, Walter Jennings, Witter J. Baxter, Blanche Hazelton, Gilberta Faust and Ethel Davis. Next week, "The Queen of the White Slaves."

Murray Hill Theatre (Fred Irwin, manager).—The Trans-Atlantic Burlesquers are playing a return engagement this week, with an interesting bill. "The Flubb-Dubb Conspiracy," with Clara Douglas as the Red Soubrette; Al. Friend, as Dubb, and J. C. Mack, as Flubb, provided lively entertainment throughout the two acts. The olio included: Minnie Higgins, in illustrated songs; Fennell and Tyson, comedy act; the Two Rackets, the Kalinowsky Brothers, who presented a remarkable exhibition in heavy weight athletics, which was applauded; the Twin Sisters Galard, singers and dancers, and Al. Friend and Sam J. Downing, singers and comedians. Next week, the Runaway Girls.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, April 22, their twenty-ninth and last week, in "The Great Devide."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began, April 22, its twenty-second week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions" began, April 22, his ninth week at this house.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" entered its twenty-first week on Monday evening, April 22.

Lincoln Square Theatre (West Side Amuse. Co., lessees).—The William Morris Stock Co. continues "The Lost Paradise" week beginning Monday night, April 22.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, April 22, her third week in "Comtesse Coquette," and the seventh week of her engagement.

Lyric Theatre (Sam S. & Lee Shubert managers).—"The Road to Yesterday" commenced its second week at this house April 22.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Dava" began, April 22, their twenty-second week, and with the many arena features, continue to draw large crowds.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 22, the thirtieth week of her engagement here, and her fourteenth week in "Salomy Jane." The Wednesday matinees of "Merely Mary Ann" continue popular.

Garrick Theatre (Charles Frohman, manager).—William Collier began, April 22, his seventeenth week in "Caught in the Rain."

Madison Square Garden is dark Monday night, and opens Tuesday, April 23, with Buffalo Bill's Wild West.

Astor Theatre (Wagenhals & Kemper, managers).—This house is dark until Thursday evening, when "Before and After" is announced to open.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, April 22, her thirty-second week, in "The Parisian Model."

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore began, April 22, her fourth week and last fortnight, in "His Excellency, the Governor." The tenth week of her engagement also began on above date. Beginning May 6, Miss Barrymore will be seen in "Cousin Kate."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company began, April 22, their thirty-first week, in "The Red Mill."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, commenced, on Monday evening, April 22, her twenty-seventh week, in "The Chorus Lady."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson began, April 22, her twenty-eighth and last week, in "The Three of Us."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Frank Moulan began, April 22, his fifth and last week, in "The Grand Mogul." Robert B. Mantell in repertory, opens 29.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The house stock company is presenting this week a dramatization of Upton Sinclair's novel, "The Jungle," for the first time in this city. It is a four act play, dramatized by the author and Margaret Mayo, and received its local *premiere* on April 22. In the stage story there are none of the scenes that made the novel responsible for so much agitation in government circles, and happily so, because Packingtown horrors would not appear to advantage on the stage. Instead of scenes and incidents pertaining to the slaughter houses, the story of the play concerns labor troubles and love, with all the characters of the book retained as the prime movers. The work is a fair sample of the usual time-tried brand of melodrama, with heroics in plenty, comedy galore and virtue emerging with a triumphant flourish at the end. It was capable entertainment of its kind, and kept the audience alert during the serious moments and amused while the comedy had its inning. Cecil Owen, who is proving a real find, was capital as Jurgis Rudkus, and Wilson Melrose did work that was distinctive because of its excellence, as Connor. Henrietta Browne scored another of her big successes as the heroine. Others who scored were: Geo. D. McIntyre, as Antanas; Dwight Allen, as Tamosius; Ernest Anderson, as Valentina; Herman Hirshberg, as Boyden; Lorena Atwood, as Miss Henderson; Dorothea Sadlier, as Alena; Lydia Dixon, as Marija, and Emelie Melville, as Elzbieta. The cast: Jurgis Rudkus, Cecil Owen, Antanas, George D. MacIntyre; Tamosius, Dwight Allen; Valentina, Ernest Anderson; Mikolas, Harry MacAuliffe; Ostrinski, Harry MacFayden; Szedvilas, Walton Bordley; Connor, Wilson Melrose; Boyden, Herman Hirshberg; Freddie Durham, Thomas Chatterton; John Anderson, Mr. Anton; Crazy Adams, Mr. MacIntyre. Little Jurgis, Little Irene; Ona, Henriette Browne; Elzbieta, Emily Melville; Kotrina, Leslie Bingham; Marija, Lydia Dixon; Mrs. Szedvilas, Mathilde Deshon; Jadvyga, Bernice Golden; Alena, Dorothea Sadlier; Miss Henderson, Lorena Atwood; Jennie, Miss Golden; Dora, Miss Sadlier; Lindy, Miss Deshon. In the vaudeville were: Lillian De Lee, a singing comedienne of ability, and the De Faye Sisters, a team of high class entertainers, whose act is distinctive because of its cleverness and neatness. This is one of the most worthy sisters teams in its line, and the act invariably meets with warm approval.

Academy of Music (Gilmore & Tompkins, managers).—George M. Cohan began a two weeks' engagement here Monday night, April 22, presenting "Little Johnny Jones." This is conceded to be Mr. Cohan's merriest work, and, at the same time, it has probably yielded the largest financial returns of any of his stage works. The house was a very large one, receptions to the star and his company were cordially extended, and all the song numbers were encored many times. Mr. Cohan was in excellent form, his singing voice especially being stronger than at any time this season. Tom Lewis and Sam J. Ryan appeared to excellent advantage in their original roles of "The Unknown" and Timothy D. McGee, respectively. Stella Tracey was sweet in the leading female role. The company was, in the main, a competent one. The full cast: Anthony Ansley, Jack Raffael; Sing Song, Frank Montgomery; Timothy D. McGee, Sam J. Ryan; Henry Hapgood and Leslie, William E. Meehan; The Unknown, Tom Lewis; Jenkins and Captain Squirvy, C. J. Harrington; Bellboy, William Seymour; Stevens, Edw. Sheehan; Johnny Jones, Geo. M. Cohan; Mrs. Andrew Kenworth, Lottie Medley; Florabelle Fly, Adele Rafter; Bessie, Ethel Deane; Earl of Bloomsbury, Rosario Fauchette and Goldie Gates, Stella Tracey. Executive staff for Cohan & Harris: Jack Welch, business manager; Dan Shea, acting manager; E. T. Howe, musical director; James Keene, stage manager. "The Prince of Pilsen" Co. begins a short engagement here on May 6.

Victoria Theatre (Oscar Hammerstein, manager).—Alice Lloyd, the English comedienne, in her repertory of songs, remains the headliner for this, the second and last week of her present engagement here. Her work on Monday, 22, was as well appreciated and cordially applauded as at any performance during the past week. The excellent bill for this week also includes: Edward Connolly and company in Geo. Ade's one act playlet, "Marse Covington;" Sidney Deane and company, in "Christmas on the Island;" it is the second and last week of the McNaughton Bros., English comedians; Harry Corson Clarke and company appeared to good advantage in "Strategy," a merry farcelet; the Six Peerless Mowatts are club jugglers of unusual skill; Sydney Grant told old and new stories about "Archie," which never fail to please; Silvern and Emerie proved to be amusing comedy acrobats; Hodges and Launchmere, a clever colored couple, in comedy, songs and dances, and the vitagraph.

Third Avenue Theatre (Martin J. Dixon, manager).—The last week of the season presents "When the World Sleeps," with the following cast: Robert Calyle, Roy Applegate; Luke Hardy, Frank J. Kirke; Benedict Strong, Charles J. Toole; Dick Hardy, Frank Bennett; Ernest Calysle, Elliott Simms; Croonie, James R. Lorraine; Uncle Zabi Tucker, Thomas Norton; Gid. Sniderman and Doctor Calvin, Elliott Simms; Peters, William Dempsey; Virginia Gray, Bessie Cohan; Ellen Hardy, Louise Gilchreest; Triphenie Tucker, Flo Young; Margaret, Maggie Weston; Mrs. Jane Weatherby, Hattie McDermott. Jerome Rosenberg is manager. Moving pictures and vaudeville will be presented April 29 and 30. Then the house closes for the season.

American Theatre (J. M. Ward, manager).—It was a good sized crowd that welcomed Joseph Santley, in "Billy, the Kid," at the Monday afternoon performance, April 22, and enjoyed the work of this popular young star and his capable company. Next week, "Custer's Last Fight."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Alcazar Beauties found a large crowd on hand to welcome them, at the Monday afternoon performance, April 22, and James F. McDonald, Billy Hart, Clara Whitney, and Anna Yale, together with a pleasing chorus, kept up the interest throughout the performance. Next week, the High School Girls.

Grand Opera House (John H. Springer, manager).—"The Hypocrites" returned for a week's engagement at this house, opening Monday evening, April 22, to an appreciative audience, who enjoyed immensely this popular play. Next week, Robert Loraine, in "Man and Superman."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Howard Hall was heartily received at the Monday matinee, April 22, in his clever play, "The Millionaire Detective," and made his usual good impression. Next week, Harry Clay Blaney, in "The Boy Behind the Gun."

Atlantic Garden (W. Kramer's Sons, managers).—The Hurleys, gymnasts; Stephens and Keeley, in "Ain't it Warm;" Mr. and Mrs. Dan Barrett, Irish comedy; Elaine Anderson, singing soubrette; Caprice R. Lewis, trapeze performer; Sammy Collins, baritone singer in illustrated songs, and moving pictures are the attractions for this week. Great preparations are being made for the forty-ninth anniversary celebration of this popular resort, which takes place Wednesday, May 8.

Majestic Theatre (W. L. Rowland, manager).—Cyril Scott commenced, April 22, his second week, in "The Prince Chap." Margaret Wycherly follows, 29, in "The Primrose Path."

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly, in "The Boys of Company B," entered his third week on Monday evening, April 22.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—One of the most evenly balanced and highest class bills of the season delighted a good sized matinee audience on April 22. Maggie Cline, youthful looking as ever, and with all her old time sprightliness, sang several of her choicest selections, winding up with the famous "Throw Him Down, McClusky," which was energetically worked up by the stage hands. The five youths who assist her in the act were introduced by Miss Cline as her "company." Taken all in all, she made a tremendous success. McMahon and Chappelle and their Pullman Porter Maids were given the biggest kind of a reception in an act that has action and go to it from start to finish, and is full of clever comedy, singing and dancing. The droll comedy lines of the team, delivered while they are waiting for a train, kept the audience in roars of laughter, and the work of the nine girls who assist them was remarkably gilt edged. The act is nicely set and costumed. Clifton Crawford, with plenty of new things in his monologue, and the best of his old material retained, including the funny "sneezing jockey," was permitted to withdraw only under protest. He finishes his act with a splendid recitation Kipling's "Gunger Din," which he renders delightfully. Max Wessely and his troupe of jugglers contributed a particularly good specialty in its line, offering a number of neatly executed tricks and a whirlwind finish. Others on the bill were Mr. and Mrs. Truesdell and company, in a lively and funny little act, "Two Men and a Bottle;" the Arlington Four, in some very good songs and dances; Kelso and Leigaton, in a comedy sketch, and Dorsch and Russell, "The Musical Railroaders," whose act is excellent. The motion pictures continue.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The excellence of the programme provided this week served to draw a crowded house, afternoon and evening, Monday, April 22. Valeska Suratt displayed the winsomeness of the Gibson girl, and with William Gould, whose humor was infectious, sang, danced and talked to good advantage. Winsor McCay, gave an exhibition of his ability as a cartoonist, and was liberally applauded. Fred Bond was recognized as an old friend, and in a laughable skit, "Handkerchief No. 15," made good, valuable assistance being rendered him by Fremont Benton, Carrie L. Stoyle, Mart Heisy and Leo Burgess. Lucia and Viata were good in their novel tight wire act, the Brittons danced ragtime to hearty approval, Albertine Melich exhibited her troupe of performing parrots, cockatoos and macaws, which gave abundant evidence of careful training; the Wilson Brothers, German comedians, were applauded for their singing and rapid fire cross talk; the Four Nelsons were good comedy acrobats, and the motion pictures closed the show.

Colonial Theatre (Percy G. Williams, manager).—The big audience which filled this spacious theatre in every part on Monday, April 22, gave little suggestion that the present season has nearly reached its end. Elsie Janis, who has just closed her season as a star on the dramatic stage, made her vaudeville re-entry here at the matinee of April 22, and was accorded a very cordial reception. Her clever mimicry of notable stars of the stage, won the full meed of applause for the little woman whose art in this line of work is unquestioned. Other features of this week's bill include: The Rain-Dears, a spectacular singing and dancing novelty; Lola Cotton, a youthful mind reader, who proved quite an adept; the Baggessens, entertaining comedy jugglers; Ed. F. Reynard, one of vaudeville's best ventriloquists; Walter C. Kelly, in his original court-trial; Will Lester and Joseph Manning, in the former's sketch from life, entitled "The Little Emigrant;" the Spillers, in an excellent musical number; Work and Ower, eccentric acrobats, and the vitagraph.

Criterion Theatre (Charles Frohman, manager).—This theatre, badly damaged by water because of the fire which occurred on the roof of the New York Theatre, on Tuesday morning, April 16, closed on that date. The engagement of Frank Daniels, in "The Tattooed Man," was to have come to an end Saturday night, April 20, and so the unexpected closing of the theatre will not work any great hardship. The principal damage in the Criterion has been done to the decorations and ceilings. Water poured through the ceiling, and it is not deemed safe in its present condition.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, April 22, found the usual big crowd on hand, and all enjoyed a most entertaining bill. J. K. Hutchinson and company were the special attraction, and received much well earned applause. Al. Carleton, the "Skinny Guy," was most entertaining in his clever monologue and numerous songs, and gained a big share of the applause, while Stinson and Merton kept the crowd in a merry mood with their "Bunch of Nonsense." Others who gained much approval were: Kenyon and De Garmo, equilibrists; the Alpha Trio of hoop rollers; Marion and Deane, a most clever duo; Grace Sheridan and Millie Milton, billed "Just American Girls," and clever ones; the Latoy Brothers, comedy acrobats; Sinclair and Covert, in a musical comedy skit; Murphy and Palmer, blackface comedy; Carroll and Doyle, Paul Rubin, in "Heard at the Telephone," and Marseilles. The vitagraph closed the performance.

London Theatre (James H. Curtin, manager).—"Miss New York Jr." is this week's attraction. The star of the burlesque and first part is Chas. J. Burkhardt, with his funny Hebrew make-up, dialect and the "slide." Dave Ferguson also presents excellent character work as the Shamrock Hotel proprietor, Eleanor Revere as Miss Vandergould, looked well and acted in her usual good style; May Yuir also repeated her success in a lively soubrette role. Bert Vedmar, George Davis, Arthur Williams, Dave Carter and Ed. Mack took good care of their roles. The olio included: Revere and Yuir, in an enjoyable dancing act; Bert and Rene Vedmar, the Manhattan Comedy Four (Carter, Williams, Davis and Mack), whose excellent singing, with funny comedy elements, earned them many encores. The moving pictures included Selecting an Easter Bonnet. Next week "The Alcazar Beauties." A performance for the benefit of Frank Howie, Joe Hennessy and Jack Crawford, of the house staff, will be given May 12. A big bill is promised.

Huber's Museum (John H. Anderson, manager).—James Mandy, the iron skull man, is the feature attraction in the curio hall this week. Others are: Lentini, the three legged boy, and a convention of fat ladies, which caused considerable amusement. In the theatre J. M. Moore's New Orleans Minstrels give an excellent performance.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Kentucky Belles presented two lively skits entitled "Society," and "Buncoed," Monday evening, 22. Jack H. Reid as principal comedian made his usual hit. The olio presented Andy McLeod, in his musical entertainment; the Century Comedy Four (Shaw, Horton, Carroll and Barton); Young Buffalo, sharpshooter, and Mlle. Morietta. The Wiora Trio of Hungarian dancers, presented their lively dancing act, which was encored again and again. Next week, the "Innocent Maids" Co.

Wallack's Theatre (Chas. Burnham, manager).—Grace George, April 22, commenced her second week in "Divorcons."

Lew Fields' Herald Square Theatre (George M. Sammis, resident manager).—Eddie Foy, in "The Orchid," began, April 22, his third week.

Casino Theatre (Sam S. & Lee Shubert, managers).—Louis Mann began, April 22, his tenth week, in "The White Hen."

Daly's, the Garden and Weber's Theatres are dark.

Manhattan Theatre.—Shepard's moving pictures occupy this house, and are drawing big crowds at each performance.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Undertow," a new four act play, from the pen of Eugene Walters, a former newspaper writer, who has used as his theme a reportorial experience in a city of the middle West, was given its first New York production on April 22. It has some very impressive scenes, and is in the main rather a well written play, with some nicely drawn characters and a well defined story of love interest. Some of the situations are well handled and are nicely worked up to. The play opens in the office of a newspaper in the middle West, on Election night. The traction company has gained control of the older parties, and its only opponent is a new Independence League, which seems weak. As the returns come in, however, it is discovered that the League is remarkably strong, the Independent mayor is declared victorious, and the traction forces are disconcerted. Dick Wells, a former half genius, half drunkard, has lead the Independent party to success. The rest of the play is then devoted to the plans of the traction officials to get the franchises. Later, at the session of the City Council, the franchise is carried and Wells defeated, distrusted and deserted by the woman whom he loves, and is left utterly alone. When he is supposed to be thoroughly beaten, his enemy, the president of the traction company, offers him a chance if he will turn from his principles. Wells refuses and denounces the magnate. Paul McAllister played the young and erratic hero, Richard Wells, with splendid effect, and George Howell, always a reliable actor, was particularly fine as the scheming capitalist, Horace Whitelaw, giving one of the best pieces of work he has shown for a long time. Dudley Hawley also merited the praise that was given him for good work, and George S. Trimble played a bit with intelligence and distinction. Beatrice Morgan did nicely, and Louise Randolph also scored a hit. The cast: Richard Wells, Paul McAllister; Mary Calvert, Beatrice Morgan; Augustus Hoffman, William Norton; Horace Whitelaw, George Howell; Alice Whitelaw, Louise Randolph; John Shanley, Alphonz Ethier; Kate Emerson, Agnes Scott; James O'Hearn, Peter Lang; Edward Maynard, Robert Lee Hill; Judge Wilson, George S. Trimble; Taylor Warren, Martin Faust; Harry Day, Dudley Hawley; Police Reporter, Luther Hale; Another Reporter, George Manning; Reddy Smith, Al. Roberts; A Copy Reader, David Thompson; Telegraph Editor, William Wheeler; Louis Kelaschensky, Riley Chamberlin; Gottlieb Munschenheimer, Geo. S. Trimble; Andy O'Hara, George Manning; Pinky Anderson, Robert Lee Hill; Clerk of the Board of Aldermen, Mr. Emerson; Servant, Loftus Husband; Office Boy, Mr. Theiss; Reporter Smith, Franklin Byron. In the vaudeville were Emma Partridge, vocalist; Chefalo, magician, and motion pictures.

WEST END (J. K. Cookson, manager).—James O'Neill, in "Monte Cristo," opened to a well filled house 22. The star is a great favorite in Harlem. Next week, Jessie Bonstelle, in "Sunday."

METROPOLIS (Hurtig & Seamon, managers).—"Me, Him and I" opened to a crowded house 22, and should have a big week. Next week, "Dorothy Vernon, of Hadden Hall."

STAR (Wm. T. Keogh, manager).—"The Women Who Dare," with Vinie Henshaw and Georgie Fransioli sharing honors in the leading roles, opened to a large audience 22, and will no doubt draw big houses all week. Next week, "Parted on Her Bridal Tour."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business has improved beyond expectations. Marshall P. Wilder heads the bill 22 and week. This is his first Harlem appearance in years, and he should prove a strong drawing card. Others on the bill are: Wm. J. Kelly, in a new one act play, entitled "The Marshal," which is of the border drama style, well played and interesting; Anna Laughlin, Carlin and Otto, Burke and Dupree, the Vivians, Donald and Carson, Chas. Serra, Rafayette's dogs and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill is an excellent one, and presents several fine acts. It includes: Eva Tanguay, Wilfred Clarke and company, Mayme Remington and her picks, Vasco, "the mad musician;" Dillon Brothers, Madden and Fitzpatrick, Herzog's horses, Hawthorne and Burt, and Alexander and Bertie.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Greater New York Stars began a return date 22, to a crowded house. Next week, the Lid Lifters.

GOTHAM (Dave Kraus, manager).—The Yankee Doodle Girls opened to the usual packed house, 22, and were accorded a most hearty reception. All the company worked hard to make this, their first Harlem appearance, a success. The comedy was in good hands, and the costumes and scenery were up-to-date in every respect. Next week, the Star Show Girls.

FAMILY.—This week's bill: Rose and Ellis, Nick Bright, Minnie Harrison, Rogers and Warren, Fred Duprey, and Cogan and Bancroft.

Brooklyn.—At the Montauk (Edward Trail, manager) "Madam Butterfly" April 22-27. The house is entirely sold out for the week. "The Lion and the Mouse" did big business 15-20. Next, "The Grand Mogul."

SHUBERT'S (Lew Parker, manager).—Joe Weber's Co. is here this week. "Widower's Houses" scored well 15-20. "The Three of Us" 29 and week.

MAJESTIC (W. C. Fridley, manager).—"Sunday," with Jessie Bonstelle, 22 and week. "Way Down East" drew well 15-20. Coming, "Monte Cristo."

GRAND (Jas. Hyde, manager).—James J. Corbett is here 22-27, in "The Burglar and the Lady." "In New York Town" 15 and week. "The Outlaw's Christmas" 29 and week.

BIJOU (Mrs. Spooner, manager).—"Chimmie Fadder," this week. "General Faulkner's Daughter," an original play of Western military life, in four acts, from the pen of Anthony E. Wills, was presented by the Spooner Stock Co., 15 and week, for the first time on any stage. The play tells of the love of two men for Edith Faulkner, the general's daughter. One, Lieut. Bruce Corbin, a cultured army officer, with a past, and the other, Bud Larrabee, a rough, but whole souled broncho buster, are the rivals. The story is one of intrigue and romance, well interwoven with comedy situations, and it was well liked by local critics. All of the scenes are laid at a military post in Colorado, during the nineties. The cast: Bud Larrabee, Augustus Phillips; Sandy Kerwin, Harold Kennedy; Bruce Corbin, Arthur Evers; Lieut. Faulkner, Ben F. Wilson; Jim Hackett, W. L. West; General Faulkner, Edwin H. Curtis; Percy Ainsworth, James Montgomery; Escalante, Anthony E. Wills; Phil Conklin, Walter Crosby; Sam, R. K. Spooner; Mrs. Higby, Olive Grove; Ouray, Jessie McAlister, and Edith Faulkner, Edna May Spooner. Next week, "Dr. Jekyll and Mr. Hyde."

COLUMBIA (Chas. H. Wurz, manager).—"Queen of the Highbinders" 22 and week. "$10,000 Reward" 15-20, "The Millionaire Detective" next.

ORPHEUM (Percy G. Williams, manager).—This week's bill: Houdini, Rose De Haven, Eight Vassar Girls, Clarice Vance, Willard Simms and company, Raymond and Caverly, Lillian Doreen, Roberty's animals, Wm. M. Cressy and Blanche Dayne, and vitagraph. Packed houses ruled last week.

HYDE & BEHMAN'S (Nick Norton, manager).—Week of 22: Julius Steger, Empire Comedy Four, Les Aribos, the Dainty Four, Jack Wilson and company, Lillian Tyce, the Holdsworths, Semon and Gardner and kinetograph. Big business 15 and week.

KEENEY'S (Fred Winzlik, manager).—Bill week of 22: Harry Tate's company, in "Motoring;" Majestic Trio, the Toledo Troupe, Tempest Sisters, Carroll and Cooke, Nagel and Adams, the Misses Delmore, Edgar Allen and company, and Keeneyscope.

STAR (Archie Ellis, manager).—The Gay Morning Glories 22-27. The Lid Lifters did big business 15-20. Next, Trocaderos.

IMPERIAL (W. T. Glover, manager).—The High School Girls 22 and week, with "Salome" as an extra attraction. Alcazar Beauties drew well 15-20. Tiger Lilies 29 and week.

TELLER'S BROADWAY (Leo C. Teller, manager).—"In the Bishop's Carriage," which recently played a successful week in another part of town, is here this week. Last week, "George Washington Jr." played to crowded houses. "The Lion and the Mouse" 29 and week.

FOLLY (Bennet Wilson, manager).—"Custer's Last Fight," this week's offering, is new to this part of the borough. "The Volunteer Organist" had crowded houses week ending 20. Next, "Me, Him and I."

GAYETY (James Clark, manager).—The Lid Lifters this week. The olio brings out: Lottie Gilson, Collins and La Belle, Madde and Kess, Kelly and Bartlett, and Boyce and Black. A three scene farce, called "School Days," is given by the company. Good business last week, with the Greater New York Stars. The Gay Morning Glories 29 and week.

NOVELTY (Chas. E. Williams, manager).—Bill week of 22: George Ables and Edith Arden and company, Carleton Macy, Maude Edna Hall and company, Julian Rose, Lola Cotton, Elsie Fay, Bisset and Miller, Fredo and Dare, Joe Belmont and Will Dockary, and Rice Brothers. Business keeps big.

BLANEY'S (Morris Schlessenger, manager).—The Russell Brothers, in their musical melodrama, "The Hired Girl's Millions," this week. Large houses last week, with "The Black Politician." Next, "Young Buffalo, King of the Wild West."

GOTHAM (Edgar F. Girard, manager).—The bill 22 and week is headed by Joseph Hart's production, "The Futurity Winner." Others are: Ida O'Day, Three Whitman Sisters and Willie Robinson, Brothers Bartell, Adams and Drew, Ramza and Arno, Foster and Latell, and Al Shean and Charles Warren. Big houses last week.

PAYTON'S (S. S. Allen, manager).—"The Conquerors" this week. Big business last week, with "Pretty Peggy." Next, "The Merchant of Venice."

LYCEUM (Louis Phillips, manager).—"The Adventure" this week. Last week, "Why Girls Leave Home" drew big houses.

NOTES.—Ruth Wright, who will close a most successful season next week as leading lady with the Reilly & Wood Show, has been engaged to play in stock in Philadelphia.... Manager Ellis, of the Star, will make big improvements at his house during the Summer, including a new stage, three new sets of color lights, and ten more dressing rooms. .....Superintendent Thomas Sheely, of the Bijou, will go to Omaha this Summer. His brother will have a stock company in that city.....Treasurer Jerome Flynn will spend his vacation at his home in Binghamton.... Assistant Treasurer Edward Farley will be treasurer for Hal Clarendon, at Bergen Beach....Jim Galvin wrestled with "Butch" Miller, at the Imperial, 18, and met Geo. Bothner, 20.....The Hal Clarendon Stock Co., supporting Hal Clarendon, will replace the present vaudeville attractions at the Gotham Theatre, 29, and will run indefinitely.

NEW YORK CITY JOTTINGS.

PLANS have been filed for the new three story theatre to be built for Butler Davenport, at 22, 24 and 26 West Sixty-third Street. It is to have a frontage of 60 feet, and a depth of 90.5 feet, and a facade of brick, trimmed with sculptured terra cotta and ornamental stucco work. It is to be of classic design, with five large entrance doors and a porch over the first story, adorned with tall Ionic columns, supporting a pediment and balustrade. The building will seat 355 in the parquet, 270 in the balcony, and 231 in the gallery, a total of 856, and is to cost $150,000.

AFTER a preliminary season of "The Three of Us," at the Madison Square Theatre, next Autumn, following the Summer engagement of the play in Chicago, Walter N. Lawrence will produce at that house a new piece, entitled "The Coming of Mrs. Patrick." This play is also by Rachel Crothers, author of "The Three of Us."

WAGENHALS & KEMPER, lessees of the Astor Theatre, have arranged that hereafter a portion of each season will be given up to Leo Ditrichstein and a company, to produce farces written by Mr. Ditrichstein. "Before and After" will be revived April 25, and will be followed by "Vivian's Papas" and probably "Are You a Mason?" This new arrangement at the Astor will not interfere with the annual engagements to be played in that theatre by Annie Russell, Blanche Walsh and Mrs. Leslie Carter.

ENGAGEMENTS OF PRINCIPALS thus far completed for the Van Den Berg Opera Co., which begins an engagement at the West End Theatre, Monday, May 6, include: Mme. Noldi, Elly Bernato, Bertha Shelak, Jeanette Douglas, Genevieve Motley, Rosemarie Campbell, Anita Keyes, May Calder, Lillian Schlutter, Ray Youngman, Signor Alberti, Alexander Clark, Francis Motley, Edward Zuro, Emil Knell, Harry Hamilton, Henry Vogel and Chas. E. White. The repertory will include: "Faust," "The Mikado," "Il Trovatore," "The Chimes of Normandy," "Carmen," "Martha," "I Pagliacci," "Fra Diavolo," "Cavalleria Rusticana," "The Beggar Student," "Aida" and "Die Fledermaus."

A MEETING will be held at the Hotel Astor Wednesday afternoon, April 24, under the patronage of Ambassador Charlemange Tower, to hear the plans of the new manager of the Irving Place Theatre for a reorganized German theatre. Dr. Baumfeld, the new manager, has interested a number of prominent American and German-American women.

ALL OF THE FURNITURE, paintings and bric-a-brac collected by the late Augustin Daly during the twenty-one years of his tenancy of Daly's Theatre, and remaining in that playhouse, are to be sold at auction in the theatre, Wednesday, April 24. Klaw & Erlanger, whose lease expires on May 1, acquired the furniture and effects of the house, when they took possession several years ago. Having no further use for the art and other treasures, they are selling them. The Messrs. Shubert have leased the house from May 1.

LUNA PARK is announced to open May 11.

THE roof garden and skating rink on top of the New York Theatre Building, was burned out on April 16. The quantity of water poured into the building, damaged the New York and Criterion Theatres so badly that the houses cannot be occupied for some time. Practically all of the scenery and costumes of "The Tattooed Man" Co. were destroyed. The New York Theatre was flooded, and the house had to close its doors.

SUIT HAS BEEN BEGUN in the Supreme Court, by the New York Life Insurance Company, to foreclose two mortgages on the Bijou Theatre property, owned by John W. Hazlett. The proceedings also cover two parcels fronting on Sixth Avenue, at the rear of the theatre, the combined properties forming a plot 40 by 248. The first mortgage is for $275,000, and was made on July 16, 1896. The other, for $80,000, was made on Dec. 30, 1899.

THE MANAGEMENT OF THE ASTOR THEATRE, where "The Ambitious Mrs. Alcott" is playing, notified Police Inspector Walsh, last week, that half the receipts for all the performances from Thursday to Saturday

night, April 18 to 20, inclusive, would be given to the families of Policeman Sellick and Sechler, who died of bullet wounds inflicted by an Italian.

THE LITIGATION between the firm of G. Ricordi & Co., of Milan, Italy, owners of the productive rights of "La Boheme," and Oscar Hammerstein, came to an abrupt ending last week in the United States Circuit Court, through the granting of an injunction against Mr. Hammerstein, restraining him from a further production of the opera.

MAURICE GRAU is reported to have left a fortune of half a million dollars.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) "The Powers That Be" week of April 22. Mildred Holland is to head the Summer stock at this house, presenting her repertory. Margaret Wycherly, in Bayard Veiller's four act drama, "The Primrose Path," appeared all last week, with a goodly share of success and approbation. The *premiere* performance was given at the Hyperion Theatre, New Haven Conn., on April 8. In "The Primrose Path" Miss Wycherly enacts the part of Joan Treghenna, a Devonshire girl. The scenes are laid in Paris and New York City, and the impression here was that the pathetic, romantic and comedy lines and situations are nicely wrought and brought out in good sequence and to the best advantage. Some of the scenes are strikingly dramatic and emotional. The chief episode of the story is Joan's unfortunate elopement with Ned Templeton, an American artist. He abandons her and eventually weds Helen Cartwright, daughter of a New York millionaire. There are a number of cleverly devised comedy scenes. Miss Wycherly was acknowledged by the critics here to be a sweet, attractive and lovable Joan in the earlier scenes, and later on, when she realizes that she has been made the plaything of the mercenary artist, Miss Wycherly gave a fine exhibition of forceful emotional power. The cast: Madam Giroux, Caroline Harris; Louis Giroux, John Kloville; Ned Templeton, Sheldon Lewis; Joan Treghenna, Margaret Wycherly; Dr. Marsac, Robert Jackson; Hortense Madigan, Edna Barbour; Horace West, Ralph Lewis; James Cartright, Charles Sinclair; Helen Cartright, Sarah Whiteford; Mr. Jepson, Robert Jackson; Marie Wood, Phoebe Creighton; Nora Kelly, Vera Irving; Grace Hopkins, Marie Codkin; Alice Goodwin, Helen Ashton; Miss Whitty, Caroline Harris; Esther, Mabel Duffy; Servant, Dolly Chester. Acting for the Wycherly Amusement Co., managers; Sherman, Danby, general representative; Charles Sinclair, stage director; George Ball, master mechanic; Jos. Govett, property man.

STAR (P. C. Cornell, manager).—Mask and Wig Club, in "Herr Lohengrin," April 22; May Irwin 29-May 1. Frank Daniels 6-8, John Drew 9-11, closing the regular house season. Jessie Bonstelle's Stock Co. will open 13, in "Sunday," "Madame Butterfly" and "The Prince of Pilsen" both did well last week.

SHEA'S.—Bill for week of 22: "The Red Owl," Six Glinserettis Musical Alvos, Franz Ebert and company, in "Dan Cupid;" Howard and North, Scott and Wilson, Eleanor Dorreil, Emerson and Bolieu, and the kinetograph.

GARDEN (Chas. E. White, manager).—Fred Irwin's Majesties, with Larry McCale, Fay and Lutz, Harvey and Walker, and Fanny Watson this week. The Gay Masqueraders next week. The Bowery Burlesquers finished a profitable sojourn 20.

LAFAYETTE (Chas. M. Bagg, manager).—Reilly & Wood's Co., including Pat Reilly, Daly, Berg Girls, Cunningham and Coveney, Mazie Yale, Paddy Lavin, Marie Rogers and Ruth Wright, this week. Cherry Blossoms follows. Bohemian Burlesquers did well last week. Sam Golden and Dan Maley, in "The Sons of Sunny It," made their debut 18.

ACADEMY (P. C. Cornell, manager).—"Across the Pacific" this week. "The Great Wall Street Mystery" next week. Martin's "Uncle Tom's Cabin" had an immense week, ending 20.

TECK (P. C. Cornell, manager).—Rose Melville, in "Sis Hopkins," this week. Next week, "In Old Kentucky." "The Sign of the Cross" met with fairly good results, and was capably presented.

CONVENTION HALL (H. L. Meech, custodian).—Nordica comes May 3.

Albany.—At the Harmanus Bleecker Hall (H. R. Jacobs, manager) the week began with "In Old Kentucky," April 15, to the evident delight of a large audience. "The Isle of Bong Bong," 16, proved a good musical entertainment, and did well. Maude Fealy, 17, in "The Illusion of Beatrice," pleased a fair house. "Gay New York" was a popular attraction 18-20, and closed the week to good business. Louis James 22, 23, Nat M. Wills 24, Kellar 26, 27, "Checkers" 29, Hattie Williams 30.

PROCTOR'S (Howard Graham, resident manager).—Prominent on the bill last week were: Keller and Paul's Arabs, Chas. Kenna, and the Golden Gate Quintette, and crowded houses ruled all the week. Bill for 22 and week: Tom Edwards, Carter and Bluford, Waterbury Bros. and Tenney, McCrea and Poole, Mr. and Mrs. Harry Thorne, Louise Brunelle, and the Four Everetts.

EMPIRE (Thos. R. Henry, resident manager).—Burlesque lovers had two good companies to entertain them last week. Clark's Runaway Girls, 15-17, in "The Sultan's Dilemma," proved full of good musical hits, and in the olio were Bert Wiggin, the Livingstons, and the Bowery Boys' Quartette. Full houses were seen. Vanity Fair, 18-20, with a strong bill, including Reed and Shaw, Belle Wilton and Jessie Sharp, and the Wangdoodle Four. Fine business continued. The burlesque season will close at this theatre with the Rentz-Santley Co., 22-24. Week of 29, Maharajah, the Hindoo hypnotist.

GAIETY (H. B. Nichols, manager).—Dreamland Burlesquers, 15-17, had very encouraging business, appearing in "Roseland," a musical play, in two acts, with Dave Marion. In the olio, applause was directed to Barnes and Laurence, and the Bijou Trio. Star Show Girls followed 18-20, in a laughable burlesque, entitled "Doyep Dan." Prominent in the cast were Frank Graham, Joy and Clayton, and the La Selle Trio. Excellent business ruled throughout the week. Merry Maidens 22-24, Champagne Girls 25-27.

NOTES.—The Albany Aerie, Fraternal Order of Eagles, gave its first annual ball at Odd Fellows Hall, Monday, 15. It was an unqualified success. The immense hall was beautifully decorated with flags and colored electrical devices. Fully 1,400 people enjoyed the dancing,.....Al-Tro Island Park will open for the Summer season on Decoration Day, under the management of Max Rosen, who so successfully directed the affairs of the park last year.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Merry Wives of Windsor," as presented by Louis James, April 15, 16, proved to be a most praiseworthy production. In addition to the star, fine portrayals were given by Norman Hackett, Nathan Aronson, Nellie McHenry, Alphie James and Charlotte Lambert. Business is good. "Madam Butterfly" proved to be the musical event of the season 19, 20, three S. R. O. houses being the result. Dossenbach Orchestra (local) 22. "The Prince of Pilsen," 23, 24, McIntyre and Heath 26, 27.

NATIONAL (Max Hurtig, manager).—"Mrs. Dane's Defense," with Hortense Neilsen, had large returns 15-17. Everet Butterfield, A. W. Bentley, Katnryne Vincent, and Olga Bowen gave excellent support. "The Mayor of Laughland," featuring Tom Waters, had a succession of fine houses 18-20. "In Old Kentucky," 22-24, "Gay New York" 25-27.

BAKER (Mrs. T. J. Boyle, manager).—The stock, in "Up York State," made a most emphatic hit week of 15. Clifford Stork and Harriet Barton, in the leads, were well cast. A most decided hit was made by Mabel Estelle. "The Factory Girl" 22 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The "Rain Dears" topped an evenly balanced bill last week, and capacity business ruled. Bill week of 22: The Colonial Septette, Mosher, Houghton and Mosher, Rice and Cady, Tom Hearn, Donohue and Nichols, Louise Raffin's monkeys, Pongo and Leo, and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Rentz-Santley Co. gave one of the best shows seen at this house this season, week of 15. Nina Bertolini, Lottie King, Louisa Marshall, Murray Livingston and Louis Kurzwell are deserving of mention. The Bowery Burlesquers week of 22.

Utica.—At the Majestic (E. L. Koneke, resident manager) "The Isle of Bong Bong," April 15, drew a fine audience. William Faversham was as popular as ever in "The Squaw Man," 16, "In Old Kentucky" was a favorite 17. Maude Fealy gave a very finished production of "The Illusion of Beatrice." "A Wife's Secret" did well 19. Nat M. Wills 22, Louis James 25, Neil Burgess 27.

KEITH'S (Fred Berger, resident manager).—A good bill and big houses was the rule last week. This week: "Globe of Death," Meredith Sisters, Madame Emmy's pets, Emil Hoch and company, in "Love's Young Dream;" Taylor Holmes, Goetz and Nelson, and Orpheus Comedy Four.

ORPHEUM (E. L. Koneke, resident manager).—Last week's pictures drew big houses. This week: Moving pictures, Belle Davis and pickaninnies, and songs rendered by Edward O'Connor.

NOTES.—The comic opera, "Priscilla," will be presented by home talent, in the Waterville, N. Y., Opera House, April 23, 24..... The Corregan Construction Co., of Chicago, is erecting two figure eight roller coasters, one at the Utica Park and one at Summit Park, this city.

Elmira.—At the Lyceum (Lee Norton, manager) Henry Jewett, in "The Squaw Man," was well received, by an enthusiastic audience, April 15. Louis James, in "The Merry Wives of Windsor," played to capacity business 18, and was followed, 19, by "The Heir to the Hoorah," which proved a most delightful entertainment. "Are You a Mason?" 24, matinee and evening.

FAMILY (C. W. Middleton, manager).—The bill for week of 15 included: Harrington, Adele Purvis Onri, assisted by Flora Allthrope; Hallen and Hayes, Lenore and St. Claire, and Harry Tsuda. Bill for week of 22: Master Richardson and company, Mr. and Mrs. Stuart Darrow, King and Stange, Rice Family, the Rinaldos. Business is good.

RIALTO (F. W. McConnell, manager).—Bill for week of 22: Granville and Mack, Smith and Moore, Dick Vaughn, Dolly Bland, Myrtle O'Neil, Gene Humphrey, Rae Vaughn, the Rialtoscope, and illustrated songs. Capacity business rules.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) William Faversham, in "The Squaw Man," drew a big house April 15. "The Isle of Bong Bong" had a big house 18. Louis James, in "The Merry Wives of Windsor," 25.

PROCTOR'S (William H. Graham, resident manager).—Bill for week of 22: Murphy, Nichols and company, Agnes Lynn and company, Chinko, Gardner and Stoddart, and Frank Bush.

LYCEUM (R. H. Keller, manager).—The Star Show Girls had good houses 15-17. The Dreamland Burlesquers played to S. R. O. 18-20. The Champagne Girls 22-24, Merry Maidens and John L. Sullivan 25-27.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Heir to the Hoorah" pleased a good house April 17. "The Blue Moon" had good attendance and gave satisfaction 18. "Are You a Mason?" 20, Kellar 25, Louis James 26.

ARMORY (H. A. Bailey, resident manager).—Bill week of 22: The Village Choir, Harry Le Clair, Petching Bros., Matthews and Harris, Adams and Mack, the Bouldens, and the Three Livieres.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) Charles K. Champlin Stock Co., April 15-20, gave an excellent production and good vaudeville between the acts. Business was good. This was the final attraction at the theatre, as the work of rebuilding the house commences 22.

MASSACHUSETTS.

Worcester.—At the Worcester Theatre (G. H. Lighton, manager), week of April 22, Malcolm Williams and his stock company, including Florence Reed, will produce, for the first time on any stage, a dramatization of the novel, "The House of a Thousand Candles." Last week this company produced, for the first time on any stage, Will A. Page's dramatization of Archibald Clavering Gunter's last novel, "My Japanese Prince," entitled "An American Geisha." The play is in four acts. The play was "tried out" for a week and Mr. Williams gave it a very fine production. It is an intense military melodrama of a high order, and local critics praise it. The scenes are laid in Japan and Manchuria, before and during the war between Japan and Russia. The first act opens in a Japanese tea garden, where Captain Okashi Sendai, a Japanese prince, who has been educated at West Point, plays poker with several Japanese swells, to win a beautiful geisha girl, One Thousand Joys, for his samurai and retainer, Kamu Kiguro, who is a Japanese actor and juggler. Hilda Armstrong, a vavacious American girl and daughter of an American contractor, who is building bridges in Asia, has visited the tea house for a lark and has disguised herself as a geisha girl. Through a mistake, she is substituted for One Thousand Joys, and Captain Sendai wins her in the poker game. In the second act, after the outbreak of the war, Hilda is at Polandlen, near Port Arthur, where her father is completing a railroad bridge necessary to transport the Russian troops. Captain Sendai, disguised as a Chinese coolie, tries to blow up the bridge, but is captured and sentenced to death. The circumstances of his capture implicate Hilda, and to give her the protection of his name, he proposes marriage just before being shot. Hilda, who really loves the Japanese officer, consents, and they are left alone for ten minutes. Through a remarkable substitution of one man for another Kamu Kiguro the actor, makes up as Captain Sendai, and dies in his place, while Sendai, who has been drugged, escapes. The last act shows now Hilda, who had married the Japanese prince expecting him to die, is led to become his wife a second time, in Japan. Miss Reed made a very favorable impression in the role of Hilda Armstrong. Francis Justice appeared as Captain Sendai, and Herman Lieb made a strong impression as Kiguro, the actor. Mr. Williams appeared in two roles, first as Prince Satuneza, a Japanese dude, and then as Yaling, a Chinese magistrate. Mignon Oxer, in the role of One Thousand Joys, scored a success. Prince Okashi Sendai, Francis Justice; Kami Kiguro, Hermann Lieb; Peter Armstrong, Ben Graham; Johnny Bristow, John Cumberland; Baron Sergius Shevitch, George Pearce; Prince Satuneza, Malcolm Williams; Col. Genke, Stanley Wood; Capt. Petrofsky, Frederick Sutton; Lieut. Constantin, Alton Goldbloom; Ah Tow, Stanley Wood; Ya Ling, Malcolm Williams; Kawakami, Frederick Sutton; Otojiro, Stanley Wood; Father Dannenberg, Frank Bronson; Shioko, Alton Goldbloom; Kiyoma, Frank Bronson; Pinkie Caldwell, Alice Riker; San Shoo, Mollie Ravel; One Thousand Joys, Mignon Oxer; Oyama San, Ethel Grant; Zuka, Mabel Prevost; Hilda Armstrong, Miss Reed. The company will produce "Ann and the Archduke" 29 and week.

FRANKLIN SQUARE (J. F. Burke, resident manager).—The Rogers Brothers 24, "The Isle of Bong Bong" 25, "Forty-five Minutes from Broadway" 27, Ellen Terry 29, Pauline, 15-18, created a lot of fun. "Uncle Tom's Cabin" had crowded houses 19, 20.

POLI'S (J. C. Criddle, resident manager).—Week of 22: May Boley, Mr. and Mrs. Allison, the Big City Quartette, Leo Carrillo, Vernon, Clifford and Burke, Redford and Winchester, and the electrograph. Last week, "Menetekel" aroused a great deal of curiosity. Crowded houses rule.

PARK.—Week of 22, John L. Sullivan and his company. Last week, the High School Girls Co. drew very good returns.

NOTE.—Alf. T. Wilton, for eleven years connected with the Park and other local houses, has sold his interest in the Park, and has opened booking offices in the St. James Building, in New York City.

North Adams.—At the Empire (John F. Sullivan, manager) Neil Burgess, in "The County Fair," did excellent business and pleased, April 16. "The Choir Singer," 20, was greeted by two good size houses. Daniel Ryan Stock Co., in a repertory of standard plays, 22-27.

RICHMOND (M. B. Taylor, manager).—A strong bill last week kept the house filled at every performance. Week of 22: Morris and Morris, Jack Irwin, Prof. Bilyck and his trained seals, Mlle. Julietta, Ascot-Tresk and company, and new motion pictures.

NOTES.—Manager Taylor, of the Richmond Theatre, has had a large new electric sign placed in front of his house, which attracts much attention.....F. B. Coyle, doorkeeper at the Richmond Theatre, has severed his connection with the house. He left last week for Jamestown, where he will act in the capacity of lecturer. Mr. Coyle made many friends in this city and was very popular with patrons of the house, who regret his departure.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Raymond Hitchcock, in "A Yankee Tourist," closed a week's engagement April 13, to good business. Lillian Russell, in "The Butterfly," opened for one week 15. Augustin Daly's Musical Co. will be seen in "A Country Girl" and "The Cingalee," 22-27.

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. presented "Fedora," to fair business, week ending 13. A third revival of "The Holy City" will conclude the season of this stock company, 15-20. The Californians, under the direction of Tom Karl, will open a season of comic opera, 29, presenting "Robin Hood" for the first week.

BELASCO (John H. Blackwood, manager).—"Candida," by the stock company, played to good business week ending 13. "The Undertow" had its first production 15, by the Belasco Stock Co., and will continue during the week. "An American Lord" is in preparation for 22 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Two Orphans," by the stock company drew well week ending 13. "Chimmie Fadden" is the offering 14 and week. "The Sporting Duchess" is underlined to follow.

GRAND OPERA HOUSE (Clarence Drown, manager). The Ulrich Stock Co. opened their fourth season 14, presenting "A Marked Woman," "The Cow Puncher" will be given 21 and week. "Peck's Bad Boy" was presented, to capacity business, week ending 13.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "The Mischief Maker," 14 and week. Illustrated songs and new vaudeville features completed the bill.

OLD MISSION (Evan Baldwin, manager).—New vaudeville features and moving pictures 14 and week.

EMPIRE (Billy Banks, resident manager).—Features 14 and week included illustrated songs by Laura Banks, new vaudeville features, a sketch by the Empire Stock Co., and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 16 and week: Manjeans, Guild Talbert and company, Curtis and Adams, Wills and Barron, Hubert Deveau, Harry Lorraine, and the motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 14 and week: Vaudeville olio includes new acts, illustrated songs, a sketch by the Unique Players, and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 22 and week: Edwin Stevens, presenting "An Evening With Dickens;" Charley Case, Kelly and Rose, La Maze Bros., the Belling Bros., Ferguson and Mack, Dorothy Drew, Brockman and the Phillips Sisters, and motion pictures.

NOTES.—Lillian Russell and her company were several hours late arriving in Los Angeles, owing to delay in railway service, as a result of which the curtain did not rise for the initial performance of "The Butterfly" until 10.15 P. M.....The roster of the Ulrich Stock Company, at the Grand Opera House, includes: Harry Keenan, Arthur Hill, Chas. Gunn, Alfred Dickenson, George Berrell, Frank I. Frayne, Leroy Waltham, Earl Gardner, Sydney Browing, Earnest Winters, Louis St. Clair, Wilton Barker, Albert Clark, Florence Barker, Lillian Hayward, Myrtle Salwyn, Lule Warrenton, Vail Hobart and Mabel Johnson. Joseph de Grasse is stage manager and Chas L. Wallace has charge of the scenery.....Harley Hamilton, for many years leader of orchestra at the Mason Opera House, and other theatres in this city, will soon leave for a six months' absence abroad.....It is announced that the Orpheum Circuit Co. will next season, open houses in Portland and Seattle, Tacoma, Spokane and Butte.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the stock company from the Colonial Theatre, San Francisco, played "Salome," week ending April 14. Nat C. Goodwin, in repertory, 15-19, is assured of large business. M. B. Curtis, in "Sam'l of Posen," 20; "Peck's Bad Boy" 21 and week, Lillian Russell 29-May 1.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Prince and the Pauper," drew capacity houses week ending 14. Bishop's Co. of Players, in "The Cowboy and the Lady," 15-21. "The Sign of the Cross" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "Wang," drew packed houses week ending 14. Same opera 15-21. Next opera, "El Capitan."

BELL (Ed. Norman, manager).—Attractions 15 and week: Belle Stone, Collins and Hanley, Solomon H, lightning calculator; Joseph Goodwin, Vernie R. McPherson, the Fernando-May Co., Straub and Thacher, presenting "Guess It," and the latest Ball motion pictures. Business has been to capacity.

NOVELTY (Tony Lubelski, manager).—Features 15 and week: La Tiel, electric illusion; the Ozays, Carr and Jordan, Willison and Tint, May Evans, and the projectoscope. Business was heavy last week.

NOTES.—Manager H. W. Bishop, of the Liberty Theatre, has just completed plans for a big Summer season. Beginning May 20, Nance O'Neil will play a six weeks' engagement, at the Liberty. She will be supported by Bishop's Stock Co., with McKee Rankin as stage manager. No play will run more than one week and the local management will have the right to name the plays Miss O'Neil shall produce. Following Nance O'Neil, another star will be seen at the Liberty, in the person of Dennis O'Sullivan, the Irish actor and singer. He also will be supported by Bishop's company of selected players. Altogether, the Liberty promises a very lively Summer season.....John Morrissy, at present the manager of the Orpheum, in San Francisco, will be the manager of the new Orpheum, in Oakland.....Walter Stanford, manager of the Central Theatre, San Francisco, will put in a Summer stock company at the Macdonough, beginning May 12. Chas. Pyle will be his business manager.....C. T. Burch's Circus drew excellent attendance at every performance April 8-13.....Sells-Floto Shows exhibit 23, 24.

San Diego.—At this Isis (John Trew Gray, manager) the High School Dramatic Club presented "She Stoops to Conquer," to S. R. O., evening of April 13.

PICKWICK (Palmer Bros., managers).—Del Lawrence and Miss Vane, with the regular stock, did good business in "How Baxter Butted In," week ending 14. The same company, in "Jane," 15-21. Mabel Thopmson Co. opens for an eight weeks' stay 22.

GRAND (De Lacour & Field, managers).—The regular stock presented "A Girl of the West," to good houses, week ending 14. The same company, in "The Holy City," 15-21.

EMPIRE (H. H. Bosley, manager).—Susie Leyhman, in illustrated songs, and moving pictures, draw good houses at all performances.

ELECTRIDOM.—Ethel Rose and Elaine Edwards, in duets and illustrated songs, and latest moving pictures. Business is always good.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Tenderfoot," second visit here, enjoyed good business April 7-10. Local 11-13, "The Free Lance" 14-17, local 18-20, "Mrs. Wiggs of the Cabbage Patch" 21-24, Walker Whiteside 25-28, Nat C. Goodwin 29-May 4.

SEATTLE (Russell & Drew, managers).—Week of 7, Ben Hendricks, in "Ole Olson," had big houses. Week of 14, "A Stranger in Town." Week of 21, return engagement of Murray and Mack, in "Around the Town;" week of 28, "Hello, Bill."

LYRIC (Russell & Drew, managers).—Week of 7, Zinn's Travesty Co., in "Fra Diavolo," sustained its good record. Its highly successful ten weeks' engagement closes with "Girofle-Girofla," week of 21. This house has now an established musical comedy reputation, and will present the Lewis & Lake Musical Comedy Co., in "The Ten Thousand Dollar Beauty," as opening attraction of an indefinite engagement, under management of Joseph Muller.

LOIS (Alex. Pantages, manager).—Week of 7, the Pantages Stock Co., in "Trilby," had record business. Week of 14, "An American Citizen." Week of 21, "The Adventures of Lady Ursula."

STAR (E. J. Donellan, manager).—New people week of 15: Walter Schrode and Lizzie Mulville, Billy Arnold and Lida Gardner, John and May Burke, Baker Troupe, Harry Booker and company, Harry A. Brown, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 15: Emmons, Emerson and Emmons, Emile Nice, O'Connell and Golden, the Wynnewoods, Tom La Rose, A. G. Frye and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 15: King Comedy Company, Ethel Thornton, Chicago String Trio, Leo Trio, Arthur Llwell and moving pictures.

NOTES.—Manager Cort, accompanied by Mrs. Cort, have left for New York City and Jamestown Exposition.....Russell & Drew, through Stair & Havlin, have arranged with the Earl Burgess Co. to present their big Eastern productions at the Seattle during the Summer season, commencing early in June.....Arthur Elwell, the popular baritone, has returned from a short vacation. Mr. Elwell has broken all records for continuous engagement in this city, having been singing the illustrated songs at Pantages for seventy-five weeks.....Russell & Drew are planning an Arctic circuit, consisting of thirteen weeks, taking in towns in the Yukon River territory and Nome. The final determination of their plan will be noted later.....Holden's Third Avenue Theatre has closed indefinitely.

Spokane.—At the Spokane (Dan L. Weaver, manager) San Carlos Opera Co. drew unusually large audiences April 9, 10. Chas. B. Hanford and Marie Drofnah pleased, in "Julius Cæsar" and "Cymbeline," 11, 12. "The Tenderfoot" 13, 14, Murray and Mack 15.

AUDITORIUM (H. C. Hayward, manager).—"A Bachelor's Honeymoon" drew big business, 7-13, by the Shirley Stock Company. "Winchester" 14-20.

COLUMBIA (Geo. M. Dreher, manager).—Sadie Raymond, in "The Missouri Girl," pleased 7-13. "The Cowboy's Girl" 14-20.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Baker Bicycle Troupe, Arnold and Gardner, the Burkes, Harry Booker and company, Harry A. Brown, and Schrode and Mulvey.

NOTE.—Mose Oppenheimer, principal owner of the Columbia and Washington, has bought the Bennett Building, at Butte, Mont., from W. A. Clark, for $64,000. The house will be remodeled for a theatre, and added to the Sullivan & Considine circuit.

Tacoma.—At the Tacoma (C. H. Herald, manager) "Mrs. Wiggs of the Cabbage Patch" April 14, 15, Walker Whiteside, in "The Magic Melody," 20.

GRAND (Dean B. Worley, manager).—Lavine and Leonard, the Rigeleys, Will Rawls, J. Bernard Dyllyn, Ida Howell, Harold Hoff, and Grandiscope, week of 15.

STAR (S. Engel, manager).—Allen Stock Co., in "Across the Desert," 15-20.

SAVOY.—"Knobs of Tennessee."

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Mrs. Wiggs of the Cabbage Patch" did good business April 8-10. "The Free Lance" did big business 11-13. Owing to the cancellation of Florence Gale, the house was dark week of 15, except evening of 17, when a testimonial concert was given to Elizabeth Harwas, soprano, under the direction of Geo. L. Baker. Nat C. Goodwin 23 24, "Mrs. Wiggs of the Cabbage Patch" (return engagement) 25, Raymond Hitchcock 26-28.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses 13, to witness "The Admirable Creighton." The company did good business week of 7, in "The Judge and the Jury." "The Prodigal Son" 21 and week, followed by "Never Again."

EMPIRE (Milton W. Seaman, manager).—"Hello, Bill," had two good houses 14. "A Stranger in Town" did good business week of 7. The new stock company, which will be known as the Seaman Stock Co., in honor of Manager Seaman, will open 21, in "The Black Hand." "Beware of Men" will be put on 28, followed by "The White Caps."

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 14, presenting "Across the Potomac."

STAR (J. H. Errickson, manager).—The Allen Stock Co., week of 14, presenting "Northern Lights."

GRAND (J. H. Errickson, manager).—Bill for week of 14: Herbert's troupe of thirty educated dogs, Frank Cushman, Tuttle and May, Viola and Eagle, Jarvis and Tudor, Mr. Roberts and Grandiscope.

PANTAGES' (John Johnson, manager).—Bill for week of 14: The Broadway Trio, in "The Game of Hearts;" De Loy Trio, Griffin Sisters, the Nartines, Lottie Gibson, Leo White and Biograph.

FRITZ'S (Joe J. West Jr., manager).—Bill for week of 14: Claire Stanley, Jessie Kirkwood, Fay Leslie, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, La Petite Alexander, Wilson and Leicester, the Great Lumboldt, Elsie Lamore, Jones and Kelvelle, Kelsey Moore, and Ethel Smith and stock.

NOTE.—Following is the roster of the new Seaman Stock Co., which will open April 21, at the Empire Theatre: Raymond Wurttker, leading man; Hugh McCann, juvenile; Chas. Connors, comedian; Herbert Ashton, heavies and stage director; Leo Lindhard, C. Kehoe, Margaret Pitt, leading woman; Ethel Jones, second woman; Lillian C. Field, soubrette; Myra Gibson, characters.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Rose Coghlan, in "Mrs. Warren's Profession," had very good business, April 14-17, and pleased. The Roosevelt Club, of Minneapolis, came 18-20, in "The Chimes of Choy." "The Virginian" 21-24. John Drew 25-27. Isabelle Irving May 2-4. Manager L. N. Scott spent the last half of week of 14, in Chicago, booking attractions.

GRAND (Theo. L. Hays, manager).—"A Marked Woman" had good business week of 14. Week of 21, Lillian Mortimer, in "No Mother To Guide Her." Week of 28, "The Eye Witness."

ORPHEUM (Martin Beck, general manager).—Bill for week of 21: Volta, Countess Olga Rossi and Mons. Paulo, Lewis McCord and company, Roberts, Hayes and Roberts, Cameron and Flanagan, Dorothy Kenton, and Kramer and Bellclaire.

WINDSOR (Smith B. Hall, manager).—The stage bill for week of 24 will be: Millar Bros.' diorama, W. J. Sullivan, McCune and Grant, and Olga Loraine.

STAR (J. C. Van Roo, manager).—Week of 14, Williams' Imperials scored a hit. For week of 21, Miner's Americans. The Merry Makers 28 and week.

EMPIRE (Sam Fink, manager).—The only new faces, week of 22, will be the Willard Trio and the Three Morrises. Those who will leave are: Millie Faunce, Blanche Freeman, La Blanche and La Gracie, and Chas. Faunce. All the others will hold over.

AUDITORIUM.—"The Streets of Paris," under the auspices of the Junior Pioneers, of this city, had crowded houses at this big building week of 15. The Great American Hippodrome will begin 27, for a three weeks' run.

PEOPLE'S CHURCH.—Creatore and his band, with Mme. Barili, 18.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) John Drew April 21-24, "The Virginian" 25-27. The Roosevelt Club, 14-17, and Rose Coghlan, in "Mrs. Warren's Profession," 18-20, had good houses. "Susan in Search of a Husband" is the attraction for 28 and week.

BIJOU (Theodore L. Hays, manager).—"A Marked Woman" 21 and week. Black Patti Troubadours, 14 and week, had good business. "No Mother to Guide Her" 28 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 21 and week includes: James Neill and Edythe Chapman, in "The Lady Across the Hall;" Royal Musical Five, Fredericks Family, Autie Dagwell, Carroll and Baker, Boothlack Quartette, Yuma, and the kinodrome. Business continues good.

LYCEUM (L. C. Speers, manager).—"Zaza" 21 and week. "East Lynne," 14 and week, had crowded houses. "Uncle Tom's Cabin" will be seen 28 and week.

DEWEY (W. A. Singer, manager).—The Twentieth Century Girls 21 and week. The Fay Foster Co., 14 and week, had very good business. The Imperials 28 and week.

UNIQUE (John Elliott, manager).—Bill for 22 and week: The Four Schades, the Tanakas, Tourist Trio, Gilmore and Castle, and Irene Little. Business is good.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The College Widow," April 15, with Irma La Pierre as the widow, drew a large audience. "The Virginian," 16, 17, with Dustin Farnum, had S. R. O. "Forty-five Minutes from Broadway," with Corinne, gave a nice performance. Scott Welch made a hit. Al. H. Wilson 18, Paul Gilmore 23, 24, "The Eye Witness" 25. Mme. Schumann-Heink's date was changed from April 18 to May 1.

METROPOLITAN (W. H. Longstreet, manager).—The Twentieth Century Maids, week of 14, did nicely. Jas. K. Watson scored big as the Hebrew. Williams' Imperials 21-27.

BIJOU (Jas. Maitland, manager).—Business is capacity always. Bill for 22 and week: Gavin and Platt, Harry Braham, Reeves and Kenny, Maud Entwistle and company, the Great Richards, Isadore Silver, Jas. McClelland, the moving pictures and illustrated songs.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Old Homestead" will be seen April 22, with William Lawrence as Josh Whitcomb. "In the Bishop's Carriage" made a hit last week. The cast was a strong one throughout. Next week, Thomas Jefferson, in "Rip Van Winkle."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Noah's Ark" receives its initial production 22, with Harry Bulger. The cast in full includes: Mr. Noah, Stanley Forde; Bill, Boatswain of the Ark, Harry Bulger; Tess, Maida Snyder; Mrs. Noah, Hattie Arnold; Doss, Edwin Wilson; Shem, G. Aylesworth; Ham, Harry Pearson; Japhet, H. W. Hudson; Sarah, Edna Ross; Turah, Bessie Franklyn; Marah, Carolyn Barber; Arah of Ararat, William Murphy; Graft, Dan Williams; Rosebud, Sallie Fisher. J. K. Hackett did fairly well with "The Walls of Jericho" 15-20.

ALBAUGH'S (George Fawcett, manager).—The well worn "East Lynne" is put on for week of 22. "A Doll's House" was acceptably done week ending 20. "All the Comforts of Home," 29, will bring the season to a close.

MARYLAND (James L. Kernan, manager).—Hubert Wilke heads the bill, 22, with Gus Edwards' "School Boys and Girls," Ladell and Crouch, Almasio, Three Dumonds, Swor Brothers, and the Onlaw Trio completing the programme.

AUDITORIUM (James L. Kernan, manager).—"Tom, Dick and Harry" returns, 22, for a week, following "The Girl and the Bandit," which did well 15-20. Next week, Billy B. Van, in "Patsy in Politics."

HOLLIDAY STREET (George W. Rife, manager).—"The Sign of the Cross" begins a week's engagement 22. "Women Who Dare" filled the house 15-20. Bob Fitzsimmons comes 29, in "A Fight for Love."

BLANEY'S (Charles E. Blaney, manager).—"The Master Workman" opens 22. "The Outlaw's Christmas" did well, closing 20. Williams and Walker are announced for 29.

GAIETY (W. L. Ballouf, manager).—The Dainty Duchess Co. begins a week's engagement 22. The World Beaters closed a prosperous week 20. The Bon Ton Burlesquers 29.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Jolly Grass Widows are in evidence for week of 22. Watson's Burlesquers closed a good week 20. Williams' Ideals 29.

LUBIN'S (Edward C. Earle, manager).—"Doomsday" continues 22-27.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "The Gingerbread Man" played to a full house, April 12. This ended the regular season at the Academy of Music. However, it will remain open during the Summer, as the management will open a

ELKDALE PARK (F. M. Abbot, manager) was opened to the public 15, with several attractions. The Parker Amusement Co. did well during week of 8.

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VAUDEVILLE ACTS OF ALL KINDS, must be good Musicians for Band and Orchestra; also Calliope Player. Address J. E. McNAIR, Point Pleasant, W. Va.

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Musical Acts, Novelty Acts, Single Acts (that change for two nights), Piano Player (Leader), doubling Brass; also Cornet, Tuba, Trombone, Baritone and Alto for Band. BOSS CANVAS MAN, ADVANCE AGENT (not afraid of paste). People doubling Brass and Stage given preference. State what instruments and lowest salary first letter. Show opens near Rock Island, Ill., first week in June. We pay transportation after joining. People stop in hotels. One show a day (not a Medicine Show). No tickets (unless we know you). Address
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For Supplemental List See Another Column.

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A

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Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., 22-27, Cincinnati, O., 29-May 4.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 22-27.
Aldrich, Chas. T. (A. H. Woods, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-May 4.
Ashton, Dorrit (Chas. L. Newton, mgr.)—Jennings, La., 24, 25, Lake Charles 28-30.
Alhambra Stock (Phil Levy, mgr.)—Carbondale, Pa., 22-27, Easton 29-May 4.
Aubrey Stock (Sam Miller, mgr.)—Berlin, N. H., 22-27.
Angell's Comedians, Central (Jack Emerson, mgr.) —Abilene, Kan., 22-27, Salina 29-May 4.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Hoosick Falls, N. Y., 24, Rutland, Vt., 25, Granville, N. Y., 26, Burlington, Vt., 27, St. Albans May 1.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Washington, Ind., 24, Mitchell 25, Bloomington 26, Bedford 27, Coalmont 28, Terre Haute 29, 30.
"Around the Clock" (Walter Westcott, mgr.)—Atlanta, Ga., 22-27, Knoxville, Tenn., 29, Asheville, N. C., 30, Salisbury May 1, Charlotte 2, Charlottesville, Va., 4.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, mgr.)—Plymouth, Pa., 24, Pittston 25, Scranton 26, Wilkes-Barre 27.
"Arizona" (David J. Ramage, mgr.)—Brooklyn, N. Y., 22-27, Boston, Mass., 29-May 4.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 22-27.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—Wilmington, Del., 22-24, Newark, N. J., 29-May 4.

B

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Blanche Bates (David Belasco, mgr.)—Columbus, O., 22-24, Springfield 25, Toledo 26, 27, Cleveland 29-May 4.
Bernard, Sam (Charles Frohman, mgr.)—Chicago, Ill., 22, indefinite.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.
Boston Ideal Comic Opera (Edward Patterson, mgr.)—Kansas City, Mo., 28-Sept. 3.
Bickel, Watson and Wrothe (A. H. Woods, mgr.) —Baltimore, Md., 22-27, Pittsburg, Pa., 29-May 4.
Black Patti Troubadours, Voelckel & Nolan's R. Voelckel, mgr.)—Chicago, Ill., 21-28, Peoria 29, Springfield 30, Terre Haute, Ind., May 1, Indianapolis 2-4.
Brown, Kirk (J. T. Macauley, mgr.)—Newport, R. I., 22-27, Fall River, Mass., 29-May 4.
Burgess, Earl (Geo. V. Haliday, mgr.)—Ashtabula, O., 22-27, Niagara Falls, N. Y., 29-May 4.
Burgess, Earl (R. W. Alexander, mgr.)—Ottawa, Ont., Can., 22, indefinite.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 22 June 15.
Birdsall Stock—Newark, N. J., 22, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 22, indefinite.
Blunkall-Atwood—Paducah, Ky., 22-27.
Bessie Bunnell Ladies' Orchestra—Baltimore, Md., 22, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.) —N. Y. City 22, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Little Rock, Ark., 24, Fort Smith 25, Joplin, Mo., 26, Fort Scott, Kan., 27, Kansas City, Mo., 28-May 4.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Hammond, Ind., 24, Indianapolis 25-27, Dayton, O., 29-May 1, Columbus 2-4.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Chicago, Ill., 21-27, Cleveland, O., 29-May 4.
"Before and After" (Wagenhals & Kemper, mgrs.) —N. Y. City 25-May 4.
"Bradford's Hope" (Stair & Havlin, mgrs.)—Grand Rapids, Mich., 22-27, season ends.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.) —St. Louis, Mo., 21-27, Peoria, Ill., 28-May 1.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Birmingham, Ala., 22-27, Chattanooga, Tenn., 29-May 4.
"Boy Behind the Gun," C. E. & H. C. Blaney's—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Peoria, Ill., 25-27, Milwaukee, Wis., 28-May 4.
"Belle of Japan" (G. Harris Eldon, mgr.)—Beardstown, Ill., 24, Mason City 25, Peoria 27, Pekin 28, Pontiac 30, Dwight May 1, Coal City 2, Morris 3, Joliet 4.
"Burglar's Daughter" (Vance & Sullivan, mgrs.) —Montreal, Can., 22-27.
"Banker's Child," Eastern (Harry Shannon, mgr.) —Nickerson, Kan., 25, St. John 26, Garden City 30, Le Mars, Colo., May 1, Las Animas 2, La Junta 3, Rocky Ford 4.
"Banker's Child," Western (E. H. Perry, mgr.) —Malvern, Ia., 24, Villisca 25, Avoca 27, Neola 28, Anita 30, Guthrie Center May 1, Fontanelle 3, Greenfield 4.

C

Collier, William (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Carle, Richard (Charles Marks, mgr.)—Boston, Mass., 22-May 25.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Houston, Tex., 24, Shreveport, La., 25, Dallas, Tex., 26, Fort Worth 27, Denver, Colo., 29-May 4.
Crosman, Henrietta (Maurice Campbell, mgr.)—Cheyenne, Wyo., 24, Salt Lake City, U., 25-27, Los Angeles, Cal., 29-May 4.
Cahill, Marie (Daniel V. Arthur, mgr.)—Williamsport, Pa., 25, Wilkes-Barre 26, Scranton 27.
Coghlan, Rose (Ernest Shipman, mgr.)—Stillwater, Minn., 24, Eau Claire, Wis., 25, Duluth, Minn., 26, 27, Grand Fork, N. Dak., 29, Winnipeg, Man., 30-May 1, Grafton 2, Crookston, Minn., 3, Fargo, N. D., 4.
Creston Clarke (Jules Murry, mgr.)—Peoria, Ill., 21-24, Bloomington 25, Crawfordsville, Ind., 26, Rockville 27, Terre Haute 28, Lexington, Ky., 29, Huntington, W. Va., 30.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 22-May 4.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 22-27.
Clifford, Billy (Bob Le Roy, mgr.)—N. Y. City 22-27.
Chauncey Keiffer (Fred C. Chauncey, mgr.)—Reading, Pa., 22-27, York 29-May 4.
Cutler Stock (Wallace R. Cutler, mgr.)—Cheboygan, Mich., 22-27, Traverse City 29-May 4.
Chicago Stock (Chas. H. RossKam, mgr.)—Peekskill, N. Y., 22-27.
Creatore and his Band (Howard Pew, mgr.)—Louisville, Ky., 27-May 11.
"College Widow" (Henry W. Savage, mgr.)—Green Bay, Wis., 24, Appleton 25, Oshkosh 26, Sheboygan 27.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 22, indefinite.
"Charley's Aunt" (Wilfrid North, mgr.)—Hannibal, Mo., 24, Columbia 25, Jefferson City 26, Sedalia 27, Kansas City 28-May 4.
"Checkers" (Cornelius Gardiner, mgr.)—Toronto, Can., 22-27, Albany, N. Y., 29, Glens Falls 30.
"Convict's Daughter" (Jas. D. Barton, mgr.)—Chicago, Ill., 21-27, St. Louis, Mo., 28-May 4.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—St. Louis, Mo., 21-27, Kansas City 28-May 4.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.
"County Chairman" (Marx S. Nathan, mgr.)—Kansas City, Mo., 21-27.
"Country Kid" (H. B. Whittaker, mgr.)—New Martinsville, W. Va., 24, Parkersburg 27.
"Cow Boy Girl," Kilroy & Britton's, Eastern (S. E. Lester, mgr.)—Chicago, Ill., 21-27.
"Country Jay" (J. Howard Bauman, mgr.)—Dubuque, Ia., 24, 25, Moline, Ill., 26, Rock Island 27, Davenport, Ia., 28, Muscatine 29, Ottumwa 30.
"Clansman" (Geo. H. Brennan, mgr.)—Lafayette, Ind., 25.
"Clansman" (Geo. H. Brennan, mgr.)—Norfolk, Va., 29, indefinite.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 22-27.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Youngstown, O., 25-27.
"Choir Singer"—Paterson, N. J., 22-24, Wilmington, Del., 25-27, Hoboken, N. J., May 2-4.

D

Drew, John (Charles Frohman, mgr.)—Minneapolis, Minn., 22-24, St. Paul 25-27, Grand Rapids, Mich., May 4.
Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 22, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 22-May 4.
Duff Opera (J. C. Duff, mgr.)—Los Angeles, Cal., 22-27, Salt Lake City, U., 29-May 1.
Downing, Robert (H. R. Schutter, mgr.)—Easton, Pa., 24, Trenton, N. J., 25, 26, Dover 27.
Doone, Allen—Carbondale, Pa., 24, Atlantic City, N. J., 27, Philadelphia, Pa., 29-May 4.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Zanesville, O., 22-27, Springfield 29-May 4.
De Voss, Flora (J. B. Rotnour, mgr.)—Independence, Ia., 22-27, Manchester 29-May 4.
Dean, Louis Stock—Davenport, Ia., 21-27.
"Devil's Auction," Chas H. Yale's—Grace Bay, N. S., Can., 24, Sydney 25-27, New Glasgow 29, Springhill 30.
"Dora Thorne," Rowland & Clifford's (Harry Chappell mgr.)—Lebanon, O., 24, Richmond, Ind., 25, Winchester 26, Hartford 27, Peoria, Ill., May 2-4.
"Down Mobile" (Jas. D. Barton & Co., mgrs.)—Cincinnati, O., 21-27, Louisville, Ky., 28-May 4.
"District Leader"—St. Louis, Mo., 21-27, Alton, Ill., 28.
"Driven by Storm" (Seeley & Woods, mgrs.)—Cazenovia, N. Y., 24, Mechanicsville, 25, Johnstown, 26, Watertown 27, Olean 29, Lyons 30, Jamestown May 1, Corry, Pa., 2, Union City 3, Elgin 4.
"Driven from Home" (Walter O. Hills, mgr.)—Akron, O., 24, Youngstown 25.

E

Edeson, Robert (Henry B. Harris, mgr.)—London, Eng., May 6, indefinite.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Davenport, Ia., 21-27.
Elwyn, Lorne—Newburyport, Mass., 22-27.
"Eye Witness," Lincoln J. Carter's—Eau Claire, Wis., 24, Duluth, Minn., 25, Hibbing 26, Superior, Wis., 27, St. Paul, Minn., 28-May 4.
"East Lynne," Jos. King's (Arthur Seymour, mgr.)—Burlington, N. J., 24, Easton, Pa., 25, East Stroudsburg 27, Shenandoah 29.
"Eight Bells," Bros. Byrne—Philadelphia, Pa., 22-27, Hoboken, N. J., 28-May 1.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 22-27, Jackson, Mich., 29.
Faversham, William (Liebler & Co., mgrs.)—Toronto, Can., 22-27, Montreal 29-May 4.
Fields' All Stars (Lew Fields, mgr.)—Chicago, Ill., 21-May 11.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—St. Paul, Minn., 21-24, Minneapolis 25-27, Chicago, Ill., 29-May 11.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 22, indefinite.
Fealy, Maude (John Cort, mgr.)—Auburn, N. Y., 24, Syracuse 25, 26, Geneva 27, Canandaigua 29, Rochester 30, May 1, Niagara Falls 2, St. Catherines, Ont., Can., 3, London 4.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Boston, Mass., 22-27, Baltimore, Md., 29-May 4.
Fenberg Stock, Eastern (George M. Fenberg, mgr.)—Watertown, N. Y., 22-27, Kingston 29-May 4.
Fenberg Stock, Western (George M. Fenberg, mgr.)—Newburgh, N. Y., 22-27, Stamford, Conn., 29-May 4.
Fountain, Marie and Bobby (Omer J. Kenyon, bus. mgr.)—Pueblo, Colo., 21-27, Colorado Springs 29-June 1.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 22, indefinite.
Franklyn Comedy—Fairfield, Nebr., 22-27.
Fulton Bros.' Stock—St. Joseph, Mo., 22, indefinite.
Fischer's Orchestra—Coldwater, Mich., 24, Marshall 25, Kalamazoo 26-28, Allegan 29, Sherwood 30.
"Free Lance" (Klaw & Erlanger, mgrs.)—Tacoma, Wash., 24, Yakima 25, Spokane 26, Wallace, Ida., 27, Butte, Mont., 28, 29, Helena 30.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Pittsburg, Pa., 22-27, Chicago, Ill., 28-May 11.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Fond du Lac, Wis., 24, Madison 25, Janesville 26, Rockford, Ill., 27, Lindley, O., 29, Mansfield 30, Youngstown May 3.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Louisville, Ky., 21-27, Peoria, Ill., 28-May 1.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Detroit, Mich., 21-27, Toledo, O., 28-May 1, Grand Rapids, Mich., 2-4.
"Faust," Whites (Olga Verne, mgr.)—Chillicothe, Mo., 24, Brookfield 25, Moberly 26, Trenton 27.
"For Her Brother's Sake," A. D. McPhee's (Frank Dodge, mgr.)—Algonna, Wis., 24, Seymour 25, Manawa 26, Marshfield 29, Tomahawk 30, Ironwood, Mich., May 1, Washburn, Wis., 2, Bayfield 3, Iron River 4.
"Fantasma" (Edw. & Wm. Hanlon, mgrs.)—Detroit, Mich., 21-27.

G

Goodwin, N. C.—Portland, Ore., 22-24, Tacoma, Wash., 25, Whatcom 26, Everett 27, Seattle 29-May 4.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 22, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Duluth, Minn., 24, Ashland, Wis., 25, Fond du Lac 26, Appleton 27, Milwaukee 28, Beloit 29, Madison 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Toledo, O., 21-24, Dayton 25-27, Pittsburg, Pa., 29-May 4.
Graham, Ferdinand—Elyria, O., 22-27, Sandusky 29-May 4.
Guy Stock (Chas. W. Mercer, mgr.)—Cumberland, Md., 22-27, Worthington, Ind., 29-May 4.
Gage Stock (F. Gage, mgr.)—Gloucester, Mass., 22-27.
Glaser, Vaughan—Cleveland, O., 22-27.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—St. Louis, Mo., 21-27, Cincinnati, O., 28-May 4.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Chicago, Ill., 21-27, St. Louis, Mo., 28-May 4.
"Gay New York" (Joseph Pettingill, mgr.)—Syracuse, N. Y., 22-24, Rochester 25-27, Buffalo 29-May 4.
"Gambler of the West" (A. H. Woods, mgr.)—N. Y. City 22-27.
"Girl from Chili" (Harry L. Dixson, mgr.)—Loup City, Nebr., 24, St. Paul 25, Ord 26, Burwell 27, Greeley 29, Central City 30, Genoa May 2, Fullerton 3, Belgrade 4.
"Gingerbread Man"—Charlotte, N. C., 24, Lynchburg, Va., 25, Raleigh, N. C., 26, Norfolk, Va., 27, Washington, D. C., 29-May 4.
"Girl and the Stampede," G. M. Hayes' (V. E. Lambert, mgr.)—Lehi, U., 24, Bingham Junction 25, American Fork 26, Springville 27.
"Girl and the Bandit"—Philadelphia, Pa., 22-27.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-May 4.

H

Hackett, James K.—Boston, Mass., 22-May 4.
Hopper, De Wolf, (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 21-27, Washington, D. C., 29-May 4.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 22, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Salem, Ore., 25, Portland 26-28, Tacoma, Wash., 29.
Holland, Mildred (Edward C. White, mgr.)—Lynn, Mass., 24, Portland, Me., 25, Lewiston 26, Bangor 27, Waterville 29, Augusta 30.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Ogden, U., 24, Provo City 27, Grand Junction, Colo., 29, Leadville 30, Salida May 1, Canon City 2, Pueblo 3, Victor 4.
Howard Hall (Chas. E. Blaney Amuse. Co., mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.
Hall, Geo. F. (F. W. Nason, mgr.)—Lyndonville, Vt., 24, Lancaster, N. H., 25, Berlin 26, Norway, Me., 27, Rumford Falls 29, Gardiner 30.
Hendricks, Ben (Wm. Gray, mgr.)—Spokane, Wash., 21-27, Missoula, Mont., 28, Anaconda 29, Butte 30, Bozeman May 1, Livingston 2, Bismarck 4.
Hockey and Hoey (A. E. Jacobs, mgr.)—Boston, Mass., 22-27.
Himmelein's Ideals (John A. Himmelein, mgr.)—Altoona, Pa., 22-27, season ends.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Middletown, Md., 22-27, season ends.
Hunt Stock (M. A. Hunt, mgr.)—Battle Creek, Mich., 22-27.
Hayward, Grace, Stock—Des Moines, Ia., 21-27, Cedar Rapids 29-May 4.
Harder-Hall Stock (Eugene J. Hall, mgr.)—N. Y. City 22-May 18.
Henderson, Maude (Joseph Parent, mgr.)—Kokomo, Ind., 21-27, Huntington 28-May 4.
Howard Stock (T. Groff, mgr.)—McKeesport, Pa., 22-27.
Harvey Stock (Frank J. Harvey, mgr.)—Augusta, Me., 22-24, Waterville 25-27.
Haering Stock (Edgar Haering, mgr.)—Centerville, Ia., 25-27, Albia 29-May 1, Buxton 2-4.
Harris-Parkinson Stock (Robert H. Harris, mgr.) —Salem, N. C., 22-27.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—State Center, Ia., 22-27, Marengo 29-May 4.
Huntley Entertainers (Ben A. Huntley, mgr.)—Postville, Ia., 24, Cresco 25-27, Osage 29-May 1, St. Ansgar 2, 3, Stacyville 4.
Hickman-Bessey (W. A. White, mgr.)—Winona, Minn., 22-28, La Crosse, Wis., 29-May 5.
Herald Square Stock (Pitter & Fanshawe, mgrs.) —Slatington, Pa., 22-27, Lehighton 29-May 4.
Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 22, indefinite.
Hadermann, Jenuie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 22-May 25.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 22-27.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Butler, Pa., 24, Uniontown 25, Greensburg 26, Johnstown 27, Altoona 29, Wilkesbarre May 3.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 22, indefinite.
"Human Hearts," W. E. Nankeville's—Hartford, Conn., 25-27.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Missouri Valley, Ia., 24, La Mars 25, Cherokee 26, Sioux City 27.
"Holy City," East (H. M. Blackaller, mgr.)—Wellman, Ia., 24, Winfield 25, Hedrick 26, Ottumwa 27, Fort Madison 28, La Harpe, Ill., 29.
"Hoosier Girl" (Gus Cohan, mgr.)—Three Rivers, Mich., 24, Union City 25, Bronson 26, South Bend, Ind., 27, Blue Island, Ill., 28.
"Happy Hooligan" (Harry H. Hill, mgr.)—Columbus, O., 22-24, Toledo 25-27, Chicago, Ill., 28-May 11.
"Hans and Nix" (C. L. Walters, mgr.)—Camden, N. J., 22-24, Chester, Pa., 25-27, Scranton 29-May 1, Wilkes-Barre 2-4.
"Hello! Bill"—Seattle, Wash., 28-May 4.

I

Irwin, May (Harry Sloan, mgr.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-May 1.
Isabel Irving (Liebler & Co., mgrs.)—Grand Fork, N. Dak., 24, Winnipeg, Man., 25-27, Minneapolis, Minn., 29-May 1, St. Paul 2-4.
Irma Comic Opera (Wm. Heywood, mgr.)—Carlinville, Ill., 24, Hillsboro 26, Mascoutah 27, Nashville 29, Chester 30, Anna May 2.
Ingram Stock (Harry J. Ingram, mgr.)—Lowell, Mass., 22, indefinite.
"In a Bishop's Carriage" (Liebler & Co., mgrs.) —Brooklyn, N. Y., 22-27.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Rochester, N. Y., 22-24, Syracuse 25-27, Buffalo 29-May 4.
"Isle of Boug Bong" (B. C. Whitney, mgr.)—Holyoke, Mass., 24, Worcester 25, Woonsocket, R. I., 26.
"Isle of Spice" (B. C. Whitney, mgr.)—Woonsocket, R. I., 24, Fall River, Mass., 25.

J

James, Louis (Wallace Monro, mgr.)—Utica, N. Y., 24, Troy 25, Binghamton 26, Trenton, N. J., 27.
Juvenile Bostonians (Ernest A. Wolff, mgr.)—Hibbing, Minn., 22-25, Virginia 26, 27, Duluth 29-May 4.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Strong, Kan., 24, Coffeyville 27, 28, Cherryvale 30, Fredonia May 2, Humboldt 3, Mound City 4.
"James Boys in Missouri"—Omaha, Neb., 24-27.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Plattsmouth, Nebr., 24, Lincoln 25, Nebraska City 26, St. Joseph, Mo., 27, Kansas City 28-May 1.
Kendall, Ezra (Liebler & Co., mgrs.)—Washington, D. C., 22-27.
Kellar, the Great (Dudley McAdow, mgr.)—Scranton, Pa., 24, Binghamton, N. Y., 25, Albany 26, 27.
Kent, S. Miller (Jos. M. Gaites, mgr.)—Johnstown, Pa., 26, Altoona 27.
Kolb and Dill—San Francisco, Cal., 22, indefinite.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Newark, N. J., 22-27.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Waterville, Me., 22-24, Augusta 25-27, Lewiston 29-May 4.
Kennedy, James, Stock (Spitz & Nathanson, mgrs.) —Scranton, Pa., 22-27, Norristown 29-May 4.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 22, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 21-27.
"King of the Cattle Ring," W. A. Eller's (Joe Becker, mgr.)—Provo City, U., 29, Brigham May 2.
"King of Tramps," Western (Leon Allen, mgr.)—Moscow, Ida., 24, Spokane, Wash., 25, Davenport 26, Harrington 27, Wenatchee 28.

L

Loraine, Robert (C. B. Dillingham, mgr.)—Newark, N. J., 22-27, N. Y. City 29-May 4.
Lewis, J. C. (W. A. Junker, mgr.)—Howell, Mich., 24, Fenton 25, Holly 26, Flint 27, Saginaw 28, Bay City 29, East Tawas 30, Alpena May 1, Onaway 2, Cheboygan 3, Petoskey 4.
Lyceum Stock—St. John, N. B., Can., 22-27.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hartford, Conn., 22-24, New Haven 25-27, Brooklyn, N. Y., 29-May 4.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Kansas City, Mo., 22-27, St. Joseph 29.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Huntington, Ind., 24, Fort Wayne 25-27, Anderson May 4.
"Little Homestead" (Wm. Macauley, mgr.)—Auburn, Ind., 24, Kendallville 25, Angola 26, Jackson, Mich., 27, Belding May 1, Battle Creek 3, Kalamazoo 4.
"Lost in New York" (I. N. Bronson, mgr.)—Kansas City, Mo., 21-27, Springfield, Ill., 28, Jacksonville 29, Lincoln 30, Bloomington May 2, Danville 4.
"Little Duchess" (Milton & Sargent Aborn, mgrs.) —Chattanooga, Tenn., 22-27.
"Lena Rivers" (Burton Nixon, mgr.)—Toronto, Can., 22-27.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-May 11.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Jackson, Mich., May 10.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.) —N. Y. City 22, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Erie, Pa., 24, Niagara Falls, N. Y., 25, Rochester 26, 27, Pittsburg, Pa., 29-May 4.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 22, indefinite.
Mortimer, Lillian (J. T. Veronee, mgr.)—St. Paul, Minn., 21-27, Minneapolis 28-May 4.
Melville, Rose (J. R. Stirling, mgr.)—Buffalo, N. Y., 22-27, Rochester 29-May 1, Syracuse 2-4.
Merritt, Grace (Ernest Shipman, mgr.)—Dayton, O., 22-24, Xenia 25, Hamilton 26, Richmond, Ind., 27, Tipton 30, Logansport May 1, Lafayette May 4.
Murray and Mack (Ollie Mack, mgr.)—Seattle, Wash., 21-27, Tacoma 28, Aberdeen 29, Hoquiam 30, Olympia May 1, Vancouver, B. C., Can., 2, Astoria, Ore., 3, Portland 4, 5.
Morris Stock (Wm. Morris, mgr.)—N. Y. City 22, indefinite.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Halifax, N. S., Can., 22-May 1.
Murkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—San Antonio, Tex., 21-27.
Murray & Mackey, Eastern (John J. Murray, mgr.) —Sunbury, Pa., 22-27.
Murray & Mackey, Western (John J. Murray, mgr.) —Wilkes-Barre, Pa., 22-27, Youngstown, O., 29-May 4.
Marshall, Tully, Stock—Pittsburg, Pa., 22, indefinite.
Morrison Comedy (Hugh Morrison, mgr.)—Staunton, Va., 21-27.
"Madame Butterfly" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 22-27.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 22, indefinite.
"Mr. Hopkinson" (James K. Hackett, mgr.)—Wilkes-Barre, Pa., 24, Scranton 25.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Seattle, Wash., 21-24, Portland, Ore., 25, Walla Walla, Wash., 26, Spokane 27, 28, Wallace, Ida., 29, Missoula, Mont., 30.
"Moonshiner's Daughter," W. F. Mann's, (Roy Kingston, mgr.)—Bloomington, Ill., 24.
"Marked Woman" (A. H. Woods, mgr.)—Minneapolis, Minn., 21-27.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgrs.)—Binghamton, N. Y., 24, Mahanoy City, Pa., 25, Shenandoah 26, Philadelphia 29-May 4.
"Man of Her Choice" (Edw. M. Simmonds, mgr.) —Paterson, N. J., 25-27.
"Midnight Flyer" (Ed. Anderson, mgr.)—Moberly, Mo., 25, Belleville, Ill., 27, East St. Louis 28-30, Springfield May 1, Beardstown 2, Kewanee 4.
"Missouri Girl" Fred Raymond's, East (Geo. Bedee, mgr.)—Woodstock, Va., 24, Harrisonville 25, Luray 26, Front Royal 27, Culpepper 29, Charlottesville 30, Lynchburg May 1.
"My Wife's Family," Western (W. McGowan, mgr.)—Medicine Hat, Alba., Can., 27, Moose Jaw, Sask., 30, Regina May 2.
"Missouri Girl," Fred Raymond's, West (M. H. Norton, mgr.)—Bozeman, Mont., 24, Livingston 25, Big Timber 26, Miles City 27, Glendive 29, Dickenson, N. Dak., 30.
"Millionaire Tramp" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 21-27.
"Me, Him and I," Hurtig & Seamon's—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Washington, D. C., 22-27, Philadelphia, Pa., 29-May 11.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 22-27.
Nazimova, Mme., Alla (Henry Miller, mgr.)—N. Y. City 22, indefinite.
"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Philadelphia, Pa., 22-27, Washington, D. C., 29-May 4.
"Night Before Christmas" (Jas. D. Barton & Co., mgrs.)—Memphis, Tenn., 22-27, Birmingham, Ala., 29-May 4.
"Noah's Ark"—Baltimore, Md., 22-27, Washington, D. C., 29-May 4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Poughkeepsie, N. Y., 24, Newburgh 25, Middletown 26, Elizabeth, N. J., 27, Plainfield 29, Paterson 30.
O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 22-27, Brooklyn, N. Y., 29-May 4.
O'Neil, Nance (C. B. Dillingham, mgr.)—Boston, Mass., 22, indefinite.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 22-27.
Osman Stock (John Osman, mgr.)—Greenville, Ala., 22-27, Tallassee 29-May 1, La Fayette 2-4.
"Our New Minister" (Joseph Conyers, mgr.)—Pittsburg, Pa., 22-27, Wheeling, W. Va., 29, Logan, O., 30, Circleville May 1, Portsmouth 2, Chillicothe 3, Xenia 4.
"Old Homestead" (Franklin Thompson, mgr.)—Baltimore, Md., 22-27, Trenton, N. J., 29, Plainfield 30.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Cambridge, Nebr., 24, Oxford 25, Holdrege 26, Minden 27, Alma 29, Red Cloud 30, Superior May 1, Nelson 2, Hebron 3, Fairbury 4.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Hoboken, N. J., 21-24, Elizabeth 25-27, Brooklyn, N. Y., 29-May 4.
"Ole Olsen" (Wm. Gray, mgr.)—Tiffin, O., 24, Chicago Junction 25, Bellevue 26, Sandusky 27, season ends.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Wallace, Ida., 24, Wardner 25, Coeur d'Alene 26, Lewiston 27, Moscow 29, Pullman, Wash., 30, Colfax May 1, Pomeroy 2, Walla Walla 3, Prosser 4.

P

Patton, W. B. (J. M. Stout, mgr.)—Tiffin, O., 24, Akon 25, East Liverpool 26, Youngstown 27.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 22, indefinite.
Partello Stock (W. A. Partello, mgr.)—New Brunswick, N. J., 22-27, Dover 29-May 4.
Pickerts, the Four (Willis Pickert, mgr.)—Herkimer, N. Y., 22-27, Fort Plain 29, 30.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Rochester, N. Y., 24, Ithaca 25, Auburn 26, Syracuse 27, Utica 29, Schenectady 30.
"Powers That Be"—Buffalo, N. Y., 22-27.
"Painting the Town," Chas. H. Yale's—Guelph, Can., 24, Peterboro 25, Belleville 26, Kingston 27, Montreal 29-May 4.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Barron, Wis., 24, Rice Lake 25, New Richmond 26, Stillwater, Minn., 27, St. Cloud 28, Little Falls 29, Brainerd 30, Wadena May 1, Fergus Falls 2, Wahpeton, N. Dak., 3, Jamestown 4.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Oakland, Cal., 24-28.
"Primrose Path"—Cleveland, O., 22-27.
"Prince of Sweden," C. S. Primrose's—Wausau, Wis., 27, 28, Antigo May 1.
"Peddler"—Philadelphia, Pa., 22-27, Wilkes-Barre 29-May 1, Scranton 2-4.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.) —Bridgeport, Conn., 24, Bayonne, N. J., 25-27, Brooklyn, N. Y., 29-May 4.
"Queen of the Highbinders" (A. H. Woods mgr.) —Brooklyn, N. Y., 22-27, Jersey City, N. J., 29-May 4.

R

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Louisville, Ky., 24, Indianapolis, Ind., 25-27, Chicago, Ill., 29-May 11.
Russell, Lillian (Geo. F. Hinton, mgr.)—San Francisco, Cal., 22-28, Oakland 29-May 1, San Jose 2

Innocent Maids (T. W. Dinkins, mgr.)—Jersey City, N. J., 22-27, N. Y. City 29-May 4.
Imperials (H. W. & Slim Williams, mgrs.)—Duluth, Minn., 21-27, Minneapolis 28-May 4.
Jolly Girls (Gus Hoehing, mgr.)—Indianapolis, Ind., 22-24, Chicago, Ill., 28-May 4.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Baltimore, Md., 22-27, Philadelphia, Pa., 29-May 4.
Jersey Lilies (L. Froshin, mgr.)—Kansas City, Mo., 21-27, St. Louis 28-May 4.
Knickerbockers (Louis Robie, mgr.)—Birmingham, Ala., 21-27, New Orleans, La., 28-May 4.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 22-27, Albany, N. Y., 29-May 1, Troy 2-4.
Lid Lifters (H. S. Woodhull, mgr.)—Brooklyn, N. Y., 22-27, N. Y. City 29-May 4.
Merry Burlesquers (Robert Mills, mgr.) — St. Louis, Mo., 21-27, Indianapolis, Ind., May 2-4.
Miss New York Jr. (I. H. Herk, mgr.)—N. Y. City 22-27, Philadelphia, Pa., 29-May 4.
Merry Maidens (Chas. W. Daniels, mgr.)—Albany, N. Y., 22-24, Troy 25-27, Montreal, Can., 29-May 4.
Merry Makers (R. E. Patton, mgr.)—Milwaukee, Wis., 21-27, St. Paul, Minn., 28-May 4.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., 22-27, Rochester 29-May 4.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Boston, Mass., 22-27, Troy, N. Y., 29-May 1, Albany 2-4.
Nightingales (A. Jack Faust, mgr.)—Boston, Mass., 22-27, Worcester 29-May 4.
New Century Girls (John J. Moynihan, mgr.)—Pittsburg, Pa., 22-27, Washington, D. C., 29-May 4.
Parisian Belles (Chas. E. Taylor, mgr.)—Paterson, N. J., 22-27, Jersey City 29-May 4.
Parisian Widows (Rush & Weber, mgrs.)—Providence, R. I., 22-27, Boston, Mass., 29-May 4.
Rialto Rounders (Chas. Franklin, mgr.)—N. Y. City 22-27, Boston, Mass., 29-May 4.
Reeves', Al.—Toledo, O., 21-27, Indianapolis, Ind., 29-May 1, Akron, O., 2-4.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 28-May 4.
Rentz-Santley (Abe Leavitt, mgr.)—Albany, N. Y., 22-24, Holyoke, Mass., 25-27, Boston 29-May 4.
Rice & Barton's Big Gaiety—Detroit, Mich., 21-27, Toledo, O., 28-May 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cincinnati, O., 21-27, Birmingham, Ala., 29-May 4.
Reilly & Wood's (Pat Reilly, mgr.)—Buffalo, N. Y., 22-27, Detroit, Mich., 28-May 4.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 22-27, N. Y. City 29-May 4.
Star Show Girls (W. Fennessy, mgr.)—Scranton, Pa., 22-27, N. Y. City 29-May 4.
Twentieth Century Maids (Maury Kraus, mgr.)—Minneapolis, Minn., 21-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—N. Y. City 22-27, Philadelphia, Pa., 29-May 4.
Tiger Lilies (Issy Grodz, mgr.)—Worcester, Mass., 22-27, Brooklyn, N. Y., 29-May 4.
Trocaderos (Chas. H. Waldron, mgr.)—Newark, N. J., 22-27, Brooklyn, N. Y., 29-May 11.
Thoroughbreds (Wash. Martin, mgr.)—Cincinnati, O., 21-27, Cleveland 29-May 4.
Vanity Fair (Robert Manchester, mgr.)—Elizabeth, N. J., 22-24, Reading, Pa., 25-27, Philadelphia 29-May 4.
Watson's Burlesquers (Sam Robinson, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-May 4.
World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., 22-27, Akron, O., 29-May 1, Indianapolis, Ind., 2-4.
Wine, Woman and Song (M. M. Theiese, mgr.)—N. Y. City 22, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Louisville, Ky., 22-27, Cincinnati, O., 28-May 4.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—N. Y. City 22-27, Paterson, N. J., 29-May 4.

MINSTRELS.

Rockstader's, Lew (Charles D. Wilson, mgr.)—Hutchinson, Kan., 24, Trinidad, Colo., 25, Pueblo 26, Colorado Springs 27, Denver 29-May 4.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Danville, Ill., 24, Champaign 25, Clinton 26, Lincoln, Neb., 27, Joliet, Ill., 28, Aurora 29, Elgin 30, Rockford May 1, Freeport 2, Madison, Wis., 3, Portage 4.
De Rue Bros.' (Billy De Rue, mgr.)—Laconia, N. H., 25, Franklin 26, Lebanon May 1, Woodstock, Vt., 2, White River Junction 3, Woodville, N. H., 4.
Field's, Al. G. (Doc Quigley, mgr.)—Marion, Ind., 24, Anderson 25, Connersville 26, Springfield, O., 27, Delaware 29, Marion 30.
Gorton's (G. C. Pearl, mgr.)—Lewistown, Pa., 25, Bloomsfield 26, Nanticoke 27, Berwick 29, Milton 30, Jersey Shore May 1, Lock Haven 2.
Guy Bros.' (Geo. R. Guy, mgr.)—Lake Placid, N. Y., 24, Saranac Lake 25, Malone 26, Rouse Point 27, Ausable Forks 29.
Hi Henry's—Biddeford, Me., 24, Dover, N. H., 25, Rochester 26, Lawrence, Mass., 27, Lynn 29, Gloucester 30, Salem May 1, Haverhill 2, Lowell 3.
Kersands', Billy (Geo. L. Barton, mgr.)—Charlotte, N. C., 26.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Cincinnati, O., 21-27.
Richards and Pringle's (Holland & Filkins, mgrs.)—Roanoke, Va., 24, Charlottesville 25, Clifton Forge 26, Covington 27, Hinton, W. Va., 29, Montgomery 30, Charleston May 1, Huntington 2, Ironton, O., 3, Portsmouth 4.
Vogel's (John W. Vogel, mgr.)—Renovo, Pa., 24, Corry 25, Erie 26, Sharon 27, Rochester 29, Beaver Falls 30, Salem, O., May 1, Massillon 2, Akron 3, Canton 4.

TENT SHOWS.

Barnum & Bailey's—Norristown, Pa., 24, Lancaster 25, York 26, Harrisburg 27, Altoona 29, Pittsburg 30, May 1, New Castle 2, Steubenville, O., 3, Zanesville 4.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—N. Y. City 23-May 11.
Cole Bros.'—Johnstown, Pa., 27, Indiana 29, Latrobe 30, Mount Pleasant May 1.
Forepaugh & Sells Bros.'—Washington, D. C., 29, 30, Baltimore, Md., May 1, 2.
Holder's—Hamilton, O., 22-24, Cincinnati 27-May 19.
Lucky Bill's—Tonganoxie, Kan., 24, McLouth 25, Oskaloosa 26, Ozawkie 27, Valley Falls 29, Nortonville 30, Effingham May 1, Muscotah 2, Whiting 3, Netawaka 4.
Pawnee Bill's Wild West, Col. Lillie's—Paducah, Ky., 26.
Ringling Bros.'—Chicago, Ill., 24, Kankakee 26, Clinton 27, St. Louis, Mo., 29-May 4.
Sells-Flato's—Oakland, Cal., 24, Modesta 25, Merced 26, Tulare 27, Bakersfield 29, Visalia, 30, Fresno May 1, Oakdale 2, Sonora 3, Stockton 4.

MISCELLANEOUS.

American Troubadours (Foy Elliott, mgr.)—Kalkaska, Mich., 24, Traverse City 25, Bellaire 26, Central Lake 27, East Jordan 30, Pellston May 1, St. Ignace 2, Newberry 3, Germfask 4.
Cruikshank—Newark, O., 25, Dearing 26, Coshocton 27.
Crystalplex Carnival (M. H. Walsh, mgr.)—Keene, N. H., 22-27.
Cloud Comedy (A. J. Wayne, mgr.)—Green Bay, Wis., 22-27.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—La Crosse, Wis., 21-28, Red Wing, Minn., 29-May 4.
Faust Lifeorama (H. Powell, mgr.)—Linneus, Mo., 22-24, Browning 25-27, Milan 29-May 1, Trenton 2-4.
Fontinelle (Dr. Joseph Farrell, mgr.)—Havana, Cuba, 22-27.
Geyer's Canvas Theatre (Chas. Geyer, mgr.)—Roy, N. Mex., 24, Corta 25, Damson 26, Raton 27, Las Vegas 28.
Griffith Hypnotic Co. (O. B. Griffith, mgr.)—Denver, Colo., 21-27.
Georgia Troubadours (Wm. McCabe, mgr.)—Blair, Wis., 24, Arcadia 25, 26, Independence 27, 28, Whitehall 29, 30, Hixton May 1.
Heber Bros.' Show—Reynoldsburg, O., May 1, Bryce 2, Pickerington 3, Baltimore 4.
Jerome, R. W.—Boone, Ia., 23-27, Sioux City 29-May 4.
King of Ko-Ko-Mo (Jos. Silverman, mgr.)—Madison, Wis., 22-24, Michigan City, Ind., 25-27.
Lafayette, the Great (T. G. Lafayette, mgr.)—Nashville, Tenn., 22-27.
McNally Troupe—Glace Bay, N. S., Can., 24, Sydney 25-27, New Glasgow 29, Spring Hill 30, Amherst May 1, St. John 2, Sherbrooke, Que., 4.
Pauline, J. R. (Stewart Lithgow, mgr.)—Attleboro, Mass., 22-27, Holyoke 29-May 4.
Reno, Edward—Childress, Tex., 25, Henrietta 26, Ladonia 29, Dangerfield May 2, Jefferson 4.
Robinson, Dan. A., Carnival Co.—Nicholasville, Ky., 22-27, Somerset 29-May 4.
Sevengala (Walter C. Mack, mgr.)—Waynesburg, Pa., 22-27, Tarentum 29-May 4.
Smith's Greater Show—Charlottesville, Va., 22-27.
Thompson Entertainers (Frank Thompson, mgr.)—Wheeler, Wis., 25, Colfax 26, 27, Albertville 29, 30.

C. B. MARTYNE, of the team of Martyne and Hardy, has taken the management of the Orpheum, the new vaudeville theatre at Leavenworth, Kan.

OHIO.

Cincinnati.—With every dead wall in town and suburb covered with bills of the circus, the approach of Spring is discounted, although the crispy air still evidences the lingering and unwelcome presence of king Winter. The John Robinson Ten Big Shows will begin their tented season of 1907 on the new Hunt Street ground, April 23, moving thence, after a three day stop, to Cumminsville for two more. Barnum & Bailey paper is also in circulation, announcing a visit to the Norwood show lot May 6-7.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Maude Adams comes April 22, in "Peter Pan." Last week, Forbes Robertson and Gertrude Elliott were seen to advantage, in a repertory, including "Cæsar and Cleopatra," "Mice and Men" and "Hamlet." They were given splendid support by a capable company, including Adelaine Bourne, Charles Langley, and Ian Robertson. Business averaged good. Viola Allen 29.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—De Wolf Hopper, 21 and week, in "Wang" and "Happyland." Marguerite Clark, a Cincinnati girl, is sure of a warm welcome. The sojourn of Blanche Bates, last week, in the great Belasco triumph, "The Girl of the Golden West," scored a success. Frank Keenan, once of the Pike Stock Co., in the days of its greatest popularity, fairly divided honors with "The Girl," and his interpretation of the Sheriff was most forceful. "On Parole," 28, with Charlotte Walker and Vincent Serrano.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "Thelma" 21 and week, following a week's revival of "Arrah-na-Pogue." Hershel Mayall was given an enthusiastic reception, Ida Adair was a charming Arrah, and Wilson Hummel did nicely as Beamish McCoul. To Harry Fenwick fell the disagreeable role of Michael Feeney, and he scored well with it. Jennie Ellison was pretty and effective as Fanny Powers. The season will close with a double bill, week of 28, when "The Boer Angel" and "Turned Up" will be played.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—George Primrose and his All Star Minstrels 21-27. Last week Grace Cameron was seen to splendid advantage, in "Little Dolly Dimples." Al. Lawrence, Emma King, Phoebe Cardownie and Rita Curtis were all factors in the undoubted success of the musical comedy. "Girls Will Be Girls" 28 and week.

COLUMBIA (M. C. Anderson & H. M. Ziegler, managers).—Harry Gilfoil, the mimic; Fred Hallen and Molly Fuller, the Four Piccolo midgets, Lew Sully, Alice Davenport and her company, in "Now;" Eleanor Falke, Paul "Musical" Kleist, and the St. Onge Brothers are all billed for 21 and week. The Orpheum Show did splendidly last week, and they put on a rattling good entertainment. Gus Edwards' Six Blonde Typewriters gave an especially good act.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lincoln J. Carter's "Down Mobile" 21-27. Hal Reid's thriller, "A Millionaire's Revenge," drew big crowds last week, despite the fact that every lithograph and three sheet in town was veiled with strips of paper—the mark of disapproval of the official censor. "Human Hearts" 28 and week.

LYCEUM (Heuck, Stair & Fennessy, managers).—May Hosmer, 21 and week, in a revival of "Fabio Romani." On 26 she will be seen in "Sapho." "The Governor's Pardon," last week, drew audiences of splendid size. The Cuban Belles 28.

PEOPLE'S (Hubert Heuck, manager).—Frank B. Carr's Thoroughbreds 21-27, in "A Good Run for Your Money" and "Union Men." The Colonial Belles did splendidly last week, and gave a good show. Washington Society Girls 28 and week.

STANDARD (C. B. Arnold, manager).—Rose Sydell and her London Belles, 21-27, succeeding the Knickerbocker Burlesquers, who scored a hit and did well last week. Black Crook Jr. 28 and week.

AUDITORIUM.—Lyman H. Howe's international spectacle is to be given 26, 27, for the benefit of the Boys' Home.

MUSIC HALL.—Brilliant and brief was the opera season. The Metropolitan Opera Co. drew flashes to the three performances—"Aida," "Tannhaeuser" and "Haensel und Gretel." The historic foyer was crowded with the wealth, beauty and fashion of Cincinnati and adjacent territory, while the upper tiers were filled with music lovers less opulent.

GOSSIP OF THE LOBBY.—Marion Weed, one of the singers of the Metropolitan forces, was the guest of honor at a recent reception given by Mrs. Charles L. Ainsworth..... Tunis F. Dean came as David Belasco's personal representative with Blanche Bates..... Jack King's daughter, L. Pauline King, and Charles S. Maynard, of New York, were married at the Robinson Circus lot, by Rev. J. Stanley Wellington, the parson who travels with the show. Both are members of the company, and the bride's father is leader of the Wild West feature.....Syrian Temple, Nobles of the Mystic Shrine, are going to Robinson's, 25, in compliment to Noble John Robinson III, who is one of them.....W. D. Coxey is here, in advance of the Barnum & Bailey Circus.....Fred Hallen and Molly Fuller spent their "off week" here..... Ernestine Schumann-Heink is to be heard in a song recital at Music Hall, May 9..... The Trio Ensemble—Romeo Gorno, Richard Schliewer and George Rogovay—are to be heard at the Greenville, S. C., music festival in May.....Dell Kendall-Werthner has been engaged as one of the soloists at the Atlanta May Festival.....Mrs. McAlpin presents "A Midsummer Night's Dream," April 24, at Scottish Rite Cathedral.

Youngstown.—At the Grand (Joe Schagrin, manager) "Lovers and Lunatics," with Joe Morris, drew well April 15-17, and pleased. "Checkers," 19, drew big and pleased. "Coon Hollow" 20, dark 22, 23. Barber's Minstrels 24 (local), "The Curse of Drink" 25-27.

PARK THEATRE (Will Deshon, manager).—S. Miller Kent, in "Raffles," 17 (return), drew well and gave excellent satisfaction. "Hooligan's Trip to New York" 22, "Mrs. Dane's Defense" 23, "Driven from Home" 25, W. B. Patton, in "The Slow Poke," 27; "Forty-five Minutes from Broadway" May 3.

NOTES.—Frank L. Evans, of minstrel fame, and who has been programming here for several years, has organized the Franklin Show, devoted to vaudeville and circus, and opens in this city May 6, indefinitely, with the following acts: The Merediths, aerialists; Fred Martin, Japanese juggler; Frank W. Linsky, high wire comedy act; Tom Williams, singing clown; Palora Bros., comedy acrobats, *et al.* Chas. Sager, of this city, has been appointed advance agent. Manager Evans will give two performances daily, at 10 and 20 cents, under canvas, and will make an extended road trip after his engagement here, adding new acts as the season advances. .....Dode Rook is home, and expects to go into vaudeville the coming Summer..... A. C. Irons, of Niles, O., is the newly appointed treasurer of the Park.....Robert W. Cunningham, of this city, is the new superintendent and manager of Idora Park, and will have charge of all amusements, including the theatre. Mr. Cunningham is highly recommended for this responsible position, and is popular.

Toledo.—At the Valentine (Otto Kilves, manager), last week, with Simon and Gardner as headliners, the usual good patronage was accorded this theatre. Bill week of 22: Wm. H. Thompson and company, "The Sunny South," Felix, Barry and Barry, Sarah and Violet Allen company, Newell and Niblo, and Misses Whitlock.

LYCEUM (E. R. Kelsey, manager).—"Bedford's Hope," 14 and week, pleased enthusiastic audiences. Barney Gilmore 21-24, "Happy Hooligan" 25-27.

ARCADE (Abe Shapiro, manager).—Frank MacMillan, violinist, 16, had good business.

EMPIRE (Abe Shapiro, manager).—Harry Bryant's Extravaganza Co. came to good business 14-20. Al. Reeves' Big Beauty Show 21-27.

BURT'S (Earl Karnes, manager).—"The Curse of Drink," 14-17, played to very satisfactory business. Joe Welch, in "The Shoemaker," 18-20; Al. W. Martin's "Uncle Tom's Cabin" 21-24.

Columbus.—At the Great Southern (Wm. Sanders, manager) the local Knights of Columbus gave their annual minstrel show April 18, and were enthusiastically received by a capacity house. Hon. John Connors served as interlocutor. House dark week of 22.

SHUBERT (F. O. Miller, manager).—The house was dark week of 15. Blanche Bates, in "The Girl of the Golden West," 22-24.

HIGH STREET (Chas. W. Harper, manager).—Joe Welch, in "The Shoemaker," pleased fairly good houses 15-17. "The Way of the Transgressor" drew well 18-20. "Happy Hooligan's Trip Around the World" 22-24. "The Girl Raffles" 25-27.

KEITH'S (W. W. Prosser, manager).—The act of Mr. and Mrs. Gardner Crane proved a distinct novelty, and assisted in attracting big business during the past week. Bill for week of 22: Ned Wayburn's Side Show, "That" Quartette, Mary Dupont and company, the Nichols Sisters, Melrose Troupe, the Francellas, and Johnson and Harty.

NOTES.—Death invaded the ranks of the veteran showmen who live here, during the past week. Col. John Murray, who was with the Sells Bros.' Show, as ticket seller for about a quarter of a century, died here 13, and was buried 16.....Henry Thorpe, who was for a number of years treasurer of the Sells Bros.' Show, died 18, and was buried 20.....James De Wolfe, an old Columbus boy, who is general contract agent for the Barnum-Bailey Circus, was visiting here with friends 13.....The Ringling Bros.' Circus will show here May 10.....The many boyhood friends of Percy Janis were pained to hear of his sudden death.....Louis Frohoff, who was a member of the Empire Stock Co., renewed many old acquaintances while here at Keith's, with Gardner Crane and company, during the past week.....Manager Prosses, of Keith's, tried a novel advertising scheme, by advertising for 1,000 cats, 15, which were tagged "Keith's for Mine," and turned loose.

Cleveland.—At the Opera House (Harry D. Kline, manager) May Irwin for week of April 22. Olga Nethersole drew crowded houses week of 15. "The Belle of Mayfair" week of 29.

COLONIAL (Drew & Campbell, managers).—Margaret Wycherly, in "The Primrose Path," week of 22. "The Powers That Be" was seen for the first time in Cleveland week of 15. Considerable interest was shown in its first presentation because of the fact that this is the home of the author, Avery Hopwood. "The Girl of the Golden West" week of 29.

LYCEUM (Geo. M. Todd, manager).—Vaughan Glaser and company week of 22. Rose McIville, in "Sis Hopkins," had good business week of 15. "Montana" week of 29.

CLEVELAND (Geo. M. Todd, manager).—"The Great Wall Street Mystery" week of 22. "The Four Corners of the Earth" drew well week of 15. "The Way of the Transgressor" week of 29.

KEITH'S (H. A. Daniels, manager).—Bill for week of 22 includes: Robert Hilliard and company, Three Keatons, Steede's pantomime company, Young America Quintette, Jackson Family, Flood Bros. "The Sunny South" and Wm. H. Thompson and company were the headliners 15-20.

LYRIC (Ed. H. Anthony, manager).—Bill week of 22 includes: Morrisey and Rich, Joly and Parka, Bradley and Davis, Tom Ripley, Robinson and Grant.

STAR (Drew & Campbell, managers).—The Colonial Belles Co. week of 22. The New Century Girls drew good houses week of 15.

EMPIRE (Geo. Chenet, manager). Scribner's Gay Masqueraders week of 22. Fred Irwin's Majesties had packed houses week of 15. Harry Bryant's Big Show week of 29.

Springfield.—At the Fairbanks (C. J. Miller, manager) Francis MacMillan pleased a fair sized audience April 12. Field's Minstrels 20.

GRAND (Springfield Theatre Co., managers).—"Dora Thorne" came to good business 12, 13. The Van Dyke & Eaton Co. had a very successful week 15-20. Blanche Bates, in "The Girl of the Golden West," 25.

ORPHEUM (Gus Sun, manager).—Week of April 22: S. N. Bailey, the Whitesides, Naida, Nymph of the Sea; new song and pictures.

THE BARNUM & BAILEY CIRCUS comes May 8.

Mansfield.—At the Memorial Opera House (H. L. Bowers, manager) Wilson R. Todd and Cressie Canada, in "The Roof Garden Tragedy," April 16, gave two performances and pleased. Hortense Neilsen, in "Mrs. Dane's Defense," 24; "A Thoroughbred Tramp" 25, "Forty-five Minutes from Broadway" 30.

ORPHEUM (Fred Hilton, manager).—Business generally rules good here. The bill in part for week of 22 names: The Four Franks, Inez Mecusker, Dave Clifford and Wolf and Zadella.

Zanesville.—At the Weller (J. G. England, manager) W. B. Patton, in "The Slow Poke," April 13, played to S. R. O. "Dora Thorne," 17, pleased. "The Lion and the Mouse" 20 (return engagement). Depew-Burdette STOCK CO. week of 22.

NOTE.—The Nickelodium, the Magic and the Electric Theatres (picture shows) are all making extensive repairs. Picture shows are still having good business.

Dayton.—At the Victoria (G. C. Miller, manager) a large and appreciative audience greeted May Irwin April 12. Francis MacMillan, violinist (return engagement), 25.

NATIONAL (Gil Burrows, manager).—"The Way of the Transgressor" enjoyed good business 15-17. Yorke and Adams 18-20. Grace Merritt, in "When Knighthood Was in Flower," 22-24; Barney Gilmore 25-27.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Gingerbread Man," April 15, came to good business. With this attraction the season at the house closed.

BIJOU (Jake Wells, manager).—"Bertha, the Sewing Machine Girl," 15-20, drew crowded houses. "Around the Clock" 22-27.

STAR (J. B. Thompson, manager).—A most prosperous week was enjoyed 15-20. The bill included: Blamphin and Hehr, Lewis and Lessinger, Eva North, Annette Stinburn, Earle Sisters, George and Belle Milton, J. W. Humpreys, Lillian May, Lizzie Parker, Geo. B. Gardner, J. A. Lewis and moving pictures.

PASTIME PALACE THEATRE (T. P. Holland, manager).—This new resort is meeting with success. The bill 15-20 includes: Smith and Campbell, Lee White, George Perry and Lewis Golden.

NOTE.—John B. Reynolds, representing the Shuberts, has closed a contract for Mary Mannering's appearance at the Eldorado Theatre, April 26. Should the engagement be a financial success the Shuberts, it is understood, will take a lease on the theatre, and in future present their attractions in Atlanta.

Macon.—At the Grand (D. G. Phillips, manager) the Georgia Minstrels pleased, April 11. "The Old Homestead" 12. "The Gingerbread Man" 17.

CANADA.

Montreal.—At His Majesty's (H. O. Brooks, manager) Francis Wilson, in "The Mountain Climber," came to good business week of April 15. Hattie Williams, in "The Little Cherub," 22-27; "The Squaw Man" 29 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Hap" Ward, in "Not Yet, But Soon" pleased big houses last week. Geo. Sidney, in "Busy Izzy's Vacation," 22-27; "Painting the Town" 29 and week.

FRANÇAIS (F. W. Leclair, manager).—Howard Hall, in "The Millionaire Detective," came to good attendance 15 and week. "The Burglar's Daughter" 22-27, San Carlos Opera Co. 30, May 4.

ROYAL (H. C. Egerton, manager).—The Cherry Blossoms Burlesque Co. drew good attendance April 15 and week. The Dreamland Burlesquers 22-27, the Merry Maidens 29 and week.

DES NOUVEAUTÉS (R. Bareux, manager).—The permanent French Stock Co., in "Mlle. Josette, Ma Femme," had good attendance 15-20. "Catherine" 22-27.

NATIONAL FRANÇAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Perdus en Mer," did good business last week. "Le Crime d'Aix" 22-27.

London.—At the Grand (L. H. Bowers, manager) "Painting the Town," April 16, was uproariously funny, both John F. Leonard and Will Halliday deserving special praise for their excellent comedy work. Wm. Faversham, in "The Squaw Man," had a large house 19. Allan Doone, in "Kerry Gow" (return date), 20.

BENNETT'S (J. H. Aloz, manager).—A capital bill, week of 15, drew good houses. Bill week of 22: Arthur Yule, Sue Smith, Bertie Herron, Valdare's Cycle Troupe, Berzac's Circus, Wilbur Mack and company, Marceno, Nevaro and Marceno, and Bennettigraph.

NOTES.—Artie Holman, son of A. D. Holman, of the old Holman Opera Co., returned to London, 18, from Middleboro, Mass., "Quincy Adams Sawyer," with which he has been all season, closing there 17. This is his first year in the professional ranks..... Springfield Park will very likely be closed this year, as no move has been made as yet to lease it for amusement purposes..... The Bennett Theatrical Enterprises have leased a large store, and will open a penny arcade and moving picture show in May..... It has been announced that a number of Londoners will run an amusement park at Port Huron, Mich., this Summer.....Rumor has it that vaudeville will be played in the Grand next season by Klaw & Erlanger, in connection with the regular house bookings.....The Imperial Male Quartet, of this city, returned home 16, after a tour of the Southern States, under the management of the Chicago Lyceum Bureau. They have a two years' engagement.

Toronto.—At the Princess (O. B. Sheppard, manager) Otis Skinner, April 15-20, in "The Duel," scored a hit. Week of 22, William Faversham, in "The Squaw Man."

GRAND (A. J. Small, manager).—"The Royal Chef," 15-20, did well. Week of 22, "Checkers."

MAJESTIC (A. J. Small, manager).—"The Burglar's Daughter" had good business last week. "Lena Rivers" 22-27.

SHEA'S (J. Shea, manager).—Big business 15-20. The bill for week of 22 includes: Edwards Davis and company, Charles F. Semon, Julian Eltinge, Allee and Harry Taylor Brown, Harris and Brown, Hamilton Hill, and Carl and May Ohm.

STAR (F. W. Stair, manager).—Reilly & Wood's big show drew to capacity last week. Cherry Blossoms 22-27.

MASSEY MUSIC HALL (Stewart Huston, manager).—"The Pirates of Penzance," given under the auspices of the Argonaut Rowing Club, had a large sale 18-20.

NOTE.—Klaw & Erlanger are now contemplating the building of a new $1,000,000 vaudeville theatre here, and expect to have it completed and in readiness by next Fall.

Hamilton.—At the Grand (A. R. Loudon, manager) Allan Doone, in "Kerry Gow," April 13 (return), pleased a large audience. "A Lucky Dog," 15, had a good house. Orphans' festival (local) 17, "The Squaw Man" 20, "Painting the Town" 22. Nava's recital and concert (local) 23, "The Mocking Bird," by Lyric Club (local), 24, 25; "The Royal Chef" 26, 27.

SAVOY (J. G. Appleton, manager).—Bill for week of 22: Will H. Fox, Delmore and Lee, Eva Mudge, Rex Fox, Emerson and Baldwin, Stanley and Cogswell, Henry Frey, and Monnie Emerald.

Quebec.—At the Auditorium (Clarke Brown, manager) the following people played to good houses, week of April 15: Ernest Kimball Madge Lewis, M. Dubois, the Five Bonesettis, Eddie Mack, the Great Francellas, Frank and Pauline Berry, May Belfort and the kinetograph.

FAIRA HALL (J. E. Walsh, manager).—Dubois Brothers, in illustrated songs and pictures, pleased, 15-20.

Ottawa.—At the Russell (P. Gorman, manager) William Faversham, in "The Squaw Man," had capacity April 17. "The Royal Chef" 23, 24, Thos. E. Shea May 3, 4.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Darkest Russia" drew big houses 15-17. "Queen of the Highbinders" 18-20.

BENNETT'S (Gus S. Greening, manager).—Bill week of 22: Una Clayton Co., Geo. Smedley, Dubois and Monk, Hathaway and Seigel, Fisk and McDonough, Murray Hill, Five Bonsettis, and Bennettigraph.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Walter Damrosch and his orchestra came, April 17, to a packed house, under the auspices of the Beethoven Club. The Summer season will be inaugurated, 22, by the Mortimer Snow Stock Co., presenting "The Christian," 22-27.

HOPKINS' (A. B. Morrison, manager).—The management closed the house, 14-17, and transferred the bill to East End Park, intending to continue during the Summer season there. The cold weather necessitated the return, 18, and large crowds prevailed here for the remainder of the week. The offerings were: Vokes and Vokes, Claire Beasy's cats, Howell and Scott, Chas. Sharp, Walter Beamer and company, Van Oston and his band, and the kinodrome.

BIJOU (Benj. M. Stalnback, manager).—"The Duchess," week of 15, played to crowded houses. "The Night Before Christmas" 22-27.

Nashville.—At the Vendome (W. A. Sheetz, manager) Ed. Inman's benefit, April 15, drew big business, and the audience was greatly pleased. "Damon and Pythias" 19.

BIJOU (Geo. H. Hickman, manager).—"The Day Before Christmas" opened week of 15, with big business, giving a good performance. The Great Lafayette and his own company 22-27.

HIPPODROME (W. H. Bordieser, manager).—Nellie Donigan, the clever skater, opened week of 15, to big business. Alex. Swanson and Dick Ryan, in a wrestling match, proved a big attraction 17.

NOTES.—Manager Y. C. Alley, of Glendale Park, has let a contract for the construction of an airdome, to be completed May 1, at a cost of $3,000. This house will produce vaudeville and moving pictures, and special attractions, such as wrestling matches, boxing bouts and other athletic features..... Frank Beddow, recently of "Cinderella" Co., has just closed contracts with one of the leading attractions at the Jamestown Exposition, in the capacity of manager..... Bud Horn, the calliope player, has joined the Pawnee Bill Show. His many friends here wish him success.

Knoxville.—At Staub's (Fritz Staub, manager) Lee, the hypnotist, pleased April 15-20. Damrosch's Orchestra 22. Robt. L. Taylor (lecturer) 23, "Soldiers of Fortune" 26, 27, "Around the Clock" 29.

AUDITORIUM RINK (Chas. McNabb, mgr.)—Harley Davidson, Moore's pictures and illustrated songs drew good business 15-20. Kinzo, Jap juggler, 22-27.

CHILHOWEE PARK THEATRE (Harry Benstein, manager).—This house will open May 13, with the popular Jewell Kelly Stock Co., opening a four weeks' engagement.

Chattanooga.—The Albert Opera House (Paul R. Albert, manager) is closed for the season.

WELLS' BIJOU (Robert L. Wayne, manager).—Week of 22, "The Little Duchess."

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President.

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United States of America, Circuit Court of the United States,
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THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.] JOHN A. SHIELDS, Clerk.

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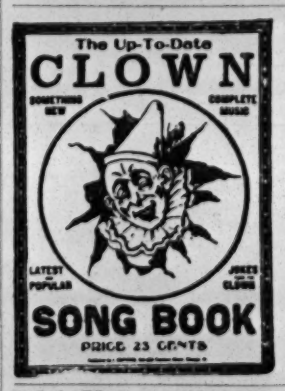

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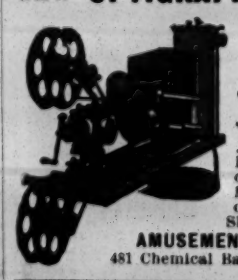

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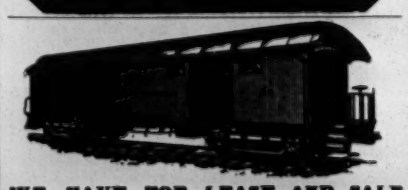

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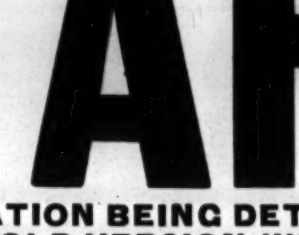

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